



FADE to BLACK

host: Jimmy Church : 747-228-2051

1
00:02:10,289 --> 00:02:21,190

[Music]

2
00:02:25,550 --> 00:02:22,550

the smoke radio

3
00:02:27,110 --> 00:02:25,560

for the masses headline edition july 8th

4
00:02:29,030 --> 00:02:27,120

1947.

5
00:02:30,790 --> 00:02:29,040

the army air forces has announced that a

6
00:02:33,190 --> 00:02:30,800

flying disc has been found

7
00:02:34,470 --> 00:02:33,200

and is now in the possession of the army

8
00:02:37,830 --> 00:02:34,480

if the game is rigged

9
00:02:41,030 --> 00:02:37,840

change the game game changer

10
00:02:43,030 --> 00:02:41,040

i occasionally think how quickly our

11
00:02:46,070 --> 00:02:43,040

differences worldwide

12
00:02:46,869 --> 00:02:46,080

would vanish if we were facing an alien

13
00:02:53,270 --> 00:02:46,879

threat

14

00:02:57,190 --> 00:02:56,070

this is fade to black with your host

15

00:02:59,670 --> 00:02:57,200

jimmy church

16

00:03:00,710 --> 00:02:59,680

on the game changer radio network and

17

00:03:05,589 --> 00:03:00,720

kgra

18

00:03:08,589 --> 00:03:05,599

the global radio alliance

19

00:03:14,630 --> 00:03:08,599

i need your help to get to the year

20

00:03:19,570 --> 00:03:16,630

you are listening to fate to black with

21

00:03:25,990 --> 00:03:19,580

jimmy church on the game changer network

22

00:03:26,000 --> 00:03:31,750

good evening peter black

23

00:03:39,910 --> 00:03:35,830

bespoke radio for

24

00:03:41,670 --> 00:03:39,920

the masses

25

00:03:44,030 --> 00:03:41,680

uh yeah man how you doing today is

26

00:03:48,229 --> 00:03:44,040

tuesday december 22nd

27

00:03:52,050 --> 00:03:48,239

2020 357 days into the new year

28

00:03:59,589 --> 00:03:52,060

only nine days left

29

00:04:05,710 --> 00:04:03,589

only three days

30

00:04:07,429 --> 00:04:05,720

three days until christmas man

31

00:04:10,550 --> 00:04:07,439

[Music]

32

00:04:13,830 --> 00:04:12,229

we are live from a bunker somewhere in

33

00:04:15,350 --> 00:04:13,840

the middle of beautiful downtown burbank

34

00:04:17,189 --> 00:04:15,360

california and i would like to welcome

35

00:04:20,550 --> 00:04:17,199

everybody listening all around the world

36

00:04:21,509 --> 00:04:20,560

all across the united states hither and

37

00:04:23,510 --> 00:04:21,519

tether to and fro

38

00:04:24,870 --> 00:04:23,520

back and forth up and down east and west

39

00:04:28,710 --> 00:04:24,880

north and south far

40

00:04:31,150 --> 00:04:28,720

and near this is fade to black

41

00:04:33,110 --> 00:04:31,160

for kjcr the game changer network and

42

00:04:36,390 --> 00:04:33,120

kgra the planet i

43

00:04:39,670 --> 00:04:36,400

am your host jimmy church what is

44

00:04:42,310 --> 00:04:39,680

cracking everybody how you doing

45

00:04:43,510 --> 00:04:42,320

how you doing last night last night

46

00:04:47,749 --> 00:04:43,520

ryan's pray

47

00:04:53,270 --> 00:04:51,749

james fox james fox is here we're going

48

00:04:55,030 --> 00:04:53,280

to be talking about his new film the

49

00:04:59,350 --> 00:04:55,040

phenomenon

50

00:05:02,390 --> 00:05:00,950

because i'm sure you've seen the film

51
00:05:03,110 --> 00:05:02,400
and if you haven't seen it you need to

52
00:05:06,629 --> 00:05:03,120
go and see it

53
00:05:07,430 --> 00:05:06,639
right there it's on amazon but you just

54
00:05:10,629 --> 00:05:07,440
know

55
00:05:13,590 --> 00:05:10,639
we'll be talking about tsa

56
00:05:17,670 --> 00:05:13,600
tonight out of the gate tomorrow night

57
00:05:19,749 --> 00:05:17,680
live from the uk ronnie dugdale is here

58
00:05:22,070 --> 00:05:19,759
yeah his contribution uh to john

59
00:05:23,029 --> 00:05:22,080
burroughs new book the weaponization of

60
00:05:25,590 --> 00:05:23,039
uap

61
00:05:27,189 --> 00:05:25,600
absolutely incredible so uh looking

62
00:05:28,310 --> 00:05:27,199
forward to that finally getting ronnie

63
00:05:31,110 --> 00:05:28,320

on the show

64

00:05:32,230 --> 00:05:31,120

uh two first-time guests this week right

65

00:05:35,110 --> 00:05:32,240

ryan last night

66

00:05:36,830 --> 00:05:35,120

ronnie tomorrow night i love that love

67

00:05:40,150 --> 00:05:36,840

that when that happens

68

00:05:42,790 --> 00:05:40,160

okay oh what was i uh

69

00:05:44,070 --> 00:05:42,800

uh thursday night of course is christmas

70

00:05:46,150 --> 00:05:44,080

eve

71

00:05:47,830 --> 00:05:46,160

and it's fader night so we're gonna

72

00:05:50,870 --> 00:05:47,840

spend our christmas eve with

73

00:05:52,310 --> 00:05:50,880

all of you it's gonna be great lots to

74

00:05:55,830 --> 00:05:52,320

talk about

75

00:05:59,350 --> 00:05:55,840

christmas

76
00:05:59,909 --> 00:05:59,360
let me tell you something i'm gonna say

77
00:06:04,150 --> 00:05:59,919
this

78
00:06:07,350 --> 00:06:04,160
uh uh two things out of the gate one

79
00:06:07,670 --> 00:06:07,360
this is why one of the reasons why i

80
00:06:11,110 --> 00:06:07,680
love

81
00:06:12,870 --> 00:06:11,120
china and i'm gonna show this to you

82
00:06:18,550 --> 00:06:12,880
right here

83
00:06:20,390 --> 00:06:18,560
this is a clip-on guitar tuner

84
00:06:22,309 --> 00:06:20,400
okay you clip it on the top of your

85
00:06:24,230 --> 00:06:22,319
guitar and the headstock and then it

86
00:06:27,590 --> 00:06:24,240
picks up the vibration

87
00:06:30,629 --> 00:06:27,600
and and you can tune your guitar

88
00:06:35,029 --> 00:06:30,639

right look at that tiny cool

89

00:06:39,110 --> 00:06:35,039

great screen works right works perfectly

90

00:06:42,150 --> 00:06:39,120

right isn't that isn't that nifty

91

00:06:49,350 --> 00:06:46,830

free delivery look

92

00:06:51,749 --> 00:06:49,360

it's oh man

93

00:06:52,629 --> 00:06:51,759

uh merry christmas to me thank you santa

94

00:06:55,670 --> 00:06:52,639

five bucks

95

00:06:59,110 --> 00:06:55,680

that's just absolutely incredible and

96

00:07:01,510 --> 00:06:59,120

um uh i've been getting a lot of

97

00:07:02,390 --> 00:07:01,520

and a lot of conversation a lot of email

98

00:07:04,230 --> 00:07:02,400

jimmy

99

00:07:05,589 --> 00:07:04,240

uh you seem to be doing so much better

100

00:07:09,110 --> 00:07:05,599

on this covid thing i'm at

101
00:07:11,350 --> 00:07:09,120
60 i fake it but um what is it what's

102
00:07:14,710 --> 00:07:11,360
the secret what are you doing

103
00:07:17,270 --> 00:07:14,720
and i said well cbd

104
00:07:18,230 --> 00:07:17,280
thousand milligrams in the morning and

105
00:07:21,189 --> 00:07:18,240
at night

106
00:07:24,150 --> 00:07:21,199
tons of advil there's all of this advil

107
00:07:27,589 --> 00:07:24,160
talk don't take advil

108
00:07:30,790 --> 00:07:27,599
advil works for me tylenol did not work

109
00:07:36,629 --> 00:07:30,800
fighting these headaches advil

110
00:07:41,270 --> 00:07:39,189
sweet tart ropes that's right that's the

111
00:07:42,790 --> 00:07:41,280
cure for covid right there covet 19

112
00:07:44,629 --> 00:07:42,800
sweet tart ropes

113
00:07:46,070 --> 00:07:44,639

have you done these things yet right

114

00:07:49,589 --> 00:07:46,080

there that'll cure

115

00:07:53,189 --> 00:07:49,599

everything that ill's you all right

116

00:07:56,469 --> 00:07:53,199

got my copy of uh finally got my copy of

117

00:07:57,990 --> 00:07:56,479

woke doesn't mean broke and uh look at

118

00:08:01,029 --> 00:07:58,000

that look how thick this thing's

119

00:08:01,909 --> 00:08:01,039

600 and almost 700 pages if you haven't

120

00:08:05,510 --> 00:08:01,919

gotten it yet

121

00:08:07,749 --> 00:08:05,520

head over to forbidden knowledge uh

122

00:08:08,790 --> 00:08:07,759

dot com for bid knowledge tv go and get

123

00:08:11,909 --> 00:08:08,800

yourself

124

00:08:12,950 --> 00:08:11,919

your copy of woke is not broke i wrote

125

00:08:15,110 --> 00:08:12,960

the forward to it

126

00:08:16,629 --> 00:08:15,120

pretty cool right right in the front too

127

00:08:17,670 --> 00:08:16,639

you just open this thing up it's like

128

00:08:21,029 --> 00:08:17,680

page one

129

00:08:24,390 --> 00:08:21,039

page two page three

130

00:08:28,150 --> 00:08:24,400

page right there forward

131

00:08:32,070 --> 00:08:28,160

and uh and seeing that in print is uh

132

00:08:34,469 --> 00:08:32,080

it's pretty cool so get your copy woke

133

00:08:35,829 --> 00:08:34,479

doesn't mean broke by billy carson all

134

00:08:39,589 --> 00:08:35,839

right

135

00:08:43,670 --> 00:08:39,599

everybody on youtube facebook

136

00:08:47,350 --> 00:08:43,680

the bunker cam ubm what is up

137

00:08:49,430 --> 00:08:47,360

everybody in twitter hashtag f2b

138

00:08:50,790 --> 00:08:49,440

in the sandbox everybody is over we

139

00:08:51,829 --> 00:08:50,800

started the show late tonight on

140

00:08:55,190 --> 00:08:51,839

speaker

141

00:08:57,350 --> 00:08:55,200

so i apologize for all of that but hello

142

00:09:01,829 --> 00:08:57,360

to everybody the speaker chat room

143

00:09:06,070 --> 00:09:01,839

and of course twitter i talk stream live

144

00:09:09,190 --> 00:09:06,080

k g r a the planet

145

00:09:10,389 --> 00:09:09,200

all right let's move forward let's get

146

00:09:13,829 --> 00:09:10,399

this show cracking

147

00:09:14,949 --> 00:09:13,839

all right let's go right now breaking

148

00:09:18,470 --> 00:09:14,959

news

149

00:09:21,750 --> 00:09:18,480

the israeli government collapsed

150

00:09:22,070 --> 00:09:21,760

earlier today at midnight local time

151
00:09:25,509 --> 00:09:22,080
over

152
00:09:27,670 --> 00:09:25,519
in israel after the country's parliament

153
00:09:30,630 --> 00:09:27,680
failed to meet a deadline for passage of

154
00:09:33,750 --> 00:09:30,640
the 2020 and 2021

155
00:09:36,949 --> 00:09:33,760
budgets israel will now head to

156
00:09:40,070 --> 00:09:36,959
its fourth elections

157
00:09:42,310 --> 00:09:40,080
in two years that is nuts

158
00:09:43,590 --> 00:09:42,320
pres uh prime minister benjamin and

159
00:09:46,389 --> 00:09:43,600
netanyahu

160
00:09:48,710 --> 00:09:46,399
and blue and white leader benny gantz

161
00:09:49,269 --> 00:09:48,720
blamed one another for the collapse of

162
00:09:54,710 --> 00:09:49,279
their

163
00:09:57,590 --> 00:09:56,070

that's crazy you think we're going

164

00:09:59,670 --> 00:09:57,600

through stuff over here i know the whole

165

00:10:01,350 --> 00:09:59,680

world is watching and

166

00:10:03,190 --> 00:10:01,360

you know everything's over with now you

167

00:10:06,470 --> 00:10:03,200

know we're just moving to january 6

168

00:10:08,710 --> 00:10:06,480

then we get to the 20th and uh

169

00:10:09,750 --> 00:10:08,720

move on through 2021 let's get all the

170

00:10:12,310 --> 00:10:09,760

stuff behind us but

171

00:10:13,030 --> 00:10:12,320

the world is watching but just imagine

172

00:10:16,389 --> 00:10:13,040

if we

173

00:10:16,790 --> 00:10:16,399

were going through what israel is going

174

00:10:19,990 --> 00:10:16,800

through

175

00:10:21,910 --> 00:10:20,000

one little hiccup that new government

176

00:10:23,430 --> 00:10:21,920

that's it you're out you're out

177

00:10:25,509 --> 00:10:23,440

elections are tomorrow

178

00:10:26,790 --> 00:10:25,519

it's like what that's the way they do it

179

00:10:29,269 --> 00:10:26,800

over there

180

00:10:31,590 --> 00:10:29,279

all right well antarctica is in the news

181

00:10:35,430 --> 00:10:31,600

folks

182

00:10:37,990 --> 00:10:35,440

antarctica can no longer laying claim

183

00:10:39,350 --> 00:10:38,000

to being the only continent free of

184

00:10:42,470 --> 00:10:39,360

coronavirus

185

00:10:45,829 --> 00:10:42,480

after 36 chileans tested

186

00:10:46,710 --> 00:10:45,839

positive for covid19 chile's military

187

00:10:49,910 --> 00:10:46,720

said at least

188

00:10:52,230 --> 00:10:49,920

36 people have been infected at its

189

00:10:55,030 --> 00:10:52,240

bernardo o'higgins base

190

00:10:57,030 --> 00:10:55,040

including 26 army personnel and 10

191

00:10:57,829 --> 00:10:57,040

civilian contractors who are there

192

00:11:01,350 --> 00:10:57,839

conducting

193

00:11:04,630 --> 00:11:01,360

maintenance at the base the station

194

00:11:07,190 --> 00:11:04,640

is one of 13 active chilean bases

195

00:11:08,870 --> 00:11:07,200

in antarctica you got to think about

196

00:11:11,509 --> 00:11:08,880

that one person with covid

197

00:11:14,430 --> 00:11:11,519

everybody enclosed right that's it i

198

00:11:17,910 --> 00:11:14,440

mean you don't hang out outside

199

00:11:21,750 --> 00:11:17,920

everybody's gonna get it apple

200

00:11:25,350 --> 00:11:21,760

is in the news today apple

201

00:11:28,230 --> 00:11:25,360

we know we know a few things one

202

00:11:28,870 --> 00:11:28,240

apple makes the iphone right we know

203

00:11:31,670 --> 00:11:28,880

that

204

00:11:33,670 --> 00:11:31,680

they make the ipad i don't know how many

205

00:11:36,790 --> 00:11:33,680

ipads i have over at the house

206

00:11:39,829 --> 00:11:36,800

they make air pods i don't know how many

207

00:11:41,030 --> 00:11:39,839

air pods floating around the house they

208

00:11:43,829 --> 00:11:41,040

make their mac air

209

00:11:45,430 --> 00:11:43,839

i got a couple of those too right and

210

00:11:49,269 --> 00:11:45,440

now the company will

211

00:11:52,470 --> 00:11:49,279

produce a self-driving

212

00:11:55,670 --> 00:11:52,480

car and they are going to do it

213

00:11:58,710 --> 00:11:55,680

by 2024

214

00:12:01,910 --> 00:11:58,720

no news on the name yet by the way

215

00:12:02,629 --> 00:12:01,920

the self-driving electric will use a

216

00:12:04,949 --> 00:12:02,639

breakthrough

217

00:12:06,230 --> 00:12:04,959

single cell battery that increases the

218

00:12:08,870 --> 00:12:06,240

vehicle's range

219

00:12:10,870 --> 00:12:08,880

and uses lithium iron phosphate

220

00:12:13,269 --> 00:12:10,880

otherwise known as lfp

221

00:12:15,190 --> 00:12:13,279

chemistry which is less prone to

222

00:12:18,870 --> 00:12:15,200

overheating lfp batteries

223

00:12:21,750 --> 00:12:18,880

also do not require cobalt

224

00:12:22,790 --> 00:12:21,760

it will also use are you ready are you

225

00:12:27,509 --> 00:12:22,800

ready

226

00:12:31,509 --> 00:12:27,519

it will also use the lidar sensors

227

00:12:37,269 --> 00:12:35,030

oh man and the ipad pro by the way has

228

00:12:41,190 --> 00:12:37,279

got lidar sensors too

229

00:12:44,629 --> 00:12:41,200

absolutely nuts well earlier today

230

00:12:47,829 --> 00:12:44,639

the us justice department

231

00:12:50,870 --> 00:12:47,839

sued walmart sued walmart over

232

00:12:52,629 --> 00:12:50,880

its role in the opioid crisis alleging

233

00:12:55,829 --> 00:12:52,639

the retailer wrongly

234

00:12:58,150 --> 00:12:55,839

filled prescriptions the suit accuses

235

00:12:59,030 --> 00:12:58,160

walmart of irresponsible handling of

236

00:13:01,190 --> 00:12:59,040

orders

237

00:13:02,389 --> 00:13:01,200

filling thousands of invalid

238

00:13:05,269 --> 00:13:02,399

prescriptions and

239

00:13:06,629 --> 00:13:05,279

ignoring red flags about problem orders

240

00:13:10,629 --> 00:13:06,639

as it sacrificed

241

00:13:12,790 --> 00:13:10,639

public health in a drive to boost sales

242

00:13:15,030 --> 00:13:12,800

in their press release today the justice

243

00:13:16,069 --> 00:13:15,040

department said that authorities could

244

00:13:19,110 --> 00:13:16,079

seek up to

245

00:13:19,990 --> 00:13:19,120

billions of dollars in penalties in the

246

00:13:23,750 --> 00:13:20,000

litigation that

247

00:13:26,550 --> 00:13:23,760

followed a multi-year investigation

248

00:13:29,350 --> 00:13:26,560

holy crap let's get to show cracking

249

00:13:32,710 --> 00:13:29,360

happy birthday to today

250

00:13:36,310 --> 00:13:32,720

ralph finds ralph finds today is

251
00:13:39,910 --> 00:13:36,320
only 58 years old cheap tricks rick

252
00:13:43,269 --> 00:13:39,920
nielsen hold on to your hat you ready

253
00:13:46,949 --> 00:13:43,279
rick nielsen today is

254
00:13:49,269 --> 00:13:46,959
74. now think back

255
00:13:51,269 --> 00:13:49,279
to the first time you heard live at

256
00:13:55,269 --> 00:13:51,279
buddhicon

257
00:13:58,629 --> 00:13:55,279
that dude is 74 years old

258
00:14:00,150 --> 00:13:58,639
guitarist frank gambali today is 62

259
00:14:01,110 --> 00:14:00,160
great guitar player i've seen him play

260
00:14:03,590 --> 00:14:01,120
many times

261
00:14:04,870 --> 00:14:03,600
always at the namm show our dead guys

262
00:14:08,150 --> 00:14:04,880
birthdays

263
00:14:11,670 --> 00:14:08,160

today are maurice

264

00:14:12,870 --> 00:14:11,680

and robin gibb both born in 1949 because

265

00:14:16,230 --> 00:14:12,880

they were twins

266

00:14:19,269 --> 00:14:16,240

maurice died in 2003 and robin

267

00:14:21,910 --> 00:14:19,279

left this earth back in 2012 of course

268

00:14:24,710 --> 00:14:21,920

they were two-thirds of the bee gees

269

00:14:25,509 --> 00:14:24,720

today it's just barry that is still with

270

00:14:28,790 --> 00:14:25,519

us

271

00:14:30,870 --> 00:14:28,800

and the new documentary by hbo

272

00:14:33,030 --> 00:14:30,880

is a solid 10 out of 10. if you haven't

273

00:14:34,150 --> 00:14:33,040

seen it you need to check it out it's a

274

00:14:35,750 --> 00:14:34,160

great documentary

275

00:14:37,509 --> 00:14:35,760

and one you're going to watch more than

276

00:14:40,629 --> 00:14:37,519

once of course

277

00:14:41,509 --> 00:14:40,639

and it will remind you how great the bee

278

00:14:45,430 --> 00:14:41,519

gees were

279

00:14:47,670 --> 00:14:45,440

and still are now after the show tonight

280

00:14:50,310 --> 00:14:47,680

go and play how deep is your love 10

281

00:14:53,829 --> 00:14:50,320

times in a row like i did today

282

00:14:56,310 --> 00:14:53,839

in the bunker happy birthday

283

00:14:57,509 --> 00:14:56,320

happy birthday it's just crazy maurice

284

00:15:01,230 --> 00:14:57,519

and robin gibb

285

00:15:04,870 --> 00:15:01,240

understand history otd 1808

286

00:15:07,670 --> 00:15:04,880

beethoven's fifth symphony 1808 by the

287

00:15:11,189 --> 00:15:07,680

way not that long ago

288

00:15:11,670 --> 00:15:11,199

beethoven's fifth symphony is given its

289

00:15:15,670 --> 00:15:11,680

world

290

00:15:16,870 --> 00:15:15,680

premiere in vienna conducted by the one

291

00:15:21,910 --> 00:15:16,880

and only

292

00:15:24,470 --> 00:15:21,920

ludwig himself vader fact

293

00:15:26,069 --> 00:15:24,480

yeah this is a good one vader fact

294

00:15:30,949 --> 00:15:26,079

they're all good

295

00:15:34,470 --> 00:15:30,959

better fact german discount supermarket

296

00:15:35,509 --> 00:15:34,480

little l-i-d-l by the way it might be

297

00:15:42,790 --> 00:15:35,519

little

298

00:15:45,910 --> 00:15:42,800

and the chain shut it all down after

299

00:15:50,470 --> 00:15:45,920

trying for four years

300

00:15:56,069 --> 00:15:50,480

why because norwegians

301
00:15:59,590 --> 00:15:57,749
yeah i'm gonna leave that right there

302
00:16:01,430 --> 00:15:59,600
tonight james fox

303
00:16:03,509 --> 00:16:01,440
is here we're gonna be talking about his

304
00:16:05,749 --> 00:16:03,519
new film it's a hit

305
00:16:06,790 --> 00:16:05,759
the phenomenon if you haven't seen it go

306
00:16:08,230 --> 00:16:06,800
and check it out it's right there it's

307
00:16:11,269 --> 00:16:08,240
on amazon

308
00:16:12,629 --> 00:16:11,279
and uh i've seen it many many times

309
00:16:13,430 --> 00:16:12,639
we'll be talking about that tonight and

310
00:16:15,990 --> 00:16:13,440
of course

311
00:16:17,910 --> 00:16:16,000
we'll be talking about the recent uh

312
00:16:21,189 --> 00:16:17,920
rapid fire developments

313
00:16:22,069 --> 00:16:21,199

uh surrounding tsa to the stars academy

314

00:16:24,470 --> 00:16:22,079

tomorrow night

315

00:16:26,470 --> 00:16:24,480

live from the uk ronnie doug dale is

316

00:16:28,949 --> 00:16:26,480

here we're going to be talking about his

317

00:16:31,030 --> 00:16:28,959

contribution to john burroughs new book

318

00:16:34,150 --> 00:16:31,040

and his timeline

319

00:16:36,949 --> 00:16:34,160

of the events in and around and above

320

00:16:38,710 --> 00:16:36,959

rendell shim forest and then of course

321

00:16:40,230 --> 00:16:38,720

thursday night is christmas eve it's

322

00:16:42,470 --> 00:16:40,240

another fader night

323

00:16:44,150 --> 00:16:42,480

not just any fader night it's our

324

00:16:47,430 --> 00:16:44,160

christmas eve special

325

00:16:49,910 --> 00:16:47,440

open lines all night long i've seen

326

00:16:52,629 --> 00:16:49,920

cheap trick in concert many many years

327

00:16:55,269 --> 00:16:52,639

ago love the bee gees and andy gibbs see

328

00:16:56,870 --> 00:16:55,279

madeline it was your night here on the

329

00:16:59,430 --> 00:16:56,880

show all right

330

00:17:00,230 --> 00:16:59,440

uh are you getting a new bunker chair

331

00:17:03,670 --> 00:17:00,240

yeah this thing

332

00:17:07,189 --> 00:17:03,680

you know i've got um

333

00:17:10,870 --> 00:17:09,590

oh no that's not different i got wd-40

334

00:17:13,270 --> 00:17:10,880

somewhere

335

00:17:14,549 --> 00:17:13,280

here in the bunker and i just i just got

336

00:17:18,549 --> 00:17:14,559

to take the time to

337

00:17:22,069 --> 00:17:18,559

yeah it's really squeaking now it's uh

338

00:17:22,470 --> 00:17:22,079

really squeaking this chair the squeaky

339

00:17:24,390 --> 00:17:22,480

chair

340

00:17:26,470 --> 00:17:24,400

i can i can't i just can't shake it

341

00:17:28,710 --> 00:17:26,480

can't i all right

342

00:17:31,510 --> 00:17:28,720

yeah it's a christmas eve i just can't

343

00:17:38,110 --> 00:17:31,520

believe it's christmas week

344

00:17:43,590 --> 00:17:41,750

rivermooncoffee.com the best

345

00:17:45,430 --> 00:17:43,600

river moon coffee fade to black blend

346

00:17:48,950 --> 00:17:45,440

all right so

347

00:17:51,990 --> 00:17:48,960

let's get straight to it folks

348

00:17:54,549 --> 00:17:52,000

last night on the show ryan sprague

349

00:17:56,950 --> 00:17:54,559

brought up tsa maybe i brought it up

350

00:18:01,830 --> 00:17:56,960

but then he

351

00:18:04,150 --> 00:18:01,840

brought up uh how do i say it

352

00:18:05,990 --> 00:18:04,160

well we ended up let me put it to you

353

00:18:08,310 --> 00:18:06,000

like this we spent a segment

354

00:18:10,710 --> 00:18:08,320

talking about them and what the future

355

00:18:13,669 --> 00:18:10,720

may be and he said hey there's rumors

356

00:18:14,230 --> 00:18:13,679

right there's rumors man they're going

357

00:18:17,590 --> 00:18:14,240

around

358

00:18:20,470 --> 00:18:17,600

right now maybe the end of tsa

359

00:18:23,590 --> 00:18:20,480

right and and so we talked about tsa we

360

00:18:26,789 --> 00:18:23,600

did spend a full segment on it

361

00:18:28,630 --> 00:18:26,799

uh you know the future and things and

362

00:18:30,230 --> 00:18:28,640

over the last couple of months there

363

00:18:32,070 --> 00:18:30,240

have been a lot of rumors floating

364

00:18:33,830 --> 00:18:32,080

around about certain individuals that

365

00:18:37,909 --> 00:18:33,840

may be leaving

366

00:18:40,150 --> 00:18:37,919

and uh you know i'm not gonna i'm not

367

00:18:42,789 --> 00:18:40,160

gonna fuel the fire

368

00:18:44,789 --> 00:18:42,799

i'm not gonna do that but i had i had

369

00:18:46,710 --> 00:18:44,799

heard it's just a rumor

370

00:18:48,070 --> 00:18:46,720

but i had heard a few months ago that

371

00:18:50,630 --> 00:18:48,080

that hal put off

372

00:18:52,310 --> 00:18:50,640

was out and he just wanted to go and

373

00:18:54,310 --> 00:18:52,320

work in his lab in texas

374

00:18:55,669 --> 00:18:54,320

and and he had other things to worry

375

00:18:57,350 --> 00:18:55,679

about he was a physicist

376

00:18:59,110 --> 00:18:57,360

and a scientist he's going to go work on

377

00:19:01,350 --> 00:18:59,120

his stuff right okay

378

00:19:02,789 --> 00:19:01,360

so there was that i thought man how

379

00:19:05,909 --> 00:19:02,799

really okay

380

00:19:09,669 --> 00:19:05,919

so and it kind of just just grew

381

00:19:10,070 --> 00:19:09,679

from there lou's name kept coming up

382

00:19:13,350 --> 00:19:10,080

chris

383

00:19:16,070 --> 00:19:13,360

mellon's name kept coming up and

384

00:19:17,750 --> 00:19:16,080

and there's only so many people at the

385

00:19:18,789 --> 00:19:17,760

company you know you got tom you got

386

00:19:21,990 --> 00:19:18,799

semi-van

387

00:19:22,630 --> 00:19:22,000

a couple of others uh tom's sister but

388

00:19:25,669 --> 00:19:22,640

uh

389

00:19:26,630 --> 00:19:25,679

you know not much is left you know steve

390

00:19:28,549 --> 00:19:26,640

justice

391

00:19:29,669 --> 00:19:28,559

i think that's that's all seven right

392

00:19:32,710 --> 00:19:29,679

there

393

00:19:35,750 --> 00:19:32,720

if you think about it well

394

00:19:38,630 --> 00:19:35,760

things did heat up recently and then

395

00:19:39,590 --> 00:19:38,640

lou elizondo was on coast uh with a

396

00:19:42,310 --> 00:19:39,600

george knapp

397

00:19:43,430 --> 00:19:42,320

on sunday night and i started to read

398

00:19:45,110 --> 00:19:43,440

the transcripts

399

00:19:47,510 --> 00:19:45,120

from the show got a couple of texts did

400

00:19:49,830 --> 00:19:47,520

you hear what lou just said

401
00:19:51,750 --> 00:19:49,840
i mean i got the text on sunday night

402
00:19:53,190 --> 00:19:51,760
and i read them first thing monday

403
00:19:57,510 --> 00:19:53,200
morning

404
00:20:00,549 --> 00:19:57,520
and uh which was yesterday and

405
00:20:03,270 --> 00:20:00,559
yeah right now

406
00:20:04,390 --> 00:20:03,280
although lou alluded to a possible

407
00:20:06,149 --> 00:20:04,400
separation from

408
00:20:08,070 --> 00:20:06,159
tsa and he said a couple of things there

409
00:20:11,430 --> 00:20:08,080
were some some comments there there's

410
00:20:13,909 --> 00:20:11,440
really no way to read between the lines

411
00:20:14,950 --> 00:20:13,919
and think that it meant something else

412
00:20:17,669 --> 00:20:14,960
other than what

413
00:20:19,590 --> 00:20:17,679

lou was trying to say without saying it

414

00:20:22,549 --> 00:20:19,600

directly well today

415

00:20:23,909 --> 00:20:22,559

everything was confirmed lou elizondo

416

00:20:27,590 --> 00:20:23,919

chris mellon and steve

417

00:20:29,110 --> 00:20:27,600

justice have apparently

418

00:20:31,190 --> 00:20:29,120

the reason why i say apparently have all

419

00:20:33,029 --> 00:20:31,200

left the company um the company is here

420

00:20:34,789 --> 00:20:33,039

in southern california

421

00:20:36,070 --> 00:20:34,799

who lives out here who actually goes

422

00:20:39,430 --> 00:20:36,080

into the office each day

423

00:20:39,909 --> 00:20:39,440

i don't know um i you know i i i don't

424

00:20:43,190 --> 00:20:39,919

know

425

00:20:46,230 --> 00:20:43,200

that stuff um but

426

00:20:48,789 --> 00:20:46,240

this is where things are at and

427

00:20:50,070 --> 00:20:48,799

i made a few phone calls today i i

428

00:20:54,950 --> 00:20:50,080

vetted the story

429

00:20:57,590 --> 00:20:54,960

and uh it this and i keep saying appears

430

00:20:58,789 --> 00:20:57,600

appears to be true so yeah today i

431

00:21:01,510 --> 00:20:58,799

posted a bunch of stuff

432

00:21:01,990 --> 00:21:01,520

over on social media about it and in a

433

00:21:06,390 --> 00:21:02,000

very

434

00:21:09,590 --> 00:21:06,400

general sense i'm pretty pissed off

435

00:21:13,110 --> 00:21:09,600

now of course i have been

436

00:21:14,789 --> 00:21:13,120

very vocal about my concerns with to the

437

00:21:15,510 --> 00:21:14,799

stars over the last couple of years and

438

00:21:18,710 --> 00:21:15,520

i get that

439

00:21:20,549 --> 00:21:18,720

and the list of issues is long

440

00:21:22,230 --> 00:21:20,559

but the most basic thing that i've tried

441

00:21:25,029 --> 00:21:22,240

to get across to everyone is

442

00:21:28,230 --> 00:21:25,039

this don't put all of your hopes and

443

00:21:32,390 --> 00:21:28,240

dreams into one basket

444

00:21:34,630 --> 00:21:32,400

don't do it that trust is earned

445

00:21:36,470 --> 00:21:34,640

and that we needed to give tsa a couple

446

00:21:37,590 --> 00:21:36,480

of years to build a track record with

447

00:21:39,990 --> 00:21:37,600

the community

448

00:21:41,190 --> 00:21:40,000

and then we could just take inventory

449

00:21:44,310 --> 00:21:41,200

and see where we are

450

00:21:49,830 --> 00:21:44,320

at with to the stars

451
00:21:52,789 --> 00:21:49,840
that's basically it well now it appears

452
00:21:53,669 --> 00:21:52,799
that we'll never get it the chance to do

453
00:21:57,909 --> 00:21:53,679
that

454
00:21:59,430 --> 00:21:57,919
to assess i'm not sure if ttsa will

455
00:22:02,549 --> 00:21:59,440
continue or not

456
00:22:04,470 --> 00:22:02,559
and if they do it'll probably

457
00:22:07,909 --> 00:22:04,480
just be tom delong's entertainment

458
00:22:12,070 --> 00:22:07,919
enterprise movies cartoons books

459
00:22:13,990 --> 00:22:12,080
right music the backwards engineering

460
00:22:16,230 --> 00:22:14,000
of alien technology to build

461
00:22:18,549 --> 00:22:16,240
anti-gravity commercial airlines

462
00:22:20,070 --> 00:22:18,559
well you know what that's definitely off

463
00:22:22,789 --> 00:22:20,080

the table

464

00:22:24,950 --> 00:22:22,799

to be honest with everyone although i

465

00:22:27,990 --> 00:22:24,960

was pretty rough on tsa

466

00:22:29,750 --> 00:22:28,000

i'd always hoped that they would one day

467

00:22:32,230 --> 00:22:29,760

bust out the big stuff

468

00:22:33,990 --> 00:22:32,240

you know blow this whole thing up and

469

00:22:36,230 --> 00:22:34,000

disclosure would be here

470

00:22:37,990 --> 00:22:36,240

the real disclosure that we all talk

471

00:22:41,110 --> 00:22:38,000

about and that one day

472

00:22:43,510 --> 00:22:41,120

i would have to eat crow humble myself

473

00:22:44,149 --> 00:22:43,520

and congratulate tsa on their

474

00:22:46,870 --> 00:22:44,159

achievement

475

00:22:49,350 --> 00:22:46,880

i really deep down inside i thought that

476
00:22:52,230 --> 00:22:49,360
that's what how it was going to play out

477
00:22:53,590 --> 00:22:52,240
right and and a great day that would

478
00:22:56,950 --> 00:22:53,600
have been

479
00:23:00,390 --> 00:22:56,960
right all right i'm cool with it i

480
00:23:03,510 --> 00:23:00,400
am cool with going hey i was wrong

481
00:23:07,270 --> 00:23:03,520
disclosure's here this is a great day

482
00:23:09,990 --> 00:23:07,280
right trust me i would have been the

483
00:23:12,470 --> 00:23:10,000
first person to stand up and shout

484
00:23:15,270 --> 00:23:12,480
but it appears at this point that it

485
00:23:19,830 --> 00:23:15,280
just ain't gonna happen

486
00:23:26,710 --> 00:23:23,029
let's say that ttsa

487
00:23:30,070 --> 00:23:26,720
folds up shop right

488
00:23:30,870 --> 00:23:30,080

packs it up or at least dissolves their

489

00:23:33,590 --> 00:23:30,880

research

490

00:23:36,070 --> 00:23:33,600

and development wings and it's only

491

00:23:38,630 --> 00:23:36,080

entertainment from this point forward

492

00:23:40,710 --> 00:23:38,640

what happens to all of those people who

493

00:23:42,310 --> 00:23:40,720

bought stock in the company based on the

494

00:23:46,230 --> 00:23:42,320

original live stream

495

00:23:48,630 --> 00:23:46,240

presentation what happens to them

496

00:23:49,269 --> 00:23:48,640

they invested because of the promise of

497

00:23:52,710 --> 00:23:49,279

et

498

00:23:55,350 --> 00:23:52,720

tech being brought to the masses

499

00:23:55,909 --> 00:23:55,360

they didn't drop their cash for movie

500

00:23:59,430 --> 00:23:55,919

and

501
00:24:05,029 --> 00:24:02,789
maybe some did okay i don't know

502
00:24:06,870 --> 00:24:05,039
but i'm sure that the vast majority were

503
00:24:08,789 --> 00:24:06,880
all about the anti-gravity propulsion

504
00:24:11,750 --> 00:24:08,799
systems and free energy

505
00:24:13,750 --> 00:24:11,760
and i get that now i'm sure like with

506
00:24:16,070 --> 00:24:13,760
any investment

507
00:24:17,590 --> 00:24:16,080
you are told to do your own due

508
00:24:19,669 --> 00:24:17,600
diligence

509
00:24:21,669 --> 00:24:19,679
right that all investments must be

510
00:24:24,470 --> 00:24:21,679
considered a risk

511
00:24:26,230 --> 00:24:24,480
and there may be no return that there

512
00:24:29,669 --> 00:24:26,240
are no guarantees

513
00:24:34,070 --> 00:24:32,470

doesn't help the situation does it so

514

00:24:37,110 --> 00:24:34,080

moving forward

515

00:24:38,630 --> 00:24:37,120

we'll have to wait and see what tsa has

516

00:24:42,630 --> 00:24:38,640

to say

517

00:24:44,310 --> 00:24:42,640

on everything but the exit of elizondo

518

00:24:48,230 --> 00:24:44,320

melanin justice

519

00:24:51,590 --> 00:24:48,240

can't be considered a good thing

520

00:24:53,269 --> 00:24:51,600

only for elizondo melon and justice

521

00:24:55,029 --> 00:24:53,279

after the smoke starts to clear we'll

522

00:24:57,590 --> 00:24:55,039

get a better picture of how things are

523

00:25:01,669 --> 00:24:57,600

going to shake out but

524

00:25:07,430 --> 00:25:01,679

how much money do they have in the bank

525

00:25:11,669 --> 00:25:07,440

right how much is the stock worth

526

00:25:16,070 --> 00:25:11,679

how much stock do these three have

527

00:25:20,230 --> 00:25:16,080

are they going to cash out if they can

528

00:25:21,909 --> 00:25:20,240

how much debt does tsa carry

529

00:25:23,909 --> 00:25:21,919

what projects do they have in

530

00:25:26,149 --> 00:25:23,919

development you know books

531

00:25:30,070 --> 00:25:26,159

in the pipeline movies music what's

532

00:25:32,070 --> 00:25:30,080

going on with that right

533

00:25:33,510 --> 00:25:32,080

well we don't know much because nobody's

534

00:25:35,909 --> 00:25:33,520

talking

535

00:25:36,950 --> 00:25:35,919

but for the big three to just pull the

536

00:25:39,190 --> 00:25:36,960

plug

537

00:25:41,029 --> 00:25:39,200

all at the same time by the way that

538

00:25:42,870 --> 00:25:41,039

says a lot

539

00:25:44,390 --> 00:25:42,880

you don't walk away if there's big stuff

540

00:25:47,269 --> 00:25:44,400

being worked on

541

00:25:49,190 --> 00:25:47,279

now i don't know anything but i'm sure

542

00:25:52,230 --> 00:25:49,200

you understand my take on things it's

543

00:25:55,430 --> 00:25:52,240

just common sense

544

00:25:56,149 --> 00:25:55,440

right now i feel bad for all of those in

545

00:25:59,029 --> 00:25:56,159

our community

546

00:26:00,870 --> 00:25:59,039

and outside of it who put everything

547

00:26:03,909 --> 00:26:00,880

into tsa

548

00:26:06,070 --> 00:26:03,919

not only money but it's emotions and

549

00:26:08,630 --> 00:26:06,080

hope

550

00:26:11,590 --> 00:26:08,640

you know just to have once again

551
00:26:14,870 --> 00:26:11,600
something taken away from them

552
00:26:17,750 --> 00:26:14,880
now i'm not saying it's over

553
00:26:19,430 --> 00:26:17,760
i'm not saying this is the end but it's

554
00:26:21,590 --> 00:26:19,440
not looking good for the to the stars

555
00:26:24,070 --> 00:26:21,600
academy at the moment

556
00:26:25,350 --> 00:26:24,080
this is not the time for anyone to say i

557
00:26:27,669 --> 00:26:25,360
told you so

558
00:26:29,190 --> 00:26:27,679
you know far from it nobody needs to

559
00:26:30,310 --> 00:26:29,200
hear it and you're not going to get that

560
00:26:33,029 --> 00:26:30,320
from me

561
00:26:33,750 --> 00:26:33,039
and to be very straight with all of you

562
00:26:36,630 --> 00:26:33,760
i think

563
00:26:37,190 --> 00:26:36,640

tom really wanted to shake things up and

564

00:26:38,870 --> 00:26:37,200

he did

565

00:26:40,789 --> 00:26:38,880

a lot of cool things starting with the

566

00:26:43,029 --> 00:26:40,799

days of disclosure that kicked off

567

00:26:46,310 --> 00:26:43,039

nearly exactly

568

00:26:48,950 --> 00:26:46,320

three years ago now

569

00:26:50,630 --> 00:26:48,960

it could also be that everyone is

570

00:26:53,590 --> 00:26:50,640

jumping the gun here

571

00:26:55,430 --> 00:26:53,600

including myself and maybe lou and the

572

00:26:56,230 --> 00:26:55,440

team will work things out and to the

573

00:27:00,310 --> 00:26:56,240

stars

574

00:27:03,909 --> 00:27:00,320

lives on to fight another day who knows

575

00:27:07,510 --> 00:27:03,919

the crazy thing is this

576
00:27:12,070 --> 00:27:07,520
who would have think that tsa

577
00:27:15,590 --> 00:27:12,080
would be another casualty of 2020

578
00:27:20,070 --> 00:27:15,600
i did not

579
00:27:23,430 --> 00:27:20,080
man 2020

580
00:27:27,190 --> 00:27:23,440
which just makes me think 2021

581
00:27:30,549 --> 00:27:27,200
cannot get here fast enough

582
00:27:33,669 --> 00:27:30,559
now um in closing

583
00:27:37,510 --> 00:27:33,679
it's the tv series unidentified

584
00:27:43,029 --> 00:27:37,520
right with its star lou elizondo

585
00:27:51,350 --> 00:27:46,389
did they

586
00:27:53,830 --> 00:27:51,360
had

587
00:27:54,549 --> 00:27:53,840
literally and figuratively in the first

588
00:27:57,190 --> 00:27:54,559

season

589

00:27:57,590 --> 00:27:57,200

but did they run out of material you

590

00:28:03,350 --> 00:27:57,600

know

591

00:28:06,149 --> 00:28:03,360

um a second season could there be

592

00:28:07,590 --> 00:28:06,159

could there be another season or was

593

00:28:11,510 --> 00:28:07,600

there nothing left to

594

00:28:12,789 --> 00:28:11,520

give now that's something to think about

595

00:28:15,990 --> 00:28:12,799

here

596

00:28:19,029 --> 00:28:16,000

i don't know about the cash flow

597

00:28:22,950 --> 00:28:19,039

i i i don't know i haven't seen the sec

598

00:28:26,149 --> 00:28:22,960

uh disclosures uh for for last year

599

00:28:26,789 --> 00:28:26,159

but but here's the thing tom is

600

00:28:31,269 --> 00:28:26,799

certainly

601
00:28:34,789 --> 00:28:31,279
flush if it's money

602
00:28:37,190 --> 00:28:34,799
right if there is no cash flow

603
00:28:39,510 --> 00:28:37,200
can't tom take out his checkbook and and

604
00:28:42,710 --> 00:28:39,520
loan some money to the stars and

605
00:28:44,630 --> 00:28:42,720
and float salaries for a year or two

606
00:28:46,470 --> 00:28:44,640
let's say these guys you know five four

607
00:28:48,310 --> 00:28:46,480
three guys making a couple of hundred

608
00:28:49,350 --> 00:28:48,320
grand a year so it's a million dollars a

609
00:28:51,830 --> 00:28:49,360
year what's that

610
00:28:52,870 --> 00:28:51,840
to tom for a couple of years until the

611
00:28:55,269 --> 00:28:52,880
roi

612
00:28:57,750 --> 00:28:55,279
starts to come back from the other stuff

613
00:29:00,789 --> 00:28:57,760

that they are working on

614

00:29:06,389 --> 00:29:00,799

i don't know and it's for me

615

00:29:09,909 --> 00:29:09,350

i don't know i don't know i don't know

616

00:29:12,470 --> 00:29:09,919

it's a

617

00:29:13,350 --> 00:29:12,480

very puzzling situation i was really

618

00:29:16,389 --> 00:29:13,360

hoping

619

00:29:18,710 --> 00:29:16,399

uh for the opposite with that this is

620

00:29:20,630 --> 00:29:18,720

fade to black i'm your host jimmy church

621

00:29:23,029 --> 00:29:20,640

tonight james fox is here

622

00:29:24,870 --> 00:29:23,039

and uh chris mellon he's in the film

623

00:29:27,669 --> 00:29:24,880

he's in the phenomenon

624

00:29:29,669 --> 00:29:27,679

harry reids in the phenomenon i think

625

00:29:31,990 --> 00:29:29,679

elizondo

626
00:29:33,669 --> 00:29:32,000
got his face in there for a few seconds

627
00:29:37,269 --> 00:29:33,679
too as well

628
00:29:39,269 --> 00:29:37,279
um wow how does all of this play out

629
00:29:40,950 --> 00:29:39,279
how does all of this play out well james

630
00:29:44,070 --> 00:29:40,960
fox is going to be with us

631
00:29:45,669 --> 00:29:44,080
right after this short break i'm your

632
00:29:48,230 --> 00:29:45,679
host jimmy church

633
00:29:49,750 --> 00:29:48,240
on the game changer network and kg r a

634
00:29:52,470 --> 00:29:49,760
the planets you can follow me

635
00:29:54,310 --> 00:29:52,480
on twitter at j church radio you can

636
00:29:56,630 --> 00:29:54,320
follow james fox or james fox

637
00:29:58,070 --> 00:29:56,640
i think i think that's what he is right

638
00:30:01,110 --> 00:29:58,080

isn't that what he is

639

00:30:01,830 --> 00:30:01,120

i just tweeted it adam earlier today oh

640

00:30:05,750 --> 00:30:01,840

hold on

641

00:30:08,230 --> 00:30:05,760

right now

642

00:30:10,149 --> 00:30:08,240

james fox's yeah and james fox i've got

643

00:30:11,510 --> 00:30:10,159

it up there on twitter

644

00:30:22,020 --> 00:30:11,520

i'll be right back after this short

645

00:30:39,430 --> 00:30:22,030

break stay with us

646

00:30:41,590 --> 00:30:39,440

[Music]

647

00:30:43,750 --> 00:30:41,600

this is nicole church daughter of you

648

00:30:46,149 --> 00:30:43,760

know who and you're listening to fade to

649

00:30:50,149 --> 00:30:46,159

black on jimmychurchradio.com and the

650

00:30:52,470 --> 00:30:50,159

game changer network

651
00:30:56,630 --> 00:30:52,480
you're listening to jimmy church fade to

652
00:30:59,790 --> 00:30:58,789
fate to black will now pause for alien

653
00:31:01,110 --> 00:30:59,800
identification

654
00:31:08,149 --> 00:31:01,120
[Music]

655
00:31:12,310 --> 00:31:10,389
introducing the game changer blend from

656
00:31:14,789 --> 00:31:12,320
river moon coffee that delivers a

657
00:31:16,070 --> 00:31:14,799
customized blend made specifically for

658
00:31:19,350 --> 00:31:16,080
the fader knots

659
00:31:22,310 --> 00:31:19,360
if the game is rigged change the game

660
00:31:22,870 --> 00:31:22,320
it's a boulder cup with some bite game

661
00:31:24,710 --> 00:31:22,880
changer

662
00:31:26,950 --> 00:31:24,720
is the coffee of choice for those that

663
00:31:27,669 --> 00:31:26,960

prefer an organic dark roast that is

664

00:31:31,110 --> 00:31:27,679

slightly

665

00:31:33,750 --> 00:31:31,120

lighter and milder but it's still dark

666

00:31:34,630 --> 00:31:33,760

with wild notes of pecans and chocolate

667

00:31:37,190 --> 00:31:34,640

with a rich

668

00:31:39,269 --> 00:31:37,200

balanced full-bodied cup that is roasted

669

00:31:40,389 --> 00:31:39,279

to perfection for a great coffee to

670

00:31:43,430 --> 00:31:40,399

start your day

671

00:31:44,389 --> 00:31:43,440

as an after dinner coffee or anywhere in

672

00:31:46,389 --> 00:31:44,399

between

673

00:31:49,350 --> 00:31:46,399

artisan small batch roasted to

674

00:31:51,909 --> 00:31:49,360

perfection usda certified organic all

675

00:31:53,750 --> 00:31:51,919

river moon coffee is freshly roasted and

676

00:31:55,909 --> 00:31:53,760

packaged in the usa

677

00:31:56,950 --> 00:31:55,919

just go to rivermooncoffee.com or click

678

00:31:59,990 --> 00:31:56,960

on the banners over

679

00:32:04,669 --> 00:32:00,000

on our site and use the promo code f2b

680

00:32:08,789 --> 00:32:04,679

blend for 15 off of your order today

681

00:32:11,830 --> 00:32:08,799

rivermooncoffee.com go back lee tappy

682

00:32:16,830 --> 00:32:11,840

this is the only way forward this

683

00:32:19,029 --> 00:32:16,840

is made to black make contact

684

00:32:20,789 --> 00:32:19,039

kgraradio.com

685

00:32:23,190 --> 00:32:20,799

this is jimmy church of fade to black

686

00:32:25,750 --> 00:32:23,200

and you can get our podcast for just

687

00:32:29,389 --> 00:32:25,760

two dollars per month all you have to do

688

00:32:31,110 --> 00:32:29,399

is click on the podcast banner over at

689

00:32:33,750 --> 00:32:31,120

jimmychurchradio.com

690

00:32:35,029 --> 00:32:33,760

hi folks it's trembling times and fear

691

00:32:37,269 --> 00:32:35,039

is pushing emotions

692

00:32:38,710 --> 00:32:37,279

which in turn pushes health the wrong

693

00:32:40,070 --> 00:32:38,720

direction do you ever get an ache

694

00:32:42,710 --> 00:32:40,080

because life is uneasy

695

00:32:44,630 --> 00:32:42,720

try life change at [get the tea.com](http://getthetea.com) life

696

00:32:45,990 --> 00:32:44,640

change tea works on your digestive tract

697

00:32:48,149 --> 00:32:46,000

helping to move food through

698

00:32:49,269 --> 00:32:48,159

quicker and comfortably so your health

699

00:32:51,029 --> 00:32:49,279

is spot on

700

00:32:53,110 --> 00:32:51,039

life change tea may not help with world

701
00:32:54,549 --> 00:32:53,120
issues but it will help with your

702
00:32:56,549 --> 00:32:54,559
digestive issues

703
00:32:58,230 --> 00:32:56,559
a glass a day helps keep the intruders

704
00:33:00,789 --> 00:32:58,240
away so

705
00:33:03,029 --> 00:33:00,799
change your life today log on to get the

706
00:33:05,669 --> 00:33:03,039
tea.com that's get the tea

707
00:33:07,669 --> 00:33:05,679
dot com if your health game is off get

708
00:33:10,149 --> 00:33:07,679
on by ordering life change tea

709
00:33:12,549 --> 00:33:10,159
get the tea.com and while you're on our

710
00:33:14,230 --> 00:33:12,559
site look around at the great non-gmo

711
00:33:16,870 --> 00:33:14,240
organic supplements and if you're a

712
00:33:18,630 --> 00:33:16,880
sales shopper go to our specials page

713
00:33:20,389 --> 00:33:18,640

and see what's for you i've been

714

00:33:22,470 --> 00:33:20,399

drinking the tea for 12 years and i'm

715

00:33:25,350 --> 00:33:22,480

sure glad for its health benefits

716

00:33:26,149 --> 00:33:25,360

again that's get the tea dot com get the

717

00:33:32,070 --> 00:33:26,159

tea

718

00:33:33,110 --> 00:33:32,080

permanent industrial glue impossible to

719

00:33:35,830 --> 00:33:33,120

remove

720

00:33:38,389 --> 00:33:35,840

not anymore because handyman formula by

721

00:33:39,909 --> 00:33:38,399

d bond is a patented chemical adhesive

722

00:33:41,830 --> 00:33:39,919

remover it's used in the building and

723

00:33:44,470 --> 00:33:41,840

home maintenance industry but now

724

00:33:45,669 --> 00:33:44,480

it's available for your home use for

725

00:33:48,950 --> 00:33:45,679

your diy

726

00:33:50,870 --> 00:33:48,960

projects unglue stickers silicone rubber

727

00:33:51,990 --> 00:33:50,880

labels price tags flex tape weather

728

00:33:55,909 --> 00:33:52,000

stripping carpet

729

00:33:59,029 --> 00:33:55,919

glue wood glue liquid nails even 3m 5200

730

00:34:01,430 --> 00:33:59,039

and it dissolves graffiti yeah

731

00:34:03,350 --> 00:34:01,440

graffiti handyman formula by d-bond

732

00:34:05,750 --> 00:34:03,360

works and it's safe to use on most

733

00:34:08,069 --> 00:34:05,760

surfaces no need to call a professional

734

00:34:10,230 --> 00:34:08,079

don't get out the pliers and blowtorch

735

00:34:12,950 --> 00:34:10,240

just apply a little handyman formula by

736

00:34:13,829 --> 00:34:12,960

d-bond and wait 90 seconds then quickly

737

00:34:17,710 --> 00:34:13,839

and easily

738

00:34:20,430 --> 00:34:17,720

pull the items apart get unstuck visit

739

00:34:24,190 --> 00:34:20,440

dbondhandymanformula.com that's

740

00:34:29,669 --> 00:34:25,990

561-575-4200

741

00:34:34,710 --> 00:34:29,679

handyman formula by d bond

742

00:34:38,550 --> 00:34:34,720

nine out of ten geneticists agree

743

00:34:42,149 --> 00:34:38,560

fade to black is not

744

00:34:43,829 --> 00:34:42,159

your father's radio show on the game

745

00:34:48,470 --> 00:34:43,839

changer radio network

746

00:34:50,470 --> 00:34:48,480

and kgra the planet

747

00:34:55,030 --> 00:34:50,480

hi this is rob reiner from anvil and

748

00:34:58,310 --> 00:34:55,040

you're listening to jimmychurchradio.com

749

00:35:04,650 --> 00:34:58,320

what's up chris what up this is jimmy

750

00:35:04,660 --> 00:35:15,510

[Music]

751
00:35:19,270 --> 00:35:17,109
welcome back fade to black i'm your host

752
00:35:20,710 --> 00:35:19,280
jimmy church tonight james fox is here

753
00:35:21,030 --> 00:35:20,720
we're going to be talking about his new

754
00:35:23,910 --> 00:35:21,040
hit

755
00:35:25,430 --> 00:35:23,920
film the documentary the phenomenon

756
00:35:28,550 --> 00:35:25,440
tomorrow night live from the uk

757
00:35:31,109 --> 00:35:28,560
ronnie dugdale thursday night's

758
00:35:33,829 --> 00:35:31,119
christmas eve very special christmas eve

759
00:35:35,190 --> 00:35:33,839
show it is fader night open lines all

760
00:35:37,349 --> 00:35:35,200
night long

761
00:35:39,190 --> 00:35:37,359
spending our christmas eve with all of

762
00:35:40,870 --> 00:35:39,200
you it's going to be great

763
00:35:42,230 --> 00:35:40,880

now i just want to let everybody know i

764

00:35:45,670 --> 00:35:42,240

just held up to the camera

765

00:35:47,030 --> 00:35:45,680

a can of wd-40 which i found the squeaky

766

00:35:50,790 --> 00:35:47,040

chair

767

00:35:52,550 --> 00:35:50,800

has ended that's right tonight james fox

768

00:35:54,710 --> 00:35:52,560

is here

769

00:35:55,910 --> 00:35:54,720

james was born in england raised in new

770

00:35:57,750 --> 00:35:55,920

york and california

771

00:36:00,069 --> 00:35:57,760

began his journalism career early in

772

00:36:03,270 --> 00:36:00,079

life as an assistant to his father

773

00:36:06,470 --> 00:36:03,280

writer charles fox that's right

774

00:36:08,630 --> 00:36:06,480

now let's remember together they

775

00:36:09,670 --> 00:36:08,640

traveled on many magazine assignments

776
00:36:12,790 --> 00:36:09,680
interviewing

777
00:36:13,990 --> 00:36:12,800
stephen hawking right dan gurney one of

778
00:36:16,870 --> 00:36:14,000
my favorites from

779
00:36:18,950 --> 00:36:16,880
indianapolis for rolling stone magazine

780
00:36:20,310 --> 00:36:18,960
car and driver to sports illustrated

781
00:36:23,109 --> 00:36:20,320
he finished and sold his first

782
00:36:25,510 --> 00:36:23,119
documentary this is to discovery by the

783
00:36:27,829 --> 00:36:25,520
time he was just 28 years old

784
00:36:29,990 --> 00:36:27,839
and has completed and distributed tv

785
00:36:30,710 --> 00:36:30,000
projects for sci-fi tlc national

786
00:36:32,710 --> 00:36:30,720
geographic

787
00:36:35,349 --> 00:36:32,720
and history channel and he has made

788
00:36:37,270 --> 00:36:35,359

frequent appearances on larry king live

789

00:36:39,270 --> 00:36:37,280

all those classic shows nightline

790

00:36:42,710 --> 00:36:39,280

dateline anderson cooper

791

00:36:44,710 --> 00:36:42,720

and others uh out of the blue and i know

792

00:36:45,190 --> 00:36:44,720

what i saw are two of the most respected

793

00:36:47,750 --> 00:36:45,200

films

794

00:36:48,870 --> 00:36:47,760

in all of ufology and tonight we're

795

00:36:52,310 --> 00:36:48,880

going to discuss

796

00:36:53,750 --> 00:36:52,320

his next film the phenomenon there you

797

00:36:54,230 --> 00:36:53,760

go i'd like to welcome back to fade to

798

00:36:56,310 --> 00:36:54,240

black

799

00:36:58,310 --> 00:36:56,320

the one and only james fox james how you

800

00:36:59,750 --> 00:36:58,320

doing

801
00:37:01,829 --> 00:36:59,760
thank you for that impressive

802
00:37:02,470 --> 00:37:01,839
introduction i'm thinking to myself boy

803
00:37:07,940 --> 00:37:02,480
i gotta

804
00:37:15,829 --> 00:37:07,950
wrote it

805
00:37:21,829 --> 00:37:19,270
i don't want to do that to you um

806
00:37:22,310 --> 00:37:21,839
i'm gonna i'm gonna say this james that

807
00:37:24,310 --> 00:37:22,320
uh

808
00:37:26,710 --> 00:37:24,320
for the last couple of weeks i've had a

809
00:37:29,990 --> 00:37:26,720
squeaky chair in the studio

810
00:37:32,390 --> 00:37:30,000
and and i'm interviewing

811
00:37:34,310 --> 00:37:32,400
excuse me i'm interviewing guests and

812
00:37:35,910 --> 00:37:34,320
every time i move in the middle of uh

813
00:37:38,470 --> 00:37:35,920

you know somebody saying something it

814

00:37:40,950 --> 00:37:38,480

was and it's loud

815

00:37:43,349 --> 00:37:40,960

and i fixed it just for you during the

816

00:37:45,750 --> 00:37:43,359

commercial break

817

00:37:46,950 --> 00:37:45,760

well they say the squeaky chair gets the

818

00:37:50,550 --> 00:37:46,960

grease

819

00:37:53,670 --> 00:37:50,560

that's right and it just did it just did

820

00:37:54,870 --> 00:37:53,680

wow um i'm sure that chair's got wheels

821

00:37:58,150 --> 00:37:54,880

on it too so hey

822

00:38:00,470 --> 00:37:58,160

it does it does it does um i

823

00:38:03,349 --> 00:38:00,480

those will be next i i will i will

824

00:38:05,829 --> 00:38:03,359

grease the squeaky wheels

825

00:38:06,390 --> 00:38:05,839

well done well played james well played

826

00:38:09,589 --> 00:38:06,400

um

827

00:38:13,109 --> 00:38:09,599

crazy crazy year crazy

828

00:38:16,230 --> 00:38:13,119

crazy year um you and i have uh

829

00:38:19,109 --> 00:38:16,240

talked uh through most of it and

830

00:38:20,710 --> 00:38:19,119

and i think about uh our conversations

831

00:38:23,750 --> 00:38:20,720

that we were having

832

00:38:25,430 --> 00:38:23,760

you know eight nine ten months ago um

833

00:38:27,109 --> 00:38:25,440

and the launch of the film and

834

00:38:29,670 --> 00:38:27,119

everything else and then the country

835

00:38:31,190 --> 00:38:29,680

and everything that was going on and

836

00:38:35,030 --> 00:38:31,200

here we are

837

00:38:35,750 --> 00:38:35,040

in in late december uh three days before

838

00:38:39,030 --> 00:38:35,760

christmas

839

00:38:42,710 --> 00:38:39,040

and this tsa news uh

840

00:38:45,990 --> 00:38:42,720

hits the fan now um

841

00:38:49,190 --> 00:38:46,000

i'm not gonna say too much but let me

842

00:38:51,510 --> 00:38:49,200

ask you this uh you probably saw a lot

843

00:38:55,829 --> 00:38:51,520

of this coming i know that you did

844

00:39:00,390 --> 00:38:55,839

but were you surprised to actually

845

00:39:03,430 --> 00:39:00,400

see this today

846

00:39:05,349 --> 00:39:03,440

well first of all 2020 has been

847

00:39:07,829 --> 00:39:05,359

you know every week has been enough for

848

00:39:11,109 --> 00:39:07,839

something completely different

849

00:39:13,990 --> 00:39:11,119

right it's like no uh

850

00:39:15,510 --> 00:39:14,000

you know you hear rumors circulating uh

851
00:39:17,109 --> 00:39:15,520
all the time and

852
00:39:19,270 --> 00:39:17,119
some of the sources are rather credible

853
00:39:22,470 --> 00:39:19,280
but um until it actually

854
00:39:25,430 --> 00:39:22,480
you know happens uh

855
00:39:26,550 --> 00:39:25,440
nothing's finalized right so am i am i

856
00:39:29,750 --> 00:39:26,560
shocked

857
00:39:33,109 --> 00:39:29,760
not terribly um but

858
00:39:36,150 --> 00:39:33,119
uh it came a little earlier than i had

859
00:39:39,510 --> 00:39:38,390
uh let's see let's go down the inventory

860
00:39:42,470 --> 00:39:39,520
here

861
00:39:43,670 --> 00:39:42,480
chris melons in your film harry reid's

862
00:39:46,790 --> 00:39:43,680
in your film

863
00:39:49,589 --> 00:39:46,800

uh i believe elizondo does a drive-by

864

00:39:51,109 --> 00:39:49,599

right yes he's in there yeah yeah he's

865

00:39:54,829 --> 00:39:51,119

in there too as well

866

00:39:56,790 --> 00:39:54,839

um have you have you reached out to

867

00:40:00,790 --> 00:39:56,800

anyone

868

00:40:03,190 --> 00:40:00,800

well i mean you know i've been

869

00:40:04,390 --> 00:40:03,200

working nothing's really changed for me

870

00:40:07,910 --> 00:40:04,400

i mean i've been working

871

00:40:08,870 --> 00:40:07,920

with and around people associated with

872

00:40:10,870 --> 00:40:08,880

ttsa

873

00:40:13,030 --> 00:40:10,880

for you know the better part of two

874

00:40:14,950 --> 00:40:13,040

years so

875

00:40:18,790 --> 00:40:14,960

and you know one thing i'd love to love

876

00:40:20,950 --> 00:40:18,800

to have the opportunity to say is that

877

00:40:22,069 --> 00:40:20,960

um and i myself have been a victim to

878

00:40:24,630 --> 00:40:22,079

this you know

879

00:40:26,630 --> 00:40:24,640

people can criticize so easily

880

00:40:29,510 --> 00:40:26,640

especially sitting on the sidelines

881

00:40:30,470 --> 00:40:29,520

and i've had my efforts criticized many

882

00:40:33,589 --> 00:40:30,480

times

883

00:40:34,470 --> 00:40:33,599

some of which were well deserved other

884

00:40:37,670 --> 00:40:34,480

times it's like

885

00:40:38,230 --> 00:40:37,680

you know now people can just be highly

886

00:40:41,910 --> 00:40:38,240

critical

887

00:40:43,510 --> 00:40:41,920

and um tsa has

888

00:40:45,349 --> 00:40:43,520

you know loved them or hate them they've

889

00:40:46,710 --> 00:40:45,359

gotten uh

890

00:40:49,349 --> 00:40:46,720

they've moved the needle more than

891

00:40:51,349 --> 00:40:49,359

anyone else has in the last three years

892

00:40:53,270 --> 00:40:51,359

um i mean more has gone down in the last

893

00:40:56,710 --> 00:40:53,280

two years because of people

894

00:40:58,630 --> 00:40:56,720

directly with ttsa or associated ttsa

895

00:41:01,270 --> 00:40:58,640

than that we've accomplished since the

896

00:41:04,550 --> 00:41:01,280

closing of project blue book in 69.

897

00:41:05,109 --> 00:41:04,560

so i tip my hat to their efforts and i

898

00:41:07,430 --> 00:41:05,119

don't know

899

00:41:08,470 --> 00:41:07,440

i haven't had any detailed conversations

900

00:41:10,630 --> 00:41:08,480

with any of them

901
00:41:12,710 --> 00:41:10,640
in terms of what their future may or may

902
00:41:15,349 --> 00:41:12,720
not be with tsa but

903
00:41:16,390 --> 00:41:15,359
but i know that they're all dedicated uh

904
00:41:18,870 --> 00:41:16,400
people to the field

905
00:41:19,589 --> 00:41:18,880
that will want to continue their pursuit

906
00:41:21,750 --> 00:41:19,599
of

907
00:41:22,790 --> 00:41:21,760
further government transparency and and

908
00:41:26,230 --> 00:41:22,800
what they

909
00:41:30,390 --> 00:41:26,240
dynamic

910
00:41:32,470 --> 00:41:30,400
change for tsa if uh

911
00:41:34,390 --> 00:41:32,480
you know three of your biggest guns

912
00:41:35,510 --> 00:41:34,400
certainly elizano being right there and

913
00:41:38,390 --> 00:41:35,520

chris mellon

914

00:41:39,510 --> 00:41:38,400

and steve justice for the uh technology

915

00:41:42,790 --> 00:41:39,520

side of things

916

00:41:45,109 --> 00:41:42,800

for them to leave where does this

917

00:41:46,069 --> 00:41:45,119

uh leave them for the future and their

918

00:41:47,990 --> 00:41:46,079

focus

919

00:41:49,510 --> 00:41:48,000

are they now just an entertainment

920

00:41:53,510 --> 00:41:49,520

company if they do

921

00:41:57,750 --> 00:41:55,270

you know i i really can't speak on the

922

00:41:58,150 --> 00:41:57,760

behalf of ttsa i wish i could say more

923

00:42:01,990 --> 00:41:58,160

but

924

00:42:04,069 --> 00:42:02,000

um you know my my experience with

925

00:42:06,150 --> 00:42:04,079

the people that i've you know either

926

00:42:07,430 --> 00:42:06,160

worked with directly or or spoken with

927

00:42:09,270 --> 00:42:07,440

or people that have publicly endorsed

928

00:42:12,950 --> 00:42:09,280

the film like lou elizondo and

929

00:42:15,510 --> 00:42:12,960

jim simavan uh had

930

00:42:16,069 --> 00:42:15,520

contact with how put off obviously you

931

00:42:18,550 --> 00:42:16,079

know

932

00:42:19,670 --> 00:42:18,560

i think jacqueline was was skirting

933

00:42:23,829 --> 00:42:19,680

along with

934

00:42:26,390 --> 00:42:23,839

uh with nolan uh ttsa for

935

00:42:28,230 --> 00:42:26,400

for a period of time but uh but i i

936

00:42:30,550 --> 00:42:28,240

really i i wish i could give you

937

00:42:32,550 --> 00:42:30,560

you guys more information i you know i'm

938

00:42:33,109 --> 00:42:32,560

i'm on the outside looking in myself i i

939

00:42:37,190 --> 00:42:33,119

mean i'm

940

00:42:39,829 --> 00:42:37,200

still associated i'm still um

941

00:42:40,950 --> 00:42:39,839

doing promotional stuff and and uh and

942

00:42:44,150 --> 00:42:40,960

in touch with

943

00:42:45,829 --> 00:42:44,160

with a few key players uh

944

00:42:48,630 --> 00:42:45,839

hopefully moving forward i will continue

945

00:42:51,990 --> 00:42:48,640

to be i can't imagine that that changing

946

00:42:53,430 --> 00:42:52,000

but um in terms of the tsa's future i

947

00:42:55,030 --> 00:42:53,440

just i can't i don't know

948

00:42:56,950 --> 00:42:55,040

yeah people can't speak on their tests

949

00:43:00,309 --> 00:42:56,960

yeah exactly and

950

00:43:03,430 --> 00:43:00,319

and um i'm asking for your opinion

951
00:43:03,990 --> 00:43:03,440
where we have the the value of what

952
00:43:05,990 --> 00:43:04,000
happened

953
00:43:07,430 --> 00:43:06,000
three years ago in december right new

954
00:43:09,990 --> 00:43:07,440
york times and

955
00:43:11,589 --> 00:43:10,000
and how that happened and and how that

956
00:43:14,790 --> 00:43:11,599
was brought forward

957
00:43:18,230 --> 00:43:14,800
if if the the three main players

958
00:43:21,270 --> 00:43:18,240
are are no longer with the company does

959
00:43:24,470 --> 00:43:21,280
ttsa in your opinion

960
00:43:26,309 --> 00:43:24,480
uh continue to research or is it

961
00:43:30,150 --> 00:43:26,319
you know just you know putting out books

962
00:43:34,390 --> 00:43:32,069
you know i haven't i mean look just

963
00:43:36,150 --> 00:43:34,400

because and by the way i have tremendous

964

00:43:39,030 --> 00:43:36,160

respect for lou elizondo

965

00:43:40,630 --> 00:43:39,040

i you know the fact that he sacrificed

966

00:43:42,390 --> 00:43:40,640

so much and

967

00:43:44,710 --> 00:43:42,400

stepping down from his position the

968

00:43:46,710 --> 00:43:44,720

security of a paycheck a job

969

00:43:47,750 --> 00:43:46,720

for the betterment of all humanity i

970

00:43:51,030 --> 00:43:47,760

think that was a very

971

00:43:53,349 --> 00:43:51,040

um courageous move on his part and i

972

00:43:56,069 --> 00:43:53,359

just i have a tremendous respect for him

973

00:43:57,829 --> 00:43:56,079

does this mean that they can uh you know

974

00:43:59,510 --> 00:43:57,839

continue doing the same thing that they

975

00:44:02,950 --> 00:43:59,520

have been doing but maybe they have

976

00:44:05,510 --> 00:44:02,960

more um uh

977

00:44:06,950 --> 00:44:05,520

liberty more freedom to to to involve

978

00:44:09,589 --> 00:44:06,960

themselves in other activities

979

00:44:10,230 --> 00:44:09,599

quite possibly and if that's the case

980

00:44:12,550 --> 00:44:10,240

then

981

00:44:14,470 --> 00:44:12,560

you know who knows maybe they continue

982

00:44:16,790 --> 00:44:14,480

i'm just speculating but

983

00:44:18,950 --> 00:44:16,800

maybe they just continue making their

984

00:44:21,430 --> 00:44:18,960

contribution with tpsa and

985

00:44:22,230 --> 00:44:21,440

and other people as well you know we'll

986

00:44:25,829 --> 00:44:22,240

have to see

987

00:44:29,109 --> 00:44:25,839

and and for all of us that went through

988

00:44:32,390 --> 00:44:29,119

the original live stream back in october

989

00:44:34,790 --> 00:44:32,400

of uh 2017 um

990

00:44:36,069 --> 00:44:34,800

when the stock was sold right the

991

00:44:38,069 --> 00:44:36,079

investments were coming

992

00:44:39,670 --> 00:44:38,079

in and they announced the the formation

993

00:44:43,109 --> 00:44:39,680

of ttsa that day

994

00:44:46,230 --> 00:44:43,119

in the live stream one of the things

995

00:44:47,589 --> 00:44:46,240

uh that was suggested as the focus of

996

00:44:51,190 --> 00:44:47,599

ttsa

997

00:44:53,550 --> 00:44:51,200

is getting this uh alien technology

998

00:44:54,710 --> 00:44:53,560

into the public domain right

999

00:44:58,150 --> 00:44:54,720

anti-gravity

1000

00:45:01,829 --> 00:44:58,160

uh air transportation uh

1001
00:45:03,270 --> 00:45:01,839
uh free energy these things were

1002
00:45:06,069 --> 00:45:03,280
suggested

1003
00:45:07,190 --> 00:45:06,079
and that's what a large chunk of that

1004
00:45:10,550 --> 00:45:07,200
investment money

1005
00:45:13,190 --> 00:45:10,560
everybody was excited including myself

1006
00:45:14,390 --> 00:45:13,200
um where does that where do you think

1007
00:45:16,550 --> 00:45:14,400
that leaves

1008
00:45:20,069 --> 00:45:16,560
uh the investors and the people that

1009
00:45:24,309 --> 00:45:21,910
well that was a rather lofty goal that's

1010
00:45:27,589 --> 00:45:24,319
for sure um

1011
00:45:29,670 --> 00:45:27,599
but uh gosh i you know

1012
00:45:32,230 --> 00:45:29,680
i i just i simply couldn't i mean i you

1013
00:45:35,190 --> 00:45:32,240

know i can't even begin to speculate

1014

00:45:37,510 --> 00:45:35,200

uh you know what time will tell i mean

1015

00:45:40,150 --> 00:45:37,520

you know who knows what what de long has

1016

00:45:41,990 --> 00:45:40,160

has has in store for for tsa if he's

1017

00:45:45,349 --> 00:45:42,000

going to bring other people involved i

1018

00:45:46,630 --> 00:45:45,359

change his objective or i don't know i

1019

00:45:48,550 --> 00:45:46,640

wish i could give you more

1020

00:45:51,109 --> 00:45:48,560

no i i understand that i'm just asking

1021

00:45:53,430 --> 00:45:51,119

for opinions and the reason why

1022

00:45:55,270 --> 00:45:53,440

you've been through this james you've

1023

00:45:57,910 --> 00:45:55,280

had your heart broken

1024

00:45:58,950 --> 00:45:57,920

right you've had things pulled out from

1025

00:46:01,510 --> 00:45:58,960

under you

1026

00:46:01,990 --> 00:46:01,520

and you you know what this and i'm not

1027

00:46:05,109 --> 00:46:02,000

going to bring

1028

00:46:08,550 --> 00:46:05,119

up the past um but uh and i'm

1029

00:46:09,190 --> 00:46:08,560

giggling um but yeah we don't need to go

1030

00:46:12,950 --> 00:46:09,200

there

1031

00:46:16,309 --> 00:46:12,960

but you know the experience uh

1032

00:46:18,470 --> 00:46:16,319

that the ufo community has gone through

1033

00:46:19,910 --> 00:46:18,480

time and time again over the years you

1034

00:46:20,790 --> 00:46:19,920

know you get your hopes up things are

1035

00:46:23,510 --> 00:46:20,800

breaking

1036

00:46:24,390 --> 00:46:23,520

this is it we're about to you know boom

1037

00:46:27,990 --> 00:46:24,400

and and

1038

00:46:29,349 --> 00:46:28,000

and then right and it's just like well

1039

00:46:31,430 --> 00:46:29,359

you know it's funny you should say that

1040

00:46:35,030 --> 00:46:31,440

because

1041

00:46:40,069 --> 00:46:35,040

i have been through

1042

00:46:42,870 --> 00:46:40,079

a lot and a lot of my my partners have

1043

00:46:43,829 --> 00:46:42,880

sacrificed so much and worked so hard um

1044

00:46:45,910 --> 00:46:43,839

it's been a long

1045

00:46:46,950 --> 00:46:45,920

long hard haul and it's very exciting to

1046

00:46:48,630 --> 00:46:46,960

see

1047

00:46:50,710 --> 00:46:48,640

the mainstream attention the film's been

1048

00:46:53,030 --> 00:46:50,720

getting i mean it's every time i look on

1049

00:46:54,470 --> 00:46:53,040

uh on itunes it's been number one in

1050

00:46:56,309 --> 00:46:54,480

documentaries i mean just

1051

00:46:58,069 --> 00:46:56,319

it's like glued the number one and it

1052

00:46:58,550 --> 00:46:58,079

continues to perform incredibly well of

1053

00:47:00,470 --> 00:46:58,560

course

1054

00:47:01,670 --> 00:47:00,480

the joe rugged show is a major boon for

1055

00:47:03,589 --> 00:47:01,680

us as well

1056

00:47:05,109 --> 00:47:03,599

and and i just think look you know this

1057

00:47:07,109 --> 00:47:05,119

the film's success is kind of the

1058

00:47:08,710 --> 00:47:07,119

success of of all of us right when we're

1059

00:47:11,349 --> 00:47:08,720

all in this together

1060

00:47:11,750 --> 00:47:11,359

and as much as i kind of want to sit

1061

00:47:14,150 --> 00:47:11,760

back

1062

00:47:16,470 --> 00:47:14,160

and kick my feet up and enjoy the fruits

1063

00:47:18,550 --> 00:47:16,480

of my hard labor

1064

00:47:20,069 --> 00:47:18,560

i feel like now is not the time to let

1065

00:47:21,510 --> 00:47:20,079

up um

1066

00:47:23,270 --> 00:47:21,520

you know we've got to strike while the

1067

00:47:27,430 --> 00:47:23,280

iron's hot and i feel like the iron is

1068

00:47:29,349 --> 00:47:27,440

glowing and and and the phenomenon

1069

00:47:30,790 --> 00:47:29,359

roll out is different than any other

1070

00:47:31,829 --> 00:47:30,800

roll out that i've had in the past

1071

00:47:33,829 --> 00:47:31,839

because

1072

00:47:35,430 --> 00:47:33,839

it's not hitting with the full force

1073

00:47:36,150 --> 00:47:35,440

it's just it's more of a slow moving

1074

00:47:39,270 --> 00:47:36,160

tsunami

1075

00:47:42,870 --> 00:47:39,280

because we're going to have

1076

00:47:46,790 --> 00:47:42,880

rolling this film out on a multitude of

1077

00:47:49,829 --> 00:47:46,800

platforms um pretty much all of them

1078

00:47:51,349 --> 00:47:49,839

at some point in the next you know uh 12

1079

00:47:55,190 --> 00:47:51,359

to 18 months

1080

00:47:55,990 --> 00:47:55,200

and so far it's performed incredibly

1081

00:47:57,589 --> 00:47:56,000

well

1082

00:47:59,430 --> 00:47:57,599

and i think it will continue to do that

1083

00:48:00,390 --> 00:47:59,440

and continue to get recognized around

1084

00:48:03,990 --> 00:48:00,400

the world

1085

00:48:07,270 --> 00:48:04,000

so now is the time to kind of

1086

00:48:09,190 --> 00:48:07,280

keep that momentum moving forward

1087

00:48:10,309 --> 00:48:09,200

and i think that you're going to see

1088

00:48:12,069 --> 00:48:10,319

lots of more

1089

00:48:13,589 --> 00:48:12,079

extremely exciting not only just

1090

00:48:17,990 --> 00:48:13,599

publicity but events

1091

00:48:18,870 --> 00:48:18,000

occurring in 2021 and um

1092

00:48:20,549 --> 00:48:18,880

you know we just have to keep the

1093

00:48:21,670 --> 00:48:20,559

pressure on we've got to keep the

1094

00:48:24,390 --> 00:48:21,680

pressure on

1095

00:48:26,230 --> 00:48:24,400

yeah i feel so bad for the community

1096

00:48:29,589 --> 00:48:26,240

right now

1097

00:48:30,710 --> 00:48:29,599

in that don't not because of the

1098

00:48:33,510 --> 00:48:30,720

phenomenon

1099

00:48:34,150 --> 00:48:33,520

that's the bright spot of the year but

1100

00:48:40,790 --> 00:48:34,160

the

1101
00:48:43,510 --> 00:48:40,800
always

1102
00:48:43,829 --> 00:48:43,520
some situation that that is in front of

1103
00:48:45,990 --> 00:48:43,839
us

1104
00:48:48,549 --> 00:48:46,000
that some people are buying into some

1105
00:48:51,670 --> 00:48:48,559
are not some are supporting some are not

1106
00:48:54,470 --> 00:48:51,680
and and they are used to

1107
00:48:55,430 --> 00:48:54,480
uh disappointment and we've seen it uh

1108
00:48:59,750 --> 00:48:55,440
time and time again

1109
00:49:02,309 --> 00:48:59,760
but um this time around tsa

1110
00:49:02,950 --> 00:49:02,319
did an awful lot and they did an awful

1111
00:49:05,190 --> 00:49:02,960
lot

1112
00:49:06,150 --> 00:49:05,200
right out of the gate i mean that was

1113
00:49:08,150 --> 00:49:06,160

big news

1114

00:49:10,710 --> 00:49:08,160

and and you know bringing in tucker

1115

00:49:12,549 --> 00:49:10,720

carlson in the new york times and

1116

00:49:16,069 --> 00:49:12,559

and all of the media around the world

1117

00:49:18,390 --> 00:49:16,079

this this was a really really big deal

1118

00:49:19,190 --> 00:49:18,400

and because of that so much of the

1119

00:49:22,309 --> 00:49:19,200

community

1120

00:49:25,349 --> 00:49:22,319

has put uh their emotions

1121

00:49:28,230 --> 00:49:25,359

and and and hope into this and i

1122

00:49:33,750 --> 00:49:28,240

i just don't want to see it go away i i

1123

00:49:38,069 --> 00:49:36,230

their success is our success our success

1124

00:49:39,589 --> 00:49:38,079

is their success we're all in this

1125

00:49:42,710 --> 00:49:39,599

together

1126

00:49:45,030 --> 00:49:42,720

um you know look everyone

1127

00:49:46,470 --> 00:49:45,040

can have the spotlight momentarily but

1128

00:49:49,270 --> 00:49:46,480

the spotlight on any

1129

00:49:49,990 --> 00:49:49,280

any one of us is the spotlight on all of

1130

00:49:53,589 --> 00:49:50,000

us

1131

00:49:56,309 --> 00:49:53,599

so as divided as the community can be

1132

00:49:57,589 --> 00:49:56,319

um you know we're kind of all in this

1133

00:50:01,030 --> 00:49:57,599

together

1134

00:50:04,230 --> 00:50:01,040

you know i'd like to see more um

1135

00:50:06,390 --> 00:50:04,240

more focus on a common goal and and and

1136

00:50:07,510 --> 00:50:06,400

people working together and we're not

1137

00:50:09,910 --> 00:50:07,520

we're not we're not

1138

00:50:11,589 --> 00:50:09,920

we're not enemies you know we're not

1139

00:50:13,750 --> 00:50:11,599

competing against each other

1140

00:50:15,589 --> 00:50:13,760

we're working together and even though

1141

00:50:19,510 --> 00:50:15,599

we don't always agree on

1142

00:50:27,910 --> 00:50:19,520

cases or tactics or motives or

1143

00:50:30,710 --> 00:50:27,920

objectives um we should be

1144

00:50:31,670 --> 00:50:30,720

lifting each other and and encouraging

1145

00:50:35,109 --> 00:50:31,680

and helping

1146

00:50:37,910 --> 00:50:35,119

each other it's words of wisdom

1147

00:50:39,430 --> 00:50:37,920

and i want to remind the audience that

1148

00:50:43,349 --> 00:50:39,440

at the beginning of this

1149

00:50:46,790 --> 00:50:43,359

year um james

1150

00:50:50,470 --> 00:50:46,800

uh through his distributor had

1151

00:50:52,230 --> 00:50:50,480
secured a full theatrical release

1152

00:50:54,230 --> 00:50:52,240
and we were talking about a thousand

1153

00:50:57,750 --> 00:50:54,240
screens right and this

1154

00:51:00,230 --> 00:50:57,760
the the more than that i think yeah wow

1155

00:51:01,829 --> 00:51:00,240
yeah yeah it eventually got to that kind

1156

00:51:05,030 --> 00:51:01,839
of number right

1157

00:51:08,230 --> 00:51:05,040
and wow the excitement and

1158

00:51:12,630 --> 00:51:08,240
and these deals were done and

1159

00:51:15,190 --> 00:51:12,640
and and covid it just was relentless

1160

00:51:16,470 --> 00:51:15,200
and the next thing you know um i'm

1161

00:51:19,510 --> 00:51:16,480
watching

1162

00:51:22,309 --> 00:51:19,520
you go through this where

1163

00:51:24,470 --> 00:51:22,319

um you put so many years and so much

1164

00:51:27,430 --> 00:51:24,480

effort into this film and it was

1165

00:51:29,510 --> 00:51:27,440

great and we all knew it and this was

1166

00:51:31,109 --> 00:51:29,520

going to be a theatrical release and

1167

00:51:34,549 --> 00:51:31,119

then oh

1168

00:51:38,230 --> 00:51:34,559

and and all of that stopped and

1169

00:51:39,589 --> 00:51:38,240

so when you say right now it's okay

1170

00:51:40,710 --> 00:51:39,599

we're gonna get through this we're all

1171

00:51:43,190 --> 00:51:40,720

in this together

1172

00:51:45,670 --> 00:51:43,200

you could be actually a very angry guy

1173

00:51:47,670 --> 00:51:45,680

right now and upset about the way that

1174

00:51:50,790 --> 00:51:47,680

the cards were dealt and that's not the

1175

00:51:53,109 --> 00:51:50,800

best way to focus on the future is it

1176
00:51:55,750 --> 00:51:53,119
no no not at all you know i mean i mean

1177
00:52:00,390 --> 00:51:55,760
that was a goal of mine for

1178
00:52:03,270 --> 00:52:00,400
20 26 27 years

1179
00:52:04,069 --> 00:52:03,280
and when it happened i was just having

1180
00:52:06,710 --> 00:52:04,079
to pinch myself

1181
00:52:09,030 --> 00:52:06,720
and it was like i said it's been an

1182
00:52:11,670 --> 00:52:09,040
objective my

1183
00:52:12,710 --> 00:52:11,680
because it sort of legitimate

1184
00:52:15,270 --> 00:52:12,720
legitimizes

1185
00:52:17,030 --> 00:52:15,280
the the topic in a way that i wanted to

1186
00:52:20,630 --> 00:52:17,040
see done a lot of people wanted to see

1187
00:52:24,069 --> 00:52:20,640
time and it was just incredibly exciting

1188
00:52:25,109 --> 00:52:24,079

and when uh when kobe hit i was just

1189

00:52:27,030 --> 00:52:25,119

like

1190

00:52:28,390 --> 00:52:27,040

nobody wanted kobe to go away more than

1191

00:52:31,670 --> 00:52:28,400

i did i was like

1192

00:52:35,750 --> 00:52:31,680

no but you know these things happen

1193

00:52:37,829 --> 00:52:35,760

and um the one good thing out of it

1194

00:52:39,990 --> 00:52:37,839

is i often tell people i had people in

1195

00:52:42,390 --> 00:52:40,000

the industry saying to me

1196

00:52:43,589 --> 00:52:42,400

um you know you're going to be in

1197

00:52:45,589 --> 00:52:43,599

theaters you got to do

1198

00:52:46,950 --> 00:52:45,599

you got to hire a sound engineer and

1199

00:52:50,549 --> 00:52:46,960

really do a nice

1200

00:52:53,349 --> 00:52:50,559

5.1 dolby surround mix um

1201
00:52:54,390 --> 00:52:53,359
because trust me your your the audience

1202
00:52:56,870 --> 00:52:54,400
is going to be

1203
00:52:59,030 --> 00:52:56,880
they're going to be irritated and not

1204
00:53:01,829 --> 00:52:59,040
know what it is that's irritating them

1205
00:53:03,670 --> 00:53:01,839
um but that's the effect that sound is

1206
00:53:05,190 --> 00:53:03,680
when sound isn't done properly on a pr

1207
00:53:07,109 --> 00:53:05,200
on a good speaker system

1208
00:53:08,790 --> 00:53:07,119
it's just irritating right that's right

1209
00:53:10,790 --> 00:53:08,800
so the reason why i'm saying this is the

1210
00:53:11,510 --> 00:53:10,800
good news is if you if you have a nice

1211
00:53:14,150 --> 00:53:11,520
stereo

1212
00:53:15,510 --> 00:53:14,160
system or a 5.1 surround home theater

1213
00:53:17,270 --> 00:53:15,520

system

1214

00:53:19,109 --> 00:53:17,280

take full advantage of that because the

1215

00:53:21,910 --> 00:53:19,119

film is that we hired a

1216

00:53:23,430 --> 00:53:21,920

an emmy award-winning sound engineer

1217

00:53:24,870 --> 00:53:23,440

that works with james cameron

1218

00:53:27,670 --> 00:53:24,880

and he spent the better part of eight

1219

00:53:31,270 --> 00:53:27,680

weeks microscopically

1220

00:53:34,549 --> 00:53:31,280

surgically you know working on

1221

00:53:37,430 --> 00:53:34,559

uh every single frame of audio it's just

1222

00:53:39,190 --> 00:53:37,440

one of the most impressive tasks

1223

00:53:42,870 --> 00:53:39,200

operations i've i've seen

1224

00:53:44,710 --> 00:53:42,880

and uh and the end result is when i saw

1225

00:53:46,309 --> 00:53:44,720

that when i saw it on a big screen it's

1226

00:53:48,630 --> 00:53:46,319

down in l.a

1227

00:53:50,390 --> 00:53:48,640

with this 5.1 surround i was just

1228

00:53:52,390 --> 00:53:50,400

floored i mean it was like watching my

1229

00:53:55,270 --> 00:53:52,400

own movie for the first time

1230

00:53:56,309 --> 00:53:55,280

so if anybody out there has a good

1231

00:53:58,470 --> 00:53:56,319

system uh

1232

00:53:59,829 --> 00:53:58,480

do yourselves a favor and watch the film

1233

00:54:00,870 --> 00:53:59,839

with that system because it's truly

1234

00:54:03,589 --> 00:54:00,880

impressive

1235

00:54:04,710 --> 00:54:03,599

well let's uh we'll talk about all of

1236

00:54:07,510 --> 00:54:04,720

this in depth after

1237

00:54:09,190 --> 00:54:07,520

after the break but when you have

1238

00:54:09,990 --> 00:54:09,200

documentaries like out of the blue and

1239

00:54:12,390 --> 00:54:10,000

and i know

1240

00:54:14,069 --> 00:54:12,400

what i saw in your back pocket and part

1241

00:54:17,990 --> 00:54:14,079

of your resume

1242

00:54:18,790 --> 00:54:18,000

uh your your next film can't be a slouch

1243

00:54:21,510 --> 00:54:18,800

act

1244

00:54:23,270 --> 00:54:21,520

right it can't you get you've got you've

1245

00:54:26,230 --> 00:54:23,280

got to top that

1246

00:54:28,470 --> 00:54:26,240

now um and i've got to go into some

1247

00:54:31,190 --> 00:54:28,480

disclosure here with everybody

1248

00:54:32,470 --> 00:54:31,200

over the last few years uh james has

1249

00:54:35,190 --> 00:54:32,480

been sending me

1250

00:54:36,789 --> 00:54:35,200

uh clips from the film immediately

1251
00:54:38,549 --> 00:54:36,799
calling me up did you see it did you see

1252
00:54:41,589 --> 00:54:38,559
it what do you think did you see it

1253
00:54:42,390 --> 00:54:41,599
and through all of the early editing

1254
00:54:45,510 --> 00:54:42,400
stages

1255
00:54:48,230 --> 00:54:45,520
um i saw uh and listened to

1256
00:54:49,670 --> 00:54:48,240
every version of the sound all the way

1257
00:54:53,190 --> 00:54:49,680
up to the very end and i

1258
00:54:55,829 --> 00:54:53,200
i saw it evolve um and so for you

1259
00:54:58,069 --> 00:54:55,839
the question is it's a simple one what

1260
00:55:00,630 --> 00:54:58,079
did you choose to focus on

1261
00:55:02,710 --> 00:55:00,640
was it the script was it the stories was

1262
00:55:06,390 --> 00:55:02,720
it the visuals

1263
00:55:09,349 --> 00:55:06,400

or was it or was it the audio

1264

00:55:10,950 --> 00:55:09,359

it was all of them because remember i

1265

00:55:14,549 --> 00:55:10,960

i've had this goal

1266

00:55:17,510 --> 00:55:14,559

of creating the seminal feature length

1267

00:55:21,990 --> 00:55:17,520

documentary film on the topic of ufos

1268

00:55:25,430 --> 00:55:22,000

that could compete on a mainstream level

1269

00:55:28,470 --> 00:55:25,440

and you know break through and

1270

00:55:28,789 --> 00:55:28,480

i had failed on my previous attempts i

1271

00:55:31,190 --> 00:55:28,799

mean

1272

00:55:32,950 --> 00:55:31,200

look was i moderately happy with out of

1273

00:55:34,950 --> 00:55:32,960

the blue yeah i mean i

1274

00:55:36,150 --> 00:55:34,960

i really worked out of the blue several

1275

00:55:38,789 --> 00:55:36,160

times i mean i

1276

00:55:40,150 --> 00:55:38,799

i put it down for a year one time i put

1277

00:55:40,789 --> 00:55:40,160

it down for three years i spent two more

1278

00:55:43,109 --> 00:55:40,799

years on it

1279

00:55:44,470 --> 00:55:43,119

like seven and a half years at all uh

1280

00:55:46,069 --> 00:55:44,480

but i was still not happy

1281

00:55:48,549 --> 00:55:46,079

same thing with my i know what i saw so

1282

00:55:50,470 --> 00:55:48,559

when i got to this film

1283

00:55:53,510 --> 00:55:50,480

i'd learned from all my previous

1284

00:55:56,710 --> 00:55:53,520

mistakes i had to deal with

1285

00:55:58,230 --> 00:55:56,720

um lionsgate with with i know what i saw

1286

00:56:01,589 --> 00:55:58,240

that was going to be huge

1287

00:56:03,750 --> 00:56:01,599

and it wasn't just the financial gain

1288

00:56:05,349 --> 00:56:03,760

for me but it was the global footprint

1289

00:56:08,309 --> 00:56:05,359

that that came along with

1290

00:56:10,390 --> 00:56:08,319

with the distributor like lionsgate and

1291

00:56:12,069 --> 00:56:10,400

it went up

1292

00:56:13,910 --> 00:56:12,079

through the ranks and eventually got to

1293

00:56:16,150 --> 00:56:13,920

program acquisitions

1294

00:56:17,829 --> 00:56:16,160

and um they said well our tech

1295

00:56:18,549 --> 00:56:17,839

department came back and said you know

1296

00:56:20,870 --> 00:56:18,559

you're

1297

00:56:22,150 --> 00:56:20,880

it's not quite up to par to our our

1298

00:56:25,190 --> 00:56:22,160

standard of

1299

00:56:26,870 --> 00:56:25,200

production values and uh they

1300

00:56:28,789 --> 00:56:26,880

kicked off a few things in the box with

1301
00:56:31,109 --> 00:56:28,799
you know the audio and the

1302
00:56:33,190 --> 00:56:31,119
different frame rates and just blah blah

1303
00:56:35,270 --> 00:56:33,200
it was really kind of depressing

1304
00:56:36,870 --> 00:56:35,280
and um so i said i'll never make that

1305
00:56:37,510 --> 00:56:36,880
mistake again if i can't afford to do it

1306
00:56:40,309 --> 00:56:37,520
right i

1307
00:56:43,030 --> 00:56:40,319
will wait until i can so with this film

1308
00:56:44,309 --> 00:56:43,040
i hired a gentleman named david west

1309
00:56:46,309 --> 00:56:44,319
he was a national geographic

1310
00:56:46,950 --> 00:56:46,319
photographer he worked extremely high in

1311
00:56:48,470 --> 00:56:46,960
photography

1312
00:56:50,150 --> 00:56:48,480
in fact he worked with james cameron as

1313
00:56:52,710 --> 00:56:50,160

well

1314

00:56:53,589 --> 00:56:52,720

um just one of the most amazing

1315

00:56:55,670 --> 00:56:53,599

photographers

1316

00:56:56,950 --> 00:56:55,680

ever i'm super passionate about what he

1317

00:56:58,789 --> 00:56:56,960

does he's

1318

00:57:00,470 --> 00:56:58,799

the guy up wherever we traveled whether

1319

00:57:03,829 --> 00:57:00,480

it was china or

1320

00:57:05,270 --> 00:57:03,839

brazil you know he would last one to bed

1321

00:57:06,390 --> 00:57:05,280

first one up in the morning getting the

1322

00:57:08,950 --> 00:57:06,400

sunrise shooting

1323

00:57:09,510 --> 00:57:08,960

beautiful time lapse photography you

1324

00:57:14,230 --> 00:57:09,520

know

1325

00:57:16,870 --> 00:57:14,240

shot we did i shot drones and

1326
00:57:18,230 --> 00:57:16,880
you know hired a music composer that

1327
00:57:19,430 --> 00:57:18,240
spent a year and a half this guy

1328
00:57:21,670 --> 00:57:19,440
christopher hogue

1329
00:57:22,630 --> 00:57:21,680
put his heart and soul into it one of

1330
00:57:25,109 --> 00:57:22,640
the

1331
00:57:25,990 --> 00:57:25,119
best sound engineers you know a bank of

1332
00:57:28,309 --> 00:57:26,000
editors myself

1333
00:57:29,109 --> 00:57:28,319
included and we just didn't accept i

1334
00:57:31,430 --> 00:57:29,119
mean

1335
00:57:33,430 --> 00:57:31,440
the only thing funny enough that i felt

1336
00:57:36,789 --> 00:57:33,440
a little bit short on

1337
00:57:39,910 --> 00:57:36,799
well it was funny actually because i i i

1338
00:57:40,470 --> 00:57:39,920

i it came down to a handful of graphics

1339

00:57:43,910 --> 00:57:40,480

that we

1340

00:57:45,670 --> 00:57:43,920

i wanted them to be

1341

00:57:47,030 --> 00:57:45,680

there were stuff that was done in a

1342

00:57:50,950 --> 00:57:47,040

previous production that

1343

00:57:52,950 --> 00:57:50,960

um robert hastings had worked on

1344

00:57:53,990 --> 00:57:52,960

ufos and nukes and we just didn't quite

1345

00:57:55,829 --> 00:57:54,000

have the time to

1346

00:57:57,750 --> 00:57:55,839

bring them up to the level that we were

1347

00:57:59,030 --> 00:57:57,760

working with and i kind of lived with a

1348

00:58:02,069 --> 00:57:59,040

with a handful of them

1349

00:58:02,950 --> 00:58:02,079

and i'm not um judging what he did with

1350

00:58:04,390 --> 00:58:02,960

his production

1351

00:58:06,950 --> 00:58:04,400

we were just operating a slightly

1352

00:58:10,549 --> 00:58:06,960

different level and um

1353

00:58:12,309 --> 00:58:10,559

and i read a review from on cnn and they

1354

00:58:14,150 --> 00:58:12,319

had said oh you know amazing testimony

1355

00:58:14,549 --> 00:58:14,160

made this too bad for the graphics but i

1356

00:58:17,030 --> 00:58:14,559

thought

1357

00:58:17,910 --> 00:58:17,040

yeah i i yeah i have to agree with you

1358

00:58:19,670 --> 00:58:17,920

on that one

1359

00:58:21,990 --> 00:58:19,680

but but but again i i try to keep

1360

00:58:23,190 --> 00:58:22,000

everything from the photography to the

1361

00:58:25,190 --> 00:58:23,200

music to the

1362

00:58:27,750 --> 00:58:25,200

to the content to the eyewitness

1363

00:58:29,670 --> 00:58:27,760

testimony to the archival footage

1364

00:58:31,750 --> 00:58:29,680

we went to great lengths to make it look

1365

00:58:33,990 --> 00:58:31,760

pretty and feel pretty and give it pause

1366

00:58:37,349 --> 00:58:34,000

and moments and entertainment and

1367

00:58:38,950 --> 00:58:37,359

it was quite a task and every frame was

1368

00:58:40,390 --> 00:58:38,960

carefully combed through nothing was

1369

00:58:42,710 --> 00:58:40,400

coincidence i mean nothing just

1370

00:58:44,470 --> 00:58:42,720

i mean it was very carefully

1371

00:58:46,230 --> 00:58:44,480

meticulously crafted

1372

00:58:48,390 --> 00:58:46,240

i'm going to make i'm going to make you

1373

00:58:48,789 --> 00:58:48,400

laugh i've seen the film so many times

1374

00:58:51,750 --> 00:58:48,799

now

1375

00:58:51,990 --> 00:58:51,760

over the last uh couple of years that i

1376

00:58:55,910 --> 00:58:52,000

am

1377

00:58:57,109 --> 00:58:55,920

able to be uh very critical because i

1378

00:58:59,670 --> 00:58:57,119

know every frame

1379

00:59:00,309 --> 00:58:59,680

right i'm gonna make you laugh you know

1380

00:59:03,990 --> 00:59:00,319

what i

1381

00:59:07,349 --> 00:59:04,000

guy right i caught a couple

1382

00:59:08,470 --> 00:59:07,359

of things and uh can i drop one on you

1383

00:59:12,069 --> 00:59:08,480

just to make you laugh

1384

00:59:16,789 --> 00:59:12,079

sure sure christopher mellon's

1385

00:59:20,390 --> 00:59:18,549

do you know what i went through that

1386

00:59:21,829 --> 00:59:20,400

morning setting that shot up and it was

1387

00:59:23,990 --> 00:59:21,839

so funny because

1388

00:59:25,030 --> 00:59:24,000

i literally was like move the curtain

1389

00:59:27,030 --> 00:59:25,040

move the chair to this way

1390

00:59:28,230 --> 00:59:27,040

have the lights like we spent several

1391

00:59:31,190 --> 00:59:28,240

hours

1392

00:59:32,870 --> 00:59:31,200

before mr mellon arrived setting the

1393

00:59:34,789 --> 00:59:32,880

lights up the scene i mean we were

1394

00:59:36,470 --> 00:59:34,799

meticulous we went through

1395

00:59:37,589 --> 00:59:36,480

then he sat down and i took a good look

1396

00:59:38,630 --> 00:59:37,599

and i thought you know i need something

1397

00:59:40,470 --> 00:59:38,640

in the background and i

1398

00:59:42,309 --> 00:59:40,480

halted production i said hold off on

1399

00:59:43,190 --> 00:59:42,319

this interview i ran around i needed

1400

00:59:45,910 --> 00:59:43,200

some

1401

00:59:47,190 --> 00:59:45,920

books behind him so i went and i ran

1402

00:59:49,270 --> 00:59:47,200

around this house that we were renting

1403

00:59:51,190 --> 00:59:49,280

and i finally found some books up

1404

00:59:52,390 --> 00:59:51,200

in the upstairs area brought them down

1405

00:59:54,710 --> 00:59:52,400

and put them back there and

1406

00:59:55,829 --> 00:59:54,720

then he sat down and i looked and i

1407

00:59:59,349 --> 00:59:55,839

thought okay this looks

1408

01:00:02,150 --> 00:59:59,359

perfect and then then i noticed after

1409

01:00:05,190 --> 01:00:02,160

the fact that his shirt was unbuttoned

1410

01:00:05,750 --> 01:00:05,200

it's it's one of the callers i've

1411

01:00:08,470 --> 01:00:05,760

watched

1412

01:00:09,750 --> 01:00:08,480

so many people noticed nobody i've just

1413

01:00:12,390 --> 01:00:09,760

seen it too many times

1414

01:00:14,309 --> 01:00:12,400

right and yeah it's just it it sticks

1415

01:00:15,829 --> 01:00:14,319

out so funny uh

1416

01:00:17,750 --> 01:00:15,839

james stay right there i've got to take

1417

01:00:21,030 --> 01:00:17,760

a quick break and

1418

01:00:23,270 --> 01:00:21,040

i want to let everybody know that

1419

01:00:24,390 --> 01:00:23,280

uh i had a conversation early this

1420

01:00:28,470 --> 01:00:24,400

morning

1421

01:00:31,910 --> 01:00:28,480

uh with richard dolan and he let me know

1422

01:00:35,270 --> 01:00:31,920

this morning that his mother passed away

1423

01:00:38,069 --> 01:00:35,280

uh earlier today and our thoughts and

1424

01:00:40,390 --> 01:00:38,079

prayers are with the entire dolan family

1425

01:00:41,270 --> 01:00:40,400

as they go through this through the

1426

01:00:44,230 --> 01:00:41,280

holidays

1427

01:00:45,910 --> 01:00:44,240

and there you go so with that richard

1428

01:00:49,030 --> 01:00:45,920

tracy the dolan family

1429

01:00:52,150 --> 01:00:50,789

our thoughts are with you this is fade

1430

01:00:54,549 --> 01:00:52,160

to black

1431

01:00:56,230 --> 01:00:54,559

just just just a harsh morning for me to

1432

01:00:59,750 --> 01:00:56,240

wake up to with that

1433

01:01:00,390 --> 01:00:59,760

um but uh anyway with that james fox is

1434

01:01:02,630 --> 01:01:00,400

here

1435

01:01:04,470 --> 01:01:02,640

we're talking about his new film the

1436

01:01:05,829 --> 01:01:04,480

phenomenon so much more to talk about

1437

01:01:07,670 --> 01:01:05,839

tonight stay right there

1438

01:01:09,510 --> 01:01:07,680

this is fade to black you can follow me

1439

01:01:13,030 --> 01:01:09,520

on twitter at j church radio

1440

01:01:26,370 --> 01:01:13,040

you can follow james fox at james fox

1441

01:01:30,549 --> 01:01:28,309

[Music]

1442

01:01:32,870 --> 01:01:30,559

this is fade to black with jimmy church

1443

01:01:38,150 --> 01:01:32,880

on the game changer radio network

1444

01:01:41,349 --> 01:01:38,160

and kgra the global radio alliance

1445

01:01:45,829 --> 01:01:41,359

is kgra digital broadcasting station

1446

01:01:47,829 --> 01:01:45,839

salt lake city utah van buren arkansas

1447

01:01:49,430 --> 01:01:47,839

hello my name is billy carson and i'm a

1448

01:01:51,589 --> 01:01:49,440

best-selling author and the founder of

1449

01:01:53,589 --> 01:01:51,599

forbidden knowledge dot tv together with

1450

01:01:55,029 --> 01:01:53,599

my team we have built a all new contest

1451

01:01:56,630 --> 01:01:55,039

streaming tv platform

1452

01:01:58,549 --> 01:01:56,640

designed with every family member in

1453

01:01:59,910 --> 01:01:58,559

mind if you have ever wanted to travel

1454

01:02:01,349 --> 01:01:59,920

the world and attend lectures and

1455

01:02:02,470 --> 01:02:01,359

workshops from your favorite speakers

1456

01:02:05,109 --> 01:02:02,480

but weren't able to

1457

01:02:07,430 --> 01:02:05,119

look no further forbidden knowledge dot

1458

01:02:09,349 --> 01:02:07,440

tv there are dozens of workshops and

1459

01:02:11,430 --> 01:02:09,359

lectures from speakers you know and love

1460

01:02:13,349 --> 01:02:11,440

we have also included amazing categories

1461

01:02:15,190 --> 01:02:13,359

to assure that your consciousness is

1462

01:02:15,829 --> 01:02:15,200

entertained and elevating on a daily

1463

01:02:17,910 --> 01:02:15,839

basis

1464

01:02:19,109 --> 01:02:17,920

amazing interviews ancient history

1465

01:02:21,109 --> 01:02:19,119

ascension knowledge

1466

01:02:22,230 --> 01:02:21,119

wisdom teachings documentaries

1467

01:02:24,470 --> 01:02:22,240

conspiracies

1468

01:02:27,190 --> 01:02:24,480

mysteries health and fitness conscious

1469

01:02:29,270 --> 01:02:27,200

cooking meditations finance yoga and so

1470

01:02:31,430 --> 01:02:29,280

much more to start your free trial on

1471

01:02:33,589 --> 01:02:31,440

any mobile device or computer surf to

1472

01:02:35,349 --> 01:02:33,599

forbidden knowledge dot tv

1473

01:02:38,470 --> 01:02:35,359

that's forbidden knowledge with the

1474

01:02:40,870 --> 01:02:38,480

number four forbidden knowledge dot tv

1475

01:02:43,750 --> 01:02:40,880

again visit forbidden knowledge dot tv

1476
01:02:47,990 --> 01:02:46,950
listen i know and you know that you've

1477
01:02:50,150 --> 01:02:48,000
always wanted your

1478
01:02:51,589 --> 01:02:50,160
first crystal skull or maybe you're a

1479
01:02:53,750 --> 01:02:51,599
collector just like me

1480
01:02:55,589 --> 01:02:53,760
but you just don't know where to go to

1481
01:02:58,829 --> 01:02:55,599
find the real thing

1482
01:03:00,230 --> 01:02:58,839
then i met carolyn ford over at

1483
01:03:02,630 --> 01:03:00,240
einsteinthecrystalskull.com

1484
01:03:04,630 --> 01:03:02,640
carolyn is the guardian of einstein one

1485
01:03:06,150 --> 01:03:04,640
of the most respected ancient crystal

1486
01:03:07,829 --> 01:03:06,160
skulls in the world

1487
01:03:10,069 --> 01:03:07,839
all of her unique skulls have been

1488
01:03:11,990 --> 01:03:10,079

imprinted sitting with einstein in his

1489

01:03:14,309 --> 01:03:12,000

sacred lodge and are carved from the

1490

01:03:16,470 --> 01:03:14,319

finest gemstone and materials

1491

01:03:18,630 --> 01:03:16,480

imprinting is the process of receiving

1492

01:03:21,829 --> 01:03:18,640

the ancient wisdom from the master

1493

01:03:22,390 --> 01:03:21,839

skull or master computer einstein the

1494

01:03:24,789 --> 01:03:22,400

ancient

1495

01:03:26,870 --> 01:03:24,799

crystal skull to see carolyn's current

1496

01:03:27,750 --> 01:03:26,880

collection of crystal skulls just visit

1497

01:03:30,710 --> 01:03:27,760

her store at

1498

01:03:32,710 --> 01:03:30,720

einstein the crystalskull.com click on

1499

01:03:35,190 --> 01:03:32,720

the banner over on our site

1500

01:03:37,109 --> 01:03:35,200

don't forget to use the promo code jimmy

1501

01:03:39,670 --> 01:03:37,119

at checkout to receive 10

1502

01:03:40,390 --> 01:03:39,680

off of your order today that's promo

1503

01:03:42,950 --> 01:03:40,400

code

1504

01:03:44,230 --> 01:03:42,960

jimmy finding your first or next crystal

1505

01:03:49,750 --> 01:03:44,240

skull is easy

1506

01:03:54,549 --> 01:03:51,910

when you take the beans from central

1507

01:03:55,109 --> 01:03:54,559

america with dashes of indonesian and

1508

01:03:57,270 --> 01:03:55,119

african

1509

01:03:59,430 --> 01:03:57,280

mixed in and then roasted to the dark

1510

01:04:02,630 --> 01:03:59,440

side of fade to black

1511

01:04:05,589 --> 01:04:02,640

you create the ultimate brew of fringe

1512

01:04:06,309 --> 01:04:05,599

introducing the fade to black blend from

1513

01:04:11,910 --> 01:04:06,319

river moon

1514

01:04:12,309 --> 01:04:11,920

customized roast was created for the

1515

01:04:15,510 --> 01:04:12,319

love

1516

01:04:18,390 --> 01:04:15,520

of fade to black the alchemy of

1517

01:04:21,670 --> 01:04:18,400

masterful roasting and smoking the beans

1518

01:04:25,190 --> 01:04:21,680

is in every sip of this full-bodied dark

1519

01:04:27,190 --> 01:04:25,200

java i need my coffee doc deep

1520

01:04:29,750 --> 01:04:27,200

with distinct bittersweet chocolate

1521

01:04:32,150 --> 01:04:29,760

highlights just like the bunker

1522

01:04:33,029 --> 01:04:32,160

leaning further into the darkness of the

1523

01:04:35,430 --> 01:04:33,039

roast is

1524

01:04:36,309 --> 01:04:35,440

fade to black blend from river moon

1525

01:04:38,029 --> 01:04:36,319

coffee

1526

01:04:39,990 --> 01:04:38,039

just click on the banner at

1527

01:04:43,829 --> 01:04:40,000

jimmychurchradio.com and use the promo

1528

01:04:44,870 --> 01:04:43,839

code f2b blend for 15 off of your order

1529

01:04:49,349 --> 01:04:44,880

today

1530

01:04:55,109 --> 01:04:49,359

go back lee tappy

1531

01:04:57,029 --> 01:04:55,119

you're listening on jimmychurchradio.com

1532

01:04:58,870 --> 01:04:57,039

hi this is ray sobs here repping the

1533

01:04:59,510 --> 01:04:58,880

planet and you're listening to my good

1534

01:05:02,390 --> 01:04:59,520

friend

1535

01:05:05,029 --> 01:05:02,400

jimmy church fade to black on the game

1536

01:05:08,150 --> 01:05:05,039

changer network and the kgra digital

1537

01:05:11,230 --> 01:05:08,160

broadcast station

1538

01:05:12,470 --> 01:05:11,240

this is toby kebble you're listening to

1539

01:05:15,430 --> 01:05:12,480

jimmychurchradio.com

1540

01:05:16,630 --> 01:05:15,440

don't hurt me jimmy i'm only little hey

1541

01:05:20,829 --> 01:05:16,640

i'm adrienne grenier

1542

01:05:29,029 --> 01:05:25,349

brothers

1543

01:05:31,829 --> 01:05:29,039

listening to jimmy church

1544

01:05:33,510 --> 01:05:31,839

a revolution this is jimmy churchill

1545

01:05:35,750 --> 01:05:33,520

fade to black and you can become an

1546

01:05:35,990 --> 01:05:35,760

official fate or not by just going to

1547

01:05:38,750 --> 01:05:36,000

our

1548

01:05:41,029 --> 01:05:38,760

membership section at

1549

01:05:43,029 --> 01:05:41,039

jimmychurchradio.com

1550

01:05:44,549 --> 01:05:43,039

hello this is serena wright taylor from

1551

01:05:46,390 --> 01:05:44,559

conscious life expo

1552

01:05:48,630 --> 01:05:46,400

and you're listening to fade to black

1553

01:05:50,870 --> 01:05:48,640

with jimmy church who holds the lucky

1554

01:05:51,349 --> 01:05:50,880

pony record for the best astrological

1555

01:05:55,510 --> 01:05:51,359

chart

1556

01:05:57,190 --> 01:05:55,520

since 1963. true story

1557

01:05:58,870 --> 01:05:57,200

this is micah hanks of the ghrelian

1558

01:06:00,309 --> 01:05:58,880

report and you're listening to jimmy

1559

01:06:02,069 --> 01:06:00,319

church on fade to black

1560

01:06:04,069 --> 01:06:02,079

across the globe on the game changer

1561

01:06:19,730 --> 01:06:04,079

radio network and the one and only

1562

01:06:26,390 --> 01:06:19,740

kgra radio the planet

1563

01:06:29,829 --> 01:06:28,069

welcome back fade to black i am your

1564

01:06:30,950 --> 01:06:29,839

host jimmy church tonight james fox is

1565

01:06:34,950 --> 01:06:30,960

here

1566

01:06:36,950 --> 01:06:34,960

and i don't have a squeaky chair

1567

01:06:38,390 --> 01:06:36,960

tomorrow night ronnie dugdale live from

1568

01:06:40,710 --> 01:06:38,400

the uk

1569

01:06:41,829 --> 01:06:40,720

and then thursday night it's christmas

1570

01:06:45,990 --> 01:06:41,839

eve

1571

01:06:47,349 --> 01:06:46,000

with all of you you guys ready james

1572

01:06:50,950 --> 01:06:47,359

are you ready for the holidays you're

1573

01:06:54,069 --> 01:06:50,960

back in san francisco right

1574

01:06:55,430 --> 01:06:54,079

i'm about an hour north in the uh sort

1575

01:06:58,470 --> 01:06:55,440

of countryside

1576

01:07:01,910 --> 01:06:58,480

um but yeah northern california you

1577

01:07:10,069 --> 01:07:06,390

yeah yeah i mean yes

1578

01:07:11,990 --> 01:07:10,079

yes that's a weird hesitation i know

1579

01:07:13,349 --> 01:07:12,000

you know it's just different because

1580

01:07:15,910 --> 01:07:13,359

people can't quite

1581

01:07:17,750 --> 01:07:15,920

do the normal things that we do during

1582

01:07:18,950 --> 01:07:17,760

christmas holidays because we're trying

1583

01:07:20,870 --> 01:07:18,960

not to get

1584

01:07:22,950 --> 01:07:20,880

our elders infected you know what i mean

1585

01:07:25,270 --> 01:07:22,960

so yeah people that we normally hang out

1586

01:07:27,670 --> 01:07:25,280

with are in their 70s and 80s and

1587

01:07:30,069 --> 01:07:27,680

they don't want to get cold your son is

1588

01:07:33,109 --> 01:07:30,079

listening right now go what do you mean

1589

01:07:35,910 --> 01:07:33,119

we're not what

1590

01:07:36,470 --> 01:07:35,920

what there's going to be no christmas

1591

01:07:41,510 --> 01:07:36,480

last

1592

01:07:43,270 --> 01:07:41,520

presents wrapped for him under the tree

1593

01:07:45,109 --> 01:07:43,280

and it's something that he's just

1594

01:07:46,950 --> 01:07:45,119

bubbling over with excitement every day

1595

01:07:48,870 --> 01:07:46,960

he looks at him and last year

1596

01:07:50,789 --> 01:07:48,880

we were like cooking pancake breakfast

1597

01:07:51,589 --> 01:07:50,799

on christmas morning somehow he went in

1598

01:07:54,710 --> 01:07:51,599

the other room

1599

01:07:56,950 --> 01:07:54,720

and he opened all the presents

1600

01:07:58,470 --> 01:07:56,960

we weren't we weren't even there right

1601
01:08:00,390 --> 01:07:58,480
and we were like we were devastated we

1602
01:08:03,829 --> 01:08:00,400
walked in we're like

1603
01:08:04,150 --> 01:08:03,839
ollie what did you do he goes i'm sorry

1604
01:08:18,950 --> 01:08:04,160
i

1605
01:08:22,309 --> 01:08:18,960
me

1606
01:08:24,709 --> 01:08:22,319
when you were a kid did you ever

1607
01:08:27,030 --> 01:08:24,719
find the presents in your parents closet

1608
01:08:28,950 --> 01:08:27,040
and never say anything

1609
01:08:30,709 --> 01:08:28,960
one time and you know what's funny i

1610
01:08:33,189 --> 01:08:30,719
just thought of that the other day

1611
01:08:35,030 --> 01:08:33,199
so i was looking for something i i broke

1612
01:08:37,349 --> 01:08:35,040
something on the kitchen floor

1613
01:08:39,030 --> 01:08:37,359

and there was this weird kind of closet

1614

01:08:40,309 --> 01:08:39,040

off in the kitchen at this park that we

1615

01:08:42,550 --> 01:08:40,319

were living at the time

1616

01:08:44,070 --> 01:08:42,560

and i opened up this you know cabinet

1617

01:08:46,070 --> 01:08:44,080

which i would normally not open looking

1618

01:08:49,189 --> 01:08:46,080

for a broom or a dustbin or something

1619

01:08:51,030 --> 01:08:49,199

and there was this remote control car

1620

01:08:54,070 --> 01:08:51,040

that my mother had got from radio shack

1621

01:08:56,630 --> 01:08:54,080

and i just about died i mean i was like

1622

01:08:57,829 --> 01:08:56,640

i i i it was like the equivalent of

1623

01:09:01,510 --> 01:08:57,839

finding like a bag of

1624

01:09:04,309 --> 01:09:01,520

you know five million dollars in gas

1625

01:09:05,749 --> 01:09:04,319

right like oh my god i thought i had to

1626

01:09:06,149 --> 01:09:05,759

be quiet about it you know it was really

1627

01:09:08,870 --> 01:09:06,159

funny

1628

01:09:11,430 --> 01:09:08,880

yeah you gotta fake it i wrote one time

1629

01:09:14,470 --> 01:09:11,440

one time in one time only

1630

01:09:17,030 --> 01:09:14,480

um i'm probably about eight years old

1631

01:09:17,990 --> 01:09:17,040

and i am tearing my parents bedroom

1632

01:09:21,030 --> 01:09:18,000

apart

1633

01:09:22,950 --> 01:09:21,040

looked in the garage you know and

1634

01:09:25,349 --> 01:09:22,960

and and i'm and i'm like that there's

1635

01:09:28,550 --> 01:09:25,359

got to be stuff here somewhere

1636

01:09:30,309 --> 01:09:28,560

and then i looked under their bed

1637

01:09:32,070 --> 01:09:30,319

right and there everything was just

1638

01:09:35,590 --> 01:09:32,080

packed right

1639

01:09:39,269 --> 01:09:35,600

and i went through and and i

1640

01:09:42,550 --> 01:09:39,279

felt horrible i never did it again

1641

01:09:42,950 --> 01:09:42,560

i did it that one time and and i didn't

1642

01:09:46,950 --> 01:09:42,960

say

1643

01:09:49,749 --> 01:09:46,960

anything and i just that i i did it once

1644

01:09:50,309 --> 01:09:49,759

and after that i know i just i i felt

1645

01:09:55,270 --> 01:09:50,319

horrible

1646

01:09:57,110 --> 01:09:55,280

i felt so bad i felt so my mom

1647

01:09:58,390 --> 01:09:57,120

my mom was dating this other guy because

1648

01:10:01,830 --> 01:09:58,400

my parents separated

1649

01:10:03,990 --> 01:10:01,840

and uh and i remember he

1650

01:10:05,430 --> 01:10:04,000

had a slightly strained initial

1651

01:10:06,390 --> 01:10:05,440

relationship with this guy his name was

1652

01:10:08,790 --> 01:10:06,400

michael

1653

01:10:10,550 --> 01:10:08,800

and and i don't remember exactly how old

1654

01:10:12,149 --> 01:10:10,560

i was but i was bragging about all these

1655

01:10:13,189 --> 01:10:12,159

wonderful presents that santa had bought

1656

01:10:14,630 --> 01:10:13,199

for me

1657

01:10:16,229 --> 01:10:14,640

and they were driving me to the airport

1658

01:10:18,070 --> 01:10:16,239

to drop me off and i was going to fly up

1659

01:10:21,590 --> 01:10:18,080

north to spend like a you know

1660

01:10:23,430 --> 01:10:21,600

the holidays with my dad and

1661

01:10:25,669 --> 01:10:23,440

got out of the car at the airport you

1662

01:10:27,350 --> 01:10:25,679

know checking my bag or whatever

1663

01:10:29,430 --> 01:10:27,360

i was like santa got me this and santa

1664

01:10:30,470 --> 01:10:29,440

got me that my stepdad looks at me and

1665

01:10:32,709 --> 01:10:30,480

he goes

1666

01:10:34,790 --> 01:10:32,719

looking kid santa claus doesn't exist i

1667

01:10:36,950 --> 01:10:34,800

bought you those presents

1668

01:10:38,550 --> 01:10:36,960

and i was just like it was like a gut

1669

01:10:41,590 --> 01:10:38,560

punch i was like oh

1670

01:10:43,350 --> 01:10:41,600

oh that's how i discovered that santa

1671

01:10:46,310 --> 01:10:43,360

claus didn't exist

1672

01:10:46,870 --> 01:10:46,320

yeah my sister carol uh pulled that crap

1673

01:10:50,149 --> 01:10:46,880

on me

1674

01:10:53,830 --> 01:10:50,159

and i was i was probably around five

1675

01:10:57,030 --> 01:10:53,840

i'm guessing five or six and i ran

1676

01:10:58,790 --> 01:10:57,040

straight to my mom carol says santa

1677

01:11:02,070 --> 01:10:58,800

claus isn't real

1678

01:11:05,350 --> 01:11:02,080

and i was i mean i was torn up man i was

1679

01:11:06,630 --> 01:11:05,360

torn up i was i was devastated i mean it

1680

01:11:07,270 --> 01:11:06,640

was like i remember it like it was

1681

01:11:09,910 --> 01:11:07,280

yesterday

1682

01:11:10,709 --> 01:11:09,920

isn't that funny i think i think my

1683

01:11:15,030 --> 01:11:10,719

sister got

1684

01:11:17,830 --> 01:11:15,040

grounded for like a month

1685

01:11:18,470 --> 01:11:17,840

and uh yeah so there you go all right

1686

01:11:21,990 --> 01:11:18,480

now

1687

01:11:24,390 --> 01:11:22,000

i'm going to turn the tables on you um

1688

01:11:25,350 --> 01:11:24,400

a little uh disclaimer here for

1689

01:11:28,709 --> 01:11:25,360

everybody

1690

01:11:31,110 --> 01:11:28,719

as uh this film got put together

1691

01:11:32,470 --> 01:11:31,120

uh james would call me up and and ask me

1692

01:11:35,510 --> 01:11:32,480

what i thought about this or that

1693

01:11:39,590 --> 01:11:35,520

and then as the film got completed

1694

01:11:41,910 --> 01:11:39,600

and finished uh james

1695

01:11:43,189 --> 01:11:41,920

favorite question to me was okay what's

1696

01:11:46,070 --> 01:11:43,199

your favorite part

1697

01:11:46,390 --> 01:11:46,080

favorite what's your favorite well i'm

1698

01:11:50,630 --> 01:11:46,400

gonna

1699

01:11:56,229 --> 01:11:50,640

what's your

1700

01:12:00,700 --> 01:11:57,510

i'm trying to think if anyone's ever

1701

01:12:03,030 --> 01:12:00,710

asked me that um

1702

01:12:06,229 --> 01:12:03,040

[Music]

1703

01:12:07,669 --> 01:12:06,239

can i get i can only have one yeah see

1704

01:12:10,229 --> 01:12:07,679

because i've got

1705

01:12:10,870 --> 01:12:10,239

i've got a i've got a three-way tie

1706

01:12:13,990 --> 01:12:10,880

actually

1707

01:12:17,030 --> 01:12:14,000

i've got a three-way tie but but no

1708

01:12:25,830 --> 01:12:17,040

yeah you only get one

1709

01:12:32,709 --> 01:12:29,350

i would say rua yep

1710

01:12:36,390 --> 01:12:32,719

yep what oh there's a butt

1711

01:12:39,510 --> 01:12:36,400

okay yes coro

1712

01:12:42,470 --> 01:12:39,520

yeah and

1713

01:12:44,070 --> 01:12:42,480

you know when jacques ballet got

1714

01:12:48,709 --> 01:12:44,080

involved with the

1715

01:12:51,750 --> 01:12:48,719

film thank you lee spiegel um

1716

01:12:54,870 --> 01:12:51,760

one of the reasons he he he he

1717

01:12:56,310 --> 01:12:54,880

almost felt an obligation because uh we

1718

01:12:58,630 --> 01:12:56,320

finally lured him into the

1719

01:13:00,950 --> 01:12:58,640

into the edit studio which i think i've

1720

01:13:02,390 --> 01:13:00,960

probably told most of your listeners

1721

01:13:04,070 --> 01:13:02,400

was at the end of a dirt road in a

1722

01:13:05,830 --> 01:13:04,080

little shack with no running water no

1723

01:13:07,990 --> 01:13:05,840

toilet no internet

1724

01:13:09,270 --> 01:13:08,000

and i had an extension cord running out

1725

01:13:10,310 --> 01:13:09,280

from this other woman's house in this

1726

01:13:11,830 --> 01:13:10,320

garden

1727

01:13:13,910 --> 01:13:11,840

and we was supposed to be just a

1728

01:13:14,709 --> 01:13:13,920

temporary spot but i just couldn't find

1729

01:13:16,709 --> 01:13:14,719

anything

1730

01:13:18,470 --> 01:13:16,719

locally in this community that i live in

1731

01:13:20,070 --> 01:13:18,480

and i've been here forever

1732

01:13:21,510 --> 01:13:20,080

just wasn't anything available it was

1733

01:13:23,910 --> 01:13:21,520

remotely affordable

1734

01:13:25,270 --> 01:13:23,920

so we kind of had to like you know when

1735

01:13:27,430 --> 01:13:25,280

jacques

1736

01:13:28,790 --> 01:13:27,440

got involved and we finally again lured

1737

01:13:30,149 --> 01:13:28,800

him out to the edit studio because we

1738

01:13:31,590 --> 01:13:30,159

wanted to get a higher level of

1739

01:13:32,950 --> 01:13:31,600

participation with him

1740

01:13:34,950 --> 01:13:32,960

and he wanted to see some of the content

1741

01:13:36,470 --> 01:13:34,960

we were sitting on um

1742

01:13:38,470 --> 01:13:36,480

we had to kind of practice him ahead of

1743

01:13:39,830 --> 01:13:38,480

time like hey just so you know

1744

01:13:41,350 --> 01:13:39,840

you know we're doing this we're doing

1745

01:13:43,669 --> 01:13:41,360

this film we're kind of you know

1746

01:13:45,910 --> 01:13:43,679

temporarily in this little shack

1747

01:13:47,430 --> 01:13:45,920

and it's the road but you know don't

1748

01:13:48,310 --> 01:13:47,440

bring your own supplies make sure you

1749

01:13:49,910 --> 01:13:48,320

take care of

1750

01:13:51,990 --> 01:13:49,920

all your business before you get here

1751

01:13:53,189 --> 01:13:52,000

because you know so anyway so he came

1752

01:13:54,550 --> 01:13:53,199

out

1753

01:13:55,830 --> 01:13:54,560

we got so much incredible work done

1754

01:13:57,590 --> 01:13:55,840

because there was absolutely nothing

1755

01:13:58,310 --> 01:13:57,600

else to do once we locked ourselves in

1756

01:14:00,070 --> 01:13:58,320

the studio

1757

01:14:01,350 --> 01:14:00,080

and it was a soundproof studio because

1758

01:14:03,590 --> 01:14:01,360

it was built

1759

01:14:04,630 --> 01:14:03,600

this gentleman built it with to to do

1760

01:14:05,990 --> 01:14:04,640

band practice

1761

01:14:08,149 --> 01:14:06,000

and then he ended up moving to hawaii

1762

01:14:11,910 --> 01:14:08,159

and having a kid so he just left there

1763

01:14:15,590 --> 01:14:11,920

and um jacques saw

1764

01:14:17,830 --> 01:14:15,600

all of the uh the lengths the great

1765

01:14:20,149 --> 01:14:17,840

lengths i went to put together

1766

01:14:22,070 --> 01:14:20,159

document the whole squirrel case i mean

1767

01:14:24,390 --> 01:14:22,080

i i went back and forth to support new

1768

01:14:28,070 --> 01:14:24,400

mexico over a five-year period i

1769

01:14:30,470 --> 01:14:28,080

i went and spent a week with uh um

1770

01:14:33,189 --> 01:14:30,480

the guy that wrote the book on it um

1771

01:14:35,830 --> 01:14:33,199

socorro saucer in a pentagon pantry

1772

01:14:36,790 --> 01:14:35,840

um his name is escaping me i'll think of

1773

01:14:38,550 --> 01:14:36,800

it in a second but

1774

01:14:40,470 --> 01:14:38,560

i went to the national archives and i

1775

01:14:41,590 --> 01:14:40,480

ray stanford i uncovered all these

1776

01:14:44,229 --> 01:14:41,600

archival

1777

01:14:45,830 --> 01:14:44,239

documents and and i got to know his wife

1778

01:14:47,910 --> 01:14:45,840

i got to know his daughter i got to know

1779

01:14:50,790 --> 01:14:47,920

his son i got to know his co-workers

1780

01:14:52,790 --> 01:14:50,800

i got most of them on camera and i put a

1781

01:14:56,070 --> 01:14:52,800

lot of time and effort into that case

1782

01:14:59,350 --> 01:14:56,080

a lot and jacques lived through that

1783

01:15:01,990 --> 01:14:59,360

period jacques you know

1784

01:15:03,030 --> 01:15:02,000

wasn't just another case for him it

1785

01:15:05,430 --> 01:15:03,040

was like this

1786

01:15:06,870 --> 01:15:05,440

it's what that case represented you know

1787

01:15:09,750 --> 01:15:06,880

it's also the human element

1788

01:15:10,870 --> 01:15:09,760

you know how this incident affected the

1789

01:15:13,189 --> 01:15:10,880

lives of of so

1790

01:15:16,070 --> 01:15:13,199

the zamoras particularly lottie zamora

1791

01:15:18,709 --> 01:15:16,080

and his job as a police officer and

1792

01:15:20,070 --> 01:15:18,719

you know the impact it had on him for

1793

01:15:23,590 --> 01:15:20,080

forever

1794

01:15:25,110 --> 01:15:23,600

and um jacques was happened to be and if

1795

01:15:26,630 --> 01:15:25,120

i'm boring your audience is telling me

1796

01:15:27,590 --> 01:15:26,640

but i'll go into a little more detail on

1797

01:15:28,870 --> 01:15:27,600

this case but

1798

01:15:30,470 --> 01:15:28,880

jacques just happened to get an

1799

01:15:32,149 --> 01:15:30,480

invitation to write paterson air force

1800

01:15:35,669 --> 01:15:32,159

base in dayton ohio

1801

01:15:38,310 --> 01:15:35,679

in april of 1964 he was there with

1802

01:15:39,910 --> 01:15:38,320

dr heineck who is as your audience knows

1803

01:15:41,510 --> 01:15:39,920

the scientific advisor to project blue

1804

01:15:43,990 --> 01:15:41,520

book for the air force

1805

01:15:45,910 --> 01:15:44,000

so he was getting this tour of the base

1806

01:15:47,990 --> 01:15:45,920

and he said it was quite impressive

1807

01:15:49,830 --> 01:15:48,000

and jock said that he was trying to

1808

01:15:51,990 --> 01:15:49,840

encourage

1809

01:15:55,189 --> 01:15:52,000

dr heineck to take a look at a lot of

1810

01:15:57,350 --> 01:15:55,199

the project blue book files that were

1811

01:15:59,990 --> 01:15:57,360

categorized as psychological because

1812

01:16:02,229 --> 01:16:00,000

those were most probably

1813

01:16:03,910 --> 01:16:02,239

close encounters of the third kind cases

1814

01:16:05,270 --> 01:16:03,920

that a lot of which were happening in

1815

01:16:07,189 --> 01:16:05,280

france

1816

01:16:08,550 --> 01:16:07,199

a little earlier i think they had a wave

1817

01:16:10,709 --> 01:16:08,560

closer count as the third kind i think

1818

01:16:12,390 --> 01:16:10,719

it was in 57 in france

1819

01:16:15,270 --> 01:16:12,400

and so he was trying to tell heinek

1820

01:16:18,470 --> 01:16:15,280

about this that these were happening

1821

01:16:19,830 --> 01:16:18,480

and literally two days later uh hyatt

1822

01:16:21,430 --> 01:16:19,840

gets a phone call and that was that

1823

01:16:24,950 --> 01:16:21,440

landing case in socorro

1824

01:16:28,229 --> 01:16:24,960

so jacques got to see the evolution

1825

01:16:30,630 --> 01:16:28,239

of dr heineck's thought process and

1826

01:16:31,350 --> 01:16:30,640

investigation and and the fact that he

1827

01:16:34,390 --> 01:16:31,360

did kind of

1828

01:16:37,350 --> 01:16:34,400

almost a 180 on on on

1829

01:16:38,550 --> 01:16:37,360

ufos and and all that at his time with

1830

01:16:40,470 --> 01:16:38,560

the air force

1831

01:16:42,550 --> 01:16:40,480

that was the pivotal case that was the

1832

01:16:45,990 --> 01:16:42,560

case that sort of changed everything

1833

01:16:47,590 --> 01:16:46,000

and so to have that behind-the-scenes

1834

01:16:48,070 --> 01:16:47,600

perspective from jacques from somebody

1835

01:16:51,189 --> 01:16:48,080

who actually

1836

01:16:52,470 --> 01:16:51,199

lived through that was was just you know

1837

01:16:54,709 --> 01:16:52,480

priceless really

1838

01:16:56,149 --> 01:16:54,719

and so he felt an obligation to help us

1839

01:16:58,070 --> 01:16:56,159

get it right

1840

01:17:00,229 --> 01:16:58,080

and uh and he really he would do

1841

01:17:02,070 --> 01:17:00,239

marathon edit sessions with us

1842

01:17:03,590 --> 01:17:02,080

he'd sit in the edit room and and really

1843

01:17:05,189 --> 01:17:03,600

you know look this is what's relevant

1844

01:17:05,669 --> 01:17:05,199

what's not relevant and really just get

1845

01:17:09,910 --> 01:17:05,679

to the

1846

01:17:11,510 --> 01:17:09,920

obviously show lots of

1847

01:17:14,070 --> 01:17:11,520

wonderful evidence and wonderful

1848

01:17:16,390 --> 01:17:14,080

testimony but but also the impact

1849

01:17:17,110 --> 01:17:16,400

the human element the impact it had on

1850

01:17:20,310 --> 01:17:17,120

his life and

1851

01:17:23,350 --> 01:17:20,320

his wife and stuff like that so it was

1852

01:17:27,110 --> 01:17:23,360

a really powerful case and

1853

01:17:30,229 --> 01:17:27,120

when i and when i went to

1854

01:17:35,110 --> 01:17:30,239

los angeles to listen to the

1855

01:17:38,870 --> 01:17:35,120

film post uh 5.1 dolby surround

1856

01:17:40,870 --> 01:17:38,880

mix this guy had spent at juniper post a

1857

01:17:44,229 --> 01:17:40,880

significant amount of time working this

1858

01:17:47,590 --> 01:17:44,239

audio i mean he was doing it to win

1859

01:17:49,510 --> 01:17:47,600

the voices and this is kind of mundia

1860

01:17:51,350 --> 01:17:49,520

who's also an editor on the project

1861

01:17:52,709 --> 01:17:51,360

he was like i had these letters that i

1862

01:17:55,430 --> 01:17:52,719

found at

1863

01:17:55,750 --> 01:17:55,440

um lonnie zamoro's home that he kept

1864

01:17:58,709 --> 01:17:55,760

like

1865

01:18:00,709 --> 01:17:58,719

all these records of correspondence with

1866

01:18:02,390 --> 01:18:00,719

the air force and correspondence with

1867

01:18:03,590 --> 01:18:02,400

with people from all around the world at

1868

01:18:04,390 --> 01:18:03,600

the time that send them all these

1869

01:18:07,590 --> 01:18:04,400

letters

1870

01:18:09,110 --> 01:18:07,600

and he had clip-outs of cutouts of

1871

01:18:10,709 --> 01:18:09,120

newspaper articles and

1872

01:18:12,390 --> 01:18:10,719

stuff that no one's ever seen before and

1873

01:18:14,550 --> 01:18:12,400

he kept totally to himself

1874

01:18:15,910 --> 01:18:14,560

his wife with his permission let me go

1875

01:18:18,470 --> 01:18:15,920

through all this

1876

01:18:20,390 --> 01:18:18,480

and i found these incredible letters of

1877

01:18:22,630 --> 01:18:20,400

you know april and may and

1878

01:18:23,910 --> 01:18:22,640

june of 1964 from all these people

1879

01:18:25,350 --> 01:18:23,920

around the world and i

1880

01:18:26,870 --> 01:18:25,360

i really wanted to get them in the film

1881

01:18:28,149 --> 01:18:26,880

but i just wasn't sure exactly how to go

1882

01:18:29,590 --> 01:18:28,159

about doing it i kept kind of pushing

1883

01:18:31,510 --> 01:18:29,600

them to the side

1884

01:18:33,669 --> 01:18:31,520

and finally lance is like hey man we

1885

01:18:34,950 --> 01:18:33,679

should we should read some of these

1886

01:18:36,550 --> 01:18:34,960

and just read them in the middle of the

1887

01:18:37,510 --> 01:18:36,560

piece so i got all these different

1888

01:18:40,470 --> 01:18:37,520

people to read

1889

01:18:41,830 --> 01:18:40,480

excerpts of of these letters from all

1890

01:18:43,430 --> 01:18:41,840

these people that we brought them back

1891

01:18:47,110 --> 01:18:43,440

to life after 50 years

1892

01:18:48,790 --> 01:18:47,120

50-plus years and the mix the audio mix

1893

01:18:51,750 --> 01:18:48,800

at the 5.1 dolby

1894

01:18:53,669 --> 01:18:51,760

mix that this guy didn't down in l.a the

1895

01:18:55,030 --> 01:18:53,679

voices would dance around the room all

1896

01:18:56,070 --> 01:18:55,040

the different speakers and it was just

1897

01:18:59,110 --> 01:18:56,080

like

1898

01:19:01,990 --> 01:18:59,120

wow the impact of that was so powerful

1899

01:19:03,030 --> 01:19:02,000

i i literally almost started to cry and

1900

01:19:04,870 --> 01:19:03,040

um

1901

01:19:06,310 --> 01:19:04,880

and that was probably the first time i

1902

01:19:07,590 --> 01:19:06,320

realized i think this is one of my

1903

01:19:10,550 --> 01:19:07,600

favorite cases and it

1904

01:19:12,950 --> 01:19:10,560

but it's that and and ruined i know you

1905

01:19:15,590 --> 01:19:12,960

said i could only have one

1906

01:19:17,350 --> 01:19:15,600

but boy they're both very compelling

1907

01:19:18,229 --> 01:19:17,360

cases because it's not just another case

1908

01:19:20,390 --> 01:19:18,239

it's also

1909

01:19:22,310 --> 01:19:20,400

the impact it had on the witness the

1910

01:19:24,950 --> 01:19:22,320

impact it had the human factor

1911

01:19:26,070 --> 01:19:24,960

that's really powerful yeah for me it's

1912

01:19:29,510 --> 01:19:26,080

a three-way tie

1913

01:19:32,550 --> 01:19:29,520

it's westall it's uh it's socorro

1914

01:19:34,870 --> 01:19:32,560

and it's rwa uh yeah no doubt what

1915

01:19:35,590 --> 01:19:34,880

it's really good yeah and they're

1916

01:19:38,870 --> 01:19:35,600

because

1917

01:19:40,470 --> 01:19:38,880

there are golden nuggets in each segment

1918

01:19:41,590 --> 01:19:40,480

of the film which each one of those

1919

01:19:43,990 --> 01:19:41,600

cases

1920

01:19:46,390 --> 01:19:44,000

um that is going to blow people away

1921

01:19:49,669 --> 01:19:46,400

we're not going to do any spoilers here

1922

01:19:50,149 --> 01:19:49,679

but uh so you've got that going for each

1923

01:19:53,030 --> 01:19:50,159

case

1924

01:19:53,510 --> 01:19:53,040

but the other thing is this which i

1925

01:19:56,630 --> 01:19:53,520

think is

1926

01:19:57,910 --> 01:19:56,640

is so important for those outside of the

1927

01:19:59,990 --> 01:19:57,920

ufo community

1928

01:20:00,950 --> 01:20:00,000

that are going to see this film that uh

1929

01:20:03,110 --> 01:20:00,960

probably

1930

01:20:04,149 --> 01:20:03,120

you know they they know what a ufo is

1931

01:20:07,750 --> 01:20:04,159

but they don't know about

1932

01:20:10,310 --> 01:20:07,760

cases and something like westdoll

1933

01:20:11,270 --> 01:20:10,320

which guaranteed you know they've never

1934

01:20:15,270 --> 01:20:11,280

heard of

1935

01:20:17,430 --> 01:20:15,280

and and they get it

1936

01:20:18,629 --> 01:20:17,440

uh the way that you deal with it in this

1937

01:20:21,430 --> 01:20:18,639

film that's

1938

01:20:22,629 --> 01:20:21,440

gold man that is gold and then to go

1939

01:20:26,070 --> 01:20:22,639

back and revisit

1940

01:20:28,149 --> 01:20:26,080

ronnie or lonnie zamora um

1941

01:20:29,110 --> 01:20:28,159

it's a case that and i don't know why

1942

01:20:31,350 --> 01:20:29,120

james

1943

01:20:32,310 --> 01:20:31,360

it's a case that doesn't have the

1944

01:20:34,709 --> 01:20:32,320

recognition

1945

01:20:35,510 --> 01:20:34,719

even inside of the ufo community that it

1946

01:20:39,030 --> 01:20:35,520

deserves

1947

01:20:41,270 --> 01:20:39,040

and i don't know why that is why why why

1948

01:20:45,350 --> 01:20:41,280

why is socorro like the red-headed

1949

01:20:49,510 --> 01:20:48,790

well you know i would have to say that

1950

01:20:52,229 --> 01:20:49,520

someone has

1951

01:20:53,830 --> 01:20:52,239

done several films on the topic i had

1952

01:20:55,750 --> 01:20:53,840

discarded it because i was like oh it's

1953

01:20:57,030 --> 01:20:55,760

an older case and kind of been there and

1954

01:21:00,310 --> 01:20:57,040

done that it's been covered

1955

01:21:01,350 --> 01:21:00,320

you know was it uh unsolved mysteries

1956

01:21:03,270 --> 01:21:01,360

back in 94

1957

01:21:04,550 --> 01:21:03,280

and kind of beat to death and you know

1958

01:21:07,030 --> 01:21:04,560

because i remember when

1959

01:21:08,870 --> 01:21:07,040

uh one of my early partners had

1960

01:21:10,629 --> 01:21:08,880

mentioned that case to me and of course

1961

01:21:12,310 --> 01:21:10,639

i'd heard of it and stuff and

1962

01:21:14,310 --> 01:21:12,320

i was like oh it's kind of an older case

1963

01:21:14,790 --> 01:21:14,320

it's over 50 years old like it's kind of

1964

01:21:16,870 --> 01:21:14,800

again

1965

01:21:18,310 --> 01:21:16,880

it's kind of like it's like what kind of

1966

01:21:19,350 --> 01:21:18,320

roswell you know it's like oh we've been

1967

01:21:21,430 --> 01:21:19,360

there done that and like

1968

01:21:22,709 --> 01:21:21,440

okay it was a landing and yeah maybe he

1969

01:21:24,310 --> 01:21:22,719

saw something but

1970

01:21:26,229 --> 01:21:24,320

boy i tell you when i stuck my teeth

1971

01:21:29,510 --> 01:21:26,239

into that case and thank god i did

1972

01:21:30,550 --> 01:21:29,520

the time i did because um you know his

1973

01:21:34,070 --> 01:21:30,560

his wife mary

1974

01:21:39,110 --> 01:21:34,080

unfortunately had passed and i just

1975

01:21:42,709 --> 01:21:39,120

trying to get her

1976

01:21:44,709 --> 01:21:42,719

copy of the film for her to see

1977

01:21:45,830 --> 01:21:44,719

and i got news that she passed and i was

1978

01:21:49,910 --> 01:21:45,840

so

1979

01:21:51,350 --> 01:21:49,920

guttled over that that mary lonnie's wife

1980

01:21:53,110 --> 01:21:51,360

you know and we kept in touch we wrote

1981

01:21:53,830 --> 01:21:53,120

each other christmas cards and she would

1982

01:21:56,709 --> 01:21:53,840

always knit

1983

01:21:58,550 --> 01:21:56,719

she admit little blankets for my son and

1984

01:22:00,229 --> 01:21:58,560

i bought her truck i bought lonnie

1985

01:22:02,149 --> 01:22:00,239

and her truck the truck they did all

1986

01:22:04,390 --> 01:22:02,159

their their summer vacations in

1987

01:22:06,310 --> 01:22:04,400

and that they bought brand new in 1972

1988

01:22:07,189 --> 01:22:06,320

or maybe like it had like 100 miles on

1989

01:22:08,390 --> 01:22:07,199

it or something

1990

01:22:09,750 --> 01:22:08,400

and it was sitting in the driveway and

1991

01:22:10,709 --> 01:22:09,760

she's like i can't drive anymore i

1992

01:22:13,510 --> 01:22:10,719

really became

1993

01:22:14,629 --> 01:22:13,520

like friends with the family and i loved

1994

01:22:17,590 --> 01:22:14,639

mary and i

1995

01:22:18,550 --> 01:22:17,600

loved her daughter and the case got

1996

01:22:20,390 --> 01:22:18,560

really

1997

01:22:22,310 --> 01:22:20,400

close to me and i was like wow there's a

1998

01:22:25,590 --> 01:22:22,320

lot more to learn about this case

1999

01:22:27,830 --> 01:22:25,600

you know ray stanford wrote the book um

2000

01:22:29,189 --> 01:22:27,840

i i mentioned it earlier socorro saucer

2001

01:22:31,350 --> 01:22:29,199

in the pentagon pantry and

2002

01:22:32,629 --> 01:22:31,360

the family had told me look this is you

2003

01:22:34,470 --> 01:22:32,639

know this guy got

2004

01:22:35,910 --> 01:22:34,480

according to our dad this guy got it

2005

01:22:38,470 --> 01:22:35,920

right i mean this is

2006

01:22:40,709 --> 01:22:38,480

really what happened and um i'll share

2007

01:22:42,310 --> 01:22:40,719

one more quick funny little story is

2008

01:22:43,830 --> 01:22:42,320

there's been all this controversy

2009

01:22:45,030 --> 01:22:43,840

swirling around about the symbol that

2010

01:22:48,310 --> 01:22:45,040

was on the side of the craft

2011

01:22:49,830 --> 01:22:48,320

right and ray yeah and you know

2012

01:22:51,430 --> 01:22:49,840

the military got there within an hour of

2013

01:22:55,590 --> 01:22:51,440

the site it happened in april 24th

2014

01:22:58,550 --> 01:22:55,600

which is the friday 1964 at about 5 p.m

2015

01:22:59,590 --> 01:22:58,560

and i think around 6 p.m the military

2016

01:23:01,510 --> 01:22:59,600

from

2017

01:23:03,110 --> 01:23:01,520

uh white sands testing range holland air

2018

01:23:04,470 --> 01:23:03,120

force base got in there a guy whose name

2019

01:23:06,709 --> 01:23:04,480

was richard t holder one of the first

2020

01:23:09,270 --> 01:23:06,719

officers that was the fbi there

2021

01:23:10,790 --> 01:23:09,280

and they deliberately and quite

2022

01:23:14,709 --> 01:23:10,800

rightfully so

2023

01:23:16,310 --> 01:23:14,719

asked lonnie to change the symbol

2024

01:23:18,149 --> 01:23:16,320

that red symbol that was about three

2025

01:23:21,189 --> 01:23:18,159

feet by three feet

2026

01:23:22,229 --> 01:23:21,199

on the ufo on the egg shaped craft to

2027

01:23:24,390 --> 01:23:22,239

something different

2028

01:23:26,149 --> 01:23:24,400

and their reasoning behind that was and

2029

01:23:29,270 --> 01:23:26,159

i talked to the richard holder's

2030

01:23:29,990 --> 01:23:29,280

two sons and the family and and lonnie's

2031

01:23:31,350 --> 01:23:30,000

family

2032

01:23:33,430 --> 01:23:31,360

was because if they could quickly

2033

01:23:36,229 --> 01:23:33,440

identify a potential hoax

2034

01:23:37,910 --> 01:23:36,239

if um you know somebody else said hey i

2035

01:23:39,189 --> 01:23:37,920

saw the same thing and yeah i saw that

2036

01:23:41,030 --> 01:23:39,199

symbol on the side

2037

01:23:42,390 --> 01:23:41,040

the military would quickly be able to

2038

01:23:44,870 --> 01:23:42,400

identify that as a hoaxer

2039

01:23:45,750 --> 01:23:44,880

so they did that it was a great idea but

2040

01:23:48,629 --> 01:23:45,760

it stuck

2041

01:23:50,390 --> 01:23:48,639

and they actually had lonnie draw it out

2042

01:23:53,270 --> 01:23:50,400

on a piece of paper at the time

2043

01:23:53,910 --> 01:23:53,280

the fake one and uh and lonnie stuck to

2044

01:23:57,189 --> 01:23:53,920

his guns

2045

01:23:59,590 --> 01:23:57,199

publicly about that but ray stanford

2046

01:24:00,550 --> 01:23:59,600

spoke with lonnie and spoke with with uh

2047

01:24:02,070 --> 01:24:00,560

with dr

2048

01:24:04,790 --> 01:24:02,080

heineck who was on the scene within a

2049

01:24:07,430 --> 01:24:04,800

few days or maybe a day or two

2050

01:24:09,270 --> 01:24:07,440

uh and he knew otherwise and he knew

2051
01:24:11,590 --> 01:24:09,280
there were aspects of the story they had

2052
01:24:13,030 --> 01:24:11,600
leaked out before the military got there

2053
01:24:16,149 --> 01:24:13,040
and put the kibosh down about

2054
01:24:17,510 --> 01:24:16,159
within an hour and uh and ray for 50 the

2055
01:24:18,870 --> 01:24:17,520
better part of 50 years have been saying

2056
01:24:20,470 --> 01:24:18,880
no this is not the right symbol and

2057
01:24:22,070 --> 01:24:20,480
people kept kind of

2058
01:24:23,750 --> 01:24:22,080
criticizing him and saying that he was

2059
01:24:25,990 --> 01:24:23,760
incorrect well well ray and i

2060
01:24:27,430 --> 01:24:26,000
went to the national archives together

2061
01:24:28,550 --> 01:24:27,440
and i had to almost grab him by the ear

2062
01:24:29,590 --> 01:24:28,560
to take him with me because he was like

2063
01:24:30,790 --> 01:24:29,600

ah there's anything that's going to be

2064

01:24:32,149 --> 01:24:30,800

found it's already been found it's going

2065

01:24:34,870 --> 01:24:32,159

to be a waste of time

2066

01:24:36,310 --> 01:24:34,880

we ended up finding the holy grail of

2067

01:24:38,149 --> 01:24:36,320

documents

2068

01:24:40,229 --> 01:24:38,159

written in dr jalen heidi's own

2069

01:24:42,870 --> 01:24:40,239

handwriting the original not a photocopy

2070

01:24:45,430 --> 01:24:42,880

not a microfilm the original letter

2071

01:24:48,149 --> 01:24:45,440

in hindi handwriting and he draws the

2072

01:24:49,750 --> 01:24:48,159

real symbols just as ray has been saying

2073

01:24:52,310 --> 01:24:49,760

for all these years and it was like a

2074

01:24:55,350 --> 01:24:52,320

really um

2075

01:24:56,870 --> 01:24:55,360

wonderful moment for ray and uh a very

2076

01:24:58,229 --> 01:24:56,880

exciting moment in production so the

2077

01:25:00,390 --> 01:24:58,239

real symbol

2078

01:25:02,070 --> 01:25:00,400

in fact we didn't do a big feature

2079

01:25:03,189 --> 01:25:02,080

during the film about the symbol don't

2080

01:25:04,390 --> 01:25:03,199

ask me why but

2081

01:25:06,709 --> 01:25:04,400

don't really have time for all this

2082

01:25:08,550 --> 01:25:06,719

stuff but we do feature the real symbol

2083

01:25:09,830 --> 01:25:08,560

on the side of the animated craft in the

2084

01:25:11,110 --> 01:25:09,840

film

2085

01:25:13,110 --> 01:25:11,120

the one that's on the graph is the real

2086

01:25:17,110 --> 01:25:13,120

symbol yeah has the real

2087

01:25:20,629 --> 01:25:17,120

symbol ever surfaced in another ufo case

2088

01:25:22,390 --> 01:25:20,639

in the world no oh

2089

01:25:24,070 --> 01:25:22,400

sorry when you say the real symbol you

2090

01:25:24,550 --> 01:25:24,080

mean like other symbols on other ufo

2091

01:25:25,430 --> 01:25:24,560

cases

2092

01:25:27,910 --> 01:25:25,440

are you talking about this one in

2093

01:25:31,510 --> 01:25:27,920

particular yeah the real symbol

2094

01:25:32,390 --> 01:25:31,520

uh the j alan heineck right the real

2095

01:25:35,990 --> 01:25:32,400

symbol

2096

01:25:38,470 --> 01:25:36,000

has has it ever surfaced in another case

2097

01:25:39,990 --> 01:25:38,480

to the best of my knowledge no and i

2098

01:25:43,430 --> 01:25:40,000

actually gave that document

2099

01:25:44,950 --> 01:25:43,440

to dr dr jacques ballet and he was

2100

01:25:46,470 --> 01:25:44,960

obviously very excited to get that he

2101
01:25:47,030 --> 01:25:46,480
was like oh my gosh i can't believe you

2102
01:25:48,709 --> 01:25:47,040
introduced

2103
01:25:49,750 --> 01:25:48,719
the the wife i can't believe you did

2104
01:25:50,629 --> 01:25:49,760
this i can't believe you got this

2105
01:25:52,470 --> 01:25:50,639
document

2106
01:25:55,110 --> 01:25:52,480
and and jacques had done some background

2107
01:25:58,390 --> 01:25:55,120
on it to find out and to do exactly that

2108
01:26:00,629 --> 01:25:58,400
and no it's come up nothing so um

2109
01:26:02,149 --> 01:26:00,639
it was an inverted v was basically like

2110
01:26:03,750 --> 01:26:02,159
an a with two lines in the middle and

2111
01:26:05,669 --> 01:26:03,760
one on top

2112
01:26:07,350 --> 01:26:05,679
and it was red and it was i think it was

2113
01:26:08,310 --> 01:26:07,360

like roughly three feet by three feet on

2114

01:26:09,910 --> 01:26:08,320

the side of that white

2115

01:26:11,990 --> 01:26:09,920

eggshell craft it's funny actually

2116

01:26:13,270 --> 01:26:12,000

because i was working extensively on

2117

01:26:16,149 --> 01:26:13,280

this case

2118

01:26:16,950 --> 01:26:16,159

and getting to know the case quite well

2119

01:26:19,910 --> 01:26:16,960

actually like

2120

01:26:20,550 --> 01:26:19,920

really well and i feel like i know that

2121

01:26:24,629 --> 01:26:20,560

case

2122

01:26:27,430 --> 01:26:24,639

really really well right after you know

2123

01:26:27,750 --> 01:26:27,440

wrapping up my year's investigation on

2124

01:26:30,550 --> 01:26:27,760

this

2125

01:26:32,709 --> 01:26:30,560

court case i remember when dave kraber

2126
01:26:35,830 --> 01:26:32,719
describes his encounter off the coast of

2127
01:26:37,750 --> 01:26:35,840
up off the west coast san diego and he

2128
01:26:40,709 --> 01:26:37,760
calls it a tic tac i was like well

2129
01:26:41,830 --> 01:26:40,719
tic tac white kind of egg shaped you

2130
01:26:46,629 --> 01:26:41,840
know

2131
01:26:48,629 --> 01:26:46,639
shaped egg perhaps but

2132
01:26:50,229 --> 01:26:48,639
it's kind of similar you know 1964 it

2133
01:26:51,510 --> 01:26:50,239
was white shaped kind of like an egg i

2134
01:26:54,709 --> 01:26:51,520
don't know did they have tic tacs back

2135
01:26:57,910 --> 01:26:54,719
in 1964 i don't know

2136
01:27:04,790 --> 01:27:01,830
yeah i know i know the similarities are

2137
01:27:05,830 --> 01:27:04,800
are are right there the only thing that

2138
01:27:09,189 --> 01:27:05,840

throws me off

2139

01:27:12,470 --> 01:27:09,199

about the socorro case is the flame

2140

01:27:15,110 --> 01:27:12,480

uh no the the the noise

2141

01:27:16,550 --> 01:27:15,120

yes but that noise stopped it did stop

2142

01:27:18,790 --> 01:27:16,560

only did it

2143

01:27:21,270 --> 01:27:18,800

yeah it rose to 20 feet off the ground

2144

01:27:23,750 --> 01:27:21,280

and the blue flame that was beneath it

2145

01:27:25,189 --> 01:27:23,760

didn't hit the ground and stir up rocks

2146

01:27:27,669 --> 01:27:25,199

and dust like a normal

2147

01:27:28,550 --> 01:27:27,679

jet propulsion would do flame from a

2148

01:27:30,629 --> 01:27:28,560

rocket

2149

01:27:31,990 --> 01:27:30,639

it actually penetrated the ground like a

2150

01:27:33,830 --> 01:27:32,000

knife through warm butter

2151
01:27:35,590 --> 01:27:33,840
it didn't stir anything up it was a blue

2152
01:27:38,870 --> 01:27:35,600
flame that went straight

2153
01:27:42,390 --> 01:27:38,880
through the into the ground and um

2154
01:27:44,470 --> 01:27:42,400
and when it got to to about 20 feet 15

2155
01:27:46,950 --> 01:27:44,480
20 feet 30 at the max

2156
01:27:47,790 --> 01:27:46,960
it shut off and you could hear a pin

2157
01:27:50,709 --> 01:27:47,800
drop it was

2158
01:27:51,669 --> 01:27:50,719
absolutely silent um

2159
01:27:53,110 --> 01:27:51,679
i don't know if a lot of people know

2160
01:27:54,229 --> 01:27:53,120
that or not but that's yeah that's a

2161
01:27:56,950 --> 01:27:54,239
fact

2162
01:27:58,870 --> 01:27:56,960
yeah and uh there one last thing about

2163
01:27:59,669 --> 01:27:58,880

the socorro case and we've got to hit a

2164

01:28:02,870 --> 01:27:59,679

break

2165

01:28:06,070 --> 01:28:02,880

is sorry no no that's okay that's okay

2166

01:28:10,470 --> 01:28:06,080

is is all of the documentation about

2167

01:28:13,590 --> 01:28:10,480

the testing of uh the lunar lander

2168

01:28:16,070 --> 01:28:13,600

and the when you go and you look

2169

01:28:18,550 --> 01:28:16,080

at uh at it first off they don't

2170

01:28:21,430 --> 01:28:18,560

resemble each other and and back then

2171

01:28:23,270 --> 01:28:21,440

what they were testing with uh i think

2172

01:28:27,189 --> 01:28:23,280

what they call it the lev

2173

01:28:28,149 --> 01:28:27,199

is is uh uh not covered with anything it

2174

01:28:31,510 --> 01:28:28,159

was just like

2175

01:28:34,629 --> 01:28:31,520

an erector set right that and and

2176

01:28:38,470 --> 01:28:34,639

that testing didn't actually kick off

2177

01:28:41,990 --> 01:28:38,480

for another six months after zamoro's

2178

01:28:42,790 --> 01:28:42,000

uh sighting and and that was one of the

2179

01:28:45,110 --> 01:28:42,800

things where they

2180

01:28:47,910 --> 01:28:45,120

tried to push that they tried to push it

2181

01:28:51,030 --> 01:28:47,920

was the lunar lander

2182

01:28:52,950 --> 01:28:51,040

the air force wanted nothing more than

2183

01:28:53,990 --> 01:28:52,960

to provide a prosaic explanation for

2184

01:28:56,550 --> 01:28:54,000

that case

2185

01:28:57,590 --> 01:28:56,560

and they researched and beat that one to

2186

01:29:00,790 --> 01:28:57,600

death and they

2187

01:29:03,910 --> 01:29:00,800

were not able to do that

2188

01:29:05,990 --> 01:29:03,920

so that lunar lander story is

2189

01:29:07,590 --> 01:29:06,000

the absolute hogwash anyone thinks that

2190

01:29:08,390 --> 01:29:07,600

it has anything to do with what lonnie

2191

01:29:11,030 --> 01:29:08,400

saw

2192

01:29:12,310 --> 01:29:11,040

it could further from yeah that couldn't

2193

01:29:14,470 --> 01:29:12,320

be further from the truth so

2194

01:29:15,750 --> 01:29:14,480

yeah the little lighter things then

2195

01:29:17,189 --> 01:29:15,760

there was another thing about that

2196

01:29:20,229 --> 01:29:17,199

though the mind um

2197

01:29:20,790 --> 01:29:20,239

institute the universe there's a college

2198

01:29:22,390 --> 01:29:20,800

there

2199

01:29:24,070 --> 01:29:22,400

that some kids were playing a prank

2200

01:29:24,870 --> 01:29:24,080

that's total card that's complete

2201

01:29:26,790 --> 01:29:24,880

nonsense

2202

01:29:28,550 --> 01:29:26,800

let's take our break right here our

2203

01:29:30,390 --> 01:29:28,560

guest tonight the one and only james fox

2204

01:29:33,590 --> 01:29:30,400

we're talking about his new film

2205

01:29:34,629 --> 01:29:33,600

it's a hit the phenomenon i'm your host

2206

01:29:38,229 --> 01:29:34,639

jimmy church

2207

01:29:40,550 --> 01:29:38,239

on the game changer network and k g kgra

2208

01:29:52,090 --> 01:29:40,560

the planet more james after this short

2209

01:29:59,189 --> 01:29:52,100

break stay with us

2210

01:30:05,990 --> 01:30:02,390

way out here we listen to jimmy church

2211

01:30:07,910 --> 01:30:06,000

you're listening to fade to black

2212

01:30:09,430 --> 01:30:07,920

on the edge of the hottest alternative

2213

01:30:27,350 --> 01:30:09,440

talk jimmy church

2214

01:30:31,430 --> 01:30:29,430

do you want to be an official fate or

2215

01:30:33,430 --> 01:30:31,440

not of course you do

2216

01:30:36,510 --> 01:30:33,440

this is jimmy church of fade to black

2217

01:30:38,310 --> 01:30:36,520

just go to our membership section at

2218

01:30:40,149 --> 01:30:38,320

jimmychurchradio.com

2219

01:30:42,070 --> 01:30:40,159

old new england soap is committed to

2220

01:30:44,629 --> 01:30:42,080

producing the highest quality organic

2221

01:30:46,390 --> 01:30:44,639

and goat milk soaps available anywhere

2222

01:30:48,149 --> 01:30:46,400

we take pride in using the purest

2223

01:30:50,229 --> 01:30:48,159

ingredients and avoiding the typical

2224

01:30:51,830 --> 01:30:50,239

shortcuts used by other soap makers

2225

01:30:53,990 --> 01:30:51,840

because goat milk is what feeds your

2226

01:30:56,390 --> 01:30:54,000

skin we have formulated our soap to use

2227

01:30:59,510 --> 01:30:56,400

the maximum amount of gold milk possible

2228

01:31:01,590 --> 01:30:59,520

38 more than double any other brand

2229

01:31:03,110 --> 01:31:01,600

not because it's easy but because our

2230

01:31:04,629 --> 01:31:03,120

soap is always better

2231

01:31:06,629 --> 01:31:04,639

we are proud to offer you what we

2232

01:31:09,030 --> 01:31:06,639

consider to be truly premium quality

2233

01:31:09,830 --> 01:31:09,040

handmade soaps what's more our soap does

2234

01:31:12,629 --> 01:31:09,840

not contain

2235

01:31:13,830 --> 01:31:12,639

gmo ingredients pesticides sulfates dyes

2236

01:31:16,149 --> 01:31:13,840

artificial colors

2237

01:31:18,310 --> 01:31:16,159

alcohol or petroleum products try our

2238

01:31:19,910 --> 01:31:18,320

new shampoo bar and pooch soap and be

2239

01:31:21,990 --> 01:31:19,920

sure to see all of the great scented

2240

01:31:23,750 --> 01:31:22,000

woodwick soy candles that burn soot free

2241

01:31:26,149 --> 01:31:23,760

for up to 100 hours

2242

01:31:28,950 --> 01:31:26,159

right now save 15 percent on your order

2243

01:31:32,590 --> 01:31:28,960

and get free shipping and orders over 45

2244

01:31:33,750 --> 01:31:32,600

buy now at oldanniesoap.com that's

2245

01:31:38,709 --> 01:31:33,760

oldannessoap.com

2246

01:31:43,110 --> 01:31:38,719

not available in source oldnesoap.com

2247

01:31:44,950 --> 01:31:43,120

so you love talk radio then you'll love

2248

01:31:46,629 --> 01:31:44,960

dottalkstreamlive.com talk stream live

2249

01:31:48,790 --> 01:31:46,639

is always on 24

2250

01:31:50,870 --> 01:31:48,800

7 with the best streaming talk shows

2251
01:31:51,669 --> 01:31:50,880
find your favorite talkers and discover

2252
01:31:54,629 --> 01:31:51,679
some new ones

2253
01:31:56,709 --> 01:31:54,639
it's free readily available online or on

2254
01:31:58,870 --> 01:31:56,719
mobile with any smartphone or tablet

2255
01:32:01,510 --> 01:31:58,880
finding your favorite talk shows all in

2256
01:32:04,390 --> 01:32:01,520
one place has gotten a whole lot easier

2257
01:32:06,550 --> 01:32:04,400
just go to talkstreamlive.com be sure to

2258
01:32:09,910 --> 01:32:06,560
download the free apps from google play

2259
01:32:13,189 --> 01:32:09,920
or the itunes app store

2260
01:32:15,070 --> 01:32:13,199
you listen to us and we listen to you

2261
01:32:19,470 --> 01:32:15,080
and so does the cia

2262
01:32:23,830 --> 01:32:21,270
kgraradio.com

2263
01:32:25,990 --> 01:32:23,840

telepath is a weekly digital newsletter

2264

01:32:28,390 --> 01:32:26,000

filled with the latest paranormal news

2265

01:32:30,149 --> 01:32:28,400

trending topics and fresh articles from

2266

01:32:30,790 --> 01:32:30,159

some of the most popular critical

2267

01:32:33,110 --> 01:32:30,800

thinkers

2268

01:32:35,430 --> 01:32:33,120

in the community today stay informed on

2269

01:32:37,189 --> 01:32:35,440

your favorite paranormal podcasts and

2270

01:32:39,110 --> 01:32:37,199

live streaming talk shows

2271

01:32:40,550 --> 01:32:39,120

interact with the telepath and upload

2272

01:32:42,550 --> 01:32:40,560

your paranormal story or

2273

01:32:43,669 --> 01:32:42,560

picks it could be featured in an

2274

01:32:46,229 --> 01:32:43,679

upcoming edition

2275

01:32:48,790 --> 01:32:46,239

sign up right now for the free telepath

2276

01:32:52,149 --> 01:32:48,800

newsletter at paranormal dot radio

2277

01:32:53,750 --> 01:32:52,159

that's paranormal dot radio including

2278

01:32:54,310 --> 01:32:53,760

the network you're listening to right

2279

01:32:57,189 --> 01:32:54,320

now

2280

01:32:57,669 --> 01:32:57,199

the paranormal radio app free in google

2281

01:33:01,910 --> 01:32:57,679

play

2282

01:33:08,790 --> 01:33:03,990

you are listening to fade to black with

2283

01:33:11,270 --> 01:33:08,800

jimmy church on the game changer network

2284

01:33:12,390 --> 01:33:11,280

hi i'm reese vance you're listening to

2285

01:33:15,510 --> 01:33:12,400

jimmy church

2286

01:33:16,870 --> 01:33:15,520

this is revolution the revolution will

2287

01:33:20,830 --> 01:33:16,880

not be televised

2288

01:33:24,060 --> 01:33:20,840

the revolution is on radio

2289

01:34:03,350 --> 01:33:59,010

[Music]

2290

01:34:07,110 --> 01:34:05,189

welcome back fade to black i am your

2291

01:34:08,229 --> 01:34:07,120

host jimmy church tonight james fox is

2292

01:34:09,590 --> 01:34:08,239

here

2293

01:34:11,430 --> 01:34:09,600

talking about his new film the

2294

01:34:13,270 --> 01:34:11,440

phenomenon more with james in just a

2295

01:34:15,669 --> 01:34:13,280

second

2296

01:34:18,470 --> 01:34:15,679

i want to remind everybody what i do

2297

01:34:20,950 --> 01:34:18,480

here in the bunker and that is i use

2298

01:34:22,790 --> 01:34:20,960

virtual shield vpn all of these

2299

01:34:24,149 --> 01:34:22,800

computers all this great equipment all

2300

01:34:27,590 --> 01:34:24,159

this technology

2301

01:34:30,229 --> 01:34:27,600

is protected by virtual shield

2302

01:34:32,629 --> 01:34:30,239

vpn i don't like being spied on by

2303

01:34:33,030 --> 01:34:32,639

advertisers i don't like being spied on

2304

01:34:35,270 --> 01:34:33,040

by

2305

01:34:37,110 --> 01:34:35,280

anybody which is why i use virtual

2306

01:34:39,590 --> 01:34:37,120

shield now if you want to

2307

01:34:42,310 --> 01:34:39,600

browse the internet you want to do it

2308

01:34:45,350 --> 01:34:42,320

anonymously you want to do it securely

2309

01:34:49,030 --> 01:34:45,360

like i do there's only one solution

2310

01:34:51,229 --> 01:34:49,040

virtual shield vpn it's simple to do

2311

01:34:52,390 --> 01:34:51,239

all you have to do is visit

2312

01:34:54,709 --> 01:34:52,400

virtualshield.com

2313

01:34:55,990 --> 01:34:54,719

forward slash fade to black you can go

2314

01:34:57,830 --> 01:34:56,000

over to our website

2315

01:34:59,990 --> 01:34:57,840

all of the advertising is there the

2316

01:35:03,270 --> 01:35:00,000

banners are there the links are there

2317

01:35:04,950 --> 01:35:03,280

click if you are watching this video

2318

01:35:08,229 --> 01:35:04,960

right now click on

2319

01:35:11,109 --> 01:35:08,239

the link below in the description box

2320

01:35:11,750 --> 01:35:11,119

very simple head straight over do it and

2321

01:35:15,350 --> 01:35:11,760

you will

2322

01:35:16,229 --> 01:35:15,360

enjoy and get virtual shield vpn for

2323

01:35:19,270 --> 01:35:16,239

free

2324

01:35:22,470 --> 01:35:19,280

today you've got to get it

2325

01:35:26,470 --> 01:35:22,480

now back to james fox james

2326

01:35:30,390 --> 01:35:26,480

ah man i'm gonna go right here

2327

01:35:34,390 --> 01:35:30,400

what is the deal with kids

2328

01:35:37,590 --> 01:35:34,400

and schools and e.t contact

2329

01:35:40,310 --> 01:35:37,600

the the similarities between westall

2330

01:35:42,870 --> 01:35:40,320

and rua they cannot be measured we can

2331

01:35:46,229 --> 01:35:42,880

just stack them up on top of each other

2332

01:35:48,950 --> 01:35:46,239

uh two cases two different continents

2333

01:35:49,510 --> 01:35:48,960

uh extraordinary what's what's the deal

2334

01:35:52,550 --> 01:35:49,520

is it

2335

01:35:56,790 --> 01:35:52,560

is there an agenda with with et when it

2336

01:35:59,910 --> 01:35:56,800

comes to this kind of contact

2337

01:36:02,629 --> 01:35:59,920

you know there were a lot of

2338

01:36:03,750 --> 01:36:02,639

other school landing cases that we were

2339

01:36:05,830 --> 01:36:03,760

learning about one in

2340

01:36:07,590 --> 01:36:05,840

england one in france one in los angeles

2341

01:36:08,470 --> 01:36:07,600

jacques was pointing some of these

2342

01:36:12,149 --> 01:36:08,480

out

2343

01:36:14,870 --> 01:36:12,159

and you know you can't help but wonder

2344

01:36:15,430 --> 01:36:14,880

um you know you look into these cases

2345

01:36:18,550 --> 01:36:15,440

and

2346

01:36:21,109 --> 01:36:18,560

uh by the way the um

2347

01:36:21,910 --> 01:36:21,119

the landing case westall uh australia

2348

01:36:24,310 --> 01:36:21,920

just outside

2349

01:36:25,350 --> 01:36:24,320

mel i think it's a suburb of melbourne

2350

01:36:27,669 --> 01:36:25,360

um that was

2351

01:36:29,270 --> 01:36:27,679

uh you know shane ryan and and james

2352

01:36:31,109 --> 01:36:29,280

rigney that that played a huge part in

2353

01:36:34,310 --> 01:36:31,119

the whole ufo contingent

2354

01:36:38,310 --> 01:36:34,320

in in australia to really help uh make

2355

01:36:39,669 --> 01:36:38,320

that uh case a reality in terms of um

2356

01:36:41,270 --> 01:36:39,679

bringing together all the witnesses and

2357

01:36:42,229 --> 01:36:41,280

really helped facilitate that segment of

2358

01:36:46,070 --> 01:36:42,239

the film

2359

01:36:47,830 --> 01:36:46,080

truly grateful but you know you you

2360

01:36:49,270 --> 01:36:47,840

every one of these landing cases i've

2361

01:36:51,030 --> 01:36:49,280

looked into and i have obviously there's

2362

01:36:53,590 --> 01:36:51,040

a lot that i haven't looked into

2363

01:36:54,470 --> 01:36:53,600

but the objects were seen in and around

2364

01:36:58,229 --> 01:36:54,480

the area for

2365

01:37:00,550 --> 01:36:58,239

several days prior to landing

2366

01:37:02,070 --> 01:37:00,560

uh like with rua for instance it you

2367

01:37:05,350 --> 01:37:02,080

know 1994 in

2368

01:37:06,870 --> 01:37:05,360

um aerial school rue zimbabwe

2369

01:37:10,070 --> 01:37:06,880

the just outside i don't know it's like

2370

01:37:12,070 --> 01:37:10,080

30 minutes outside the capital harare

2371

01:37:14,070 --> 01:37:12,080

that ufo had been seen in and around the

2372

01:37:16,070 --> 01:37:14,080

area for several days

2373

01:37:17,350 --> 01:37:16,080

by adults we feature a little bit of

2374

01:37:19,990 --> 01:37:17,360

that coverage

2375

01:37:21,510 --> 01:37:20,000

uh the newsreel footage from 1994 at the

2376

01:37:22,629 --> 01:37:21,520

opening scene at that that particular

2377

01:37:25,189 --> 01:37:22,639

case

2378

01:37:27,350 --> 01:37:25,199

but but it picked the school of land and

2379

01:37:29,750 --> 01:37:27,360

the same thing with um

2380

01:37:30,950 --> 01:37:29,760

with with westall and like i said

2381

01:37:33,430 --> 01:37:30,960

there's cases in london

2382

01:37:33,990 --> 01:37:33,440

cases sorry in england and in france and

2383

01:37:37,350 --> 01:37:34,000

in

2384

01:37:40,310 --> 01:37:37,360

order to jacques la and uh

2385

01:37:41,270 --> 01:37:40,320

you you can't help but wonder hey if you

2386

01:37:43,430 --> 01:37:41,280

look

2387

01:37:45,350 --> 01:37:43,440

i've talked to military guys lots of

2388

01:37:48,310 --> 01:37:45,360

them all around the world

2389

01:37:49,750 --> 01:37:48,320

that anything penetrating anything

2390

01:37:50,790 --> 01:37:49,760

whizzing around our aerospace that's

2391

01:37:53,669 --> 01:37:50,800

unknown

2392

01:37:55,189 --> 01:37:53,679

we generally uh have a fairly hostile

2393

01:37:56,070 --> 01:37:55,199

position towards these things we try to

2394

01:37:58,870 --> 01:37:56,080

shoot them down

2395

01:38:00,870 --> 01:37:58,880

right shoot first ask questions later

2396

01:38:04,070 --> 01:38:00,880

and uh so it's kind of interesting that

2397

01:38:06,629 --> 01:38:04,080

they have landed at schools because

2398

01:38:08,070 --> 01:38:06,639

you know it seems to be a rather benign

2399

01:38:11,109 --> 01:38:08,080

environment right

2400

01:38:12,310 --> 01:38:11,119

a safe place to do it um and

2401

01:38:14,070 --> 01:38:12,320

that was one of the comments that

2402

01:38:15,990 --> 01:38:14,080

jacques actually had made on rogan's

2403

01:38:19,030 --> 01:38:16,000

show which i thought was really cool

2404

01:38:20,229 --> 01:38:19,040

and that is that uh you know this isn't

2405

01:38:22,470 --> 01:38:20,239

the right

2406

01:38:23,350 --> 01:38:22,480

interpretation of having an aggressive

2407

01:38:26,709 --> 01:38:23,360

hostile

2408

01:38:29,990 --> 01:38:26,719

stance towards ufos is just not

2409

01:38:31,350 --> 01:38:30,000

it's not right it shouldn't be that way

2410

01:38:33,109 --> 01:38:31,360

jacques had said look if they were here

2411

01:38:33,750 --> 01:38:33,119

to destroy us believe me they could do

2412

01:38:36,709 --> 01:38:33,760

it

2413

01:38:37,590 --> 01:38:36,719

they've demonstrated a technology that's

2414

01:38:40,790 --> 01:38:37,600

vastly

2415

01:38:43,030 --> 01:38:40,800

advanced from anything that we have um

2416

01:38:43,990 --> 01:38:43,040

and so yeah i mean one can only

2417

01:38:47,669 --> 01:38:44,000

speculate but

2418

01:38:50,550 --> 01:38:47,679

it certainly seems to be uh you know

2419

01:38:51,510 --> 01:38:50,560

a likely scenario that uh hey man if i

2420

01:38:54,629 --> 01:38:51,520

were

2421

01:38:58,629 --> 01:38:54,639

might

2422

01:39:01,750 --> 01:38:58,639

pick a school to land too myself

2423

01:39:02,310 --> 01:39:01,760

and there were a couple of things that

2424

01:39:05,189 --> 01:39:02,320

made

2425

01:39:06,629 --> 01:39:05,199

uh the case so special uh i'm talking

2426

01:39:09,990 --> 01:39:06,639

about rua

2427

01:39:12,709 --> 01:39:10,000

um for me it's

2428

01:39:14,470 --> 01:39:12,719

it's the kids and their eyewitness

2429

01:39:17,270 --> 01:39:14,480

testimony at that age

2430

01:39:18,550 --> 01:39:17,280

and the drawings that they were able to

2431

01:39:21,990 --> 01:39:18,560

produce

2432

01:39:25,030 --> 01:39:22,000

and some of them are just incredible

2433

01:39:28,149 --> 01:39:25,040

there's that and then we have

2434

01:39:32,229 --> 01:39:28,159

the footage that was shot

2435

01:39:34,870 --> 01:39:32,239

um in in pretty good quality by the way

2436

01:39:35,590 --> 01:39:34,880

um that you were able to take advantage

2437

01:39:38,830 --> 01:39:35,600

of how

2438

01:39:41,270 --> 01:39:38,840

how fortunate uh was that to have

2439

01:39:44,709 --> 01:39:41,280

happened

2440

01:39:47,430 --> 01:39:44,719

incredibly fortunate and

2441

01:39:48,149 --> 01:39:47,440

the footage was was professionally done

2442

01:39:50,629 --> 01:39:48,159

with dr

2443

01:39:53,350 --> 01:39:50,639

john mack in the film crew back in 1994

2444

01:39:55,189 --> 01:39:53,360

right after the incident occurred

2445

01:39:56,629 --> 01:39:55,199

a lot of people say oh there were 66

2446

01:39:58,950 --> 01:39:56,639

kids in the in the school ground that

2447

01:40:02,629 --> 01:39:58,960

day they're actually closer to a hundred

2448

01:40:03,189 --> 01:40:02,639

um 66 of them went on camera and dr john

2449

01:40:05,830 --> 01:40:03,199

mack

2450

01:40:06,790 --> 01:40:05,840

from harvard had a professional film

2451

01:40:08,629 --> 01:40:06,800

crew there

2452

01:40:09,910 --> 01:40:08,639

and whatever technology there was at the

2453

01:40:12,629 --> 01:40:09,920

time it's probably digital

2454

01:40:14,470 --> 01:40:12,639

cassette tape mini dv or something but

2455

01:40:16,709 --> 01:40:14,480

we took that

2456

01:40:17,990 --> 01:40:16,719

through a filter which was rather

2457

01:40:20,070 --> 01:40:18,000

tedious

2458

01:40:21,830 --> 01:40:20,080

but we took a lot of processing speed

2459

01:40:23,270 --> 01:40:21,840

but we really we cleaned it up even more

2460

01:40:24,709 --> 01:40:23,280

then we hired a sound engineer to clean

2461

01:40:27,350 --> 01:40:24,719

the audio up even more

2462

01:40:28,390 --> 01:40:27,360

and uh really made that footage pop i

2463

01:40:31,189 --> 01:40:28,400

remember

2464

01:40:31,990 --> 01:40:31,199

someone who had some of the original

2465

01:40:33,990 --> 01:40:32,000

footage like hey

2466

01:40:35,030 --> 01:40:34,000

did did you get was it was just

2467

01:40:36,310 --> 01:40:35,040

different like

2468

01:40:38,629 --> 01:40:36,320

did it looks a lot better than this

2469

01:40:40,390 --> 01:40:38,639

stuff though we did a lot of processing

2470

01:40:41,910 --> 01:40:40,400

to really make that stuff pop you know

2471

01:40:44,310 --> 01:40:41,920

the color correction of my buddy

2472

01:40:45,270 --> 01:40:44,320

forest zuma does color correction and

2473

01:40:47,350 --> 01:40:45,280

and um

2474

01:40:48,390 --> 01:40:47,360

no that's it's it's incredible i mean

2475

01:40:50,470 --> 01:40:48,400

you know

2476

01:40:52,390 --> 01:40:50,480

the sheer i would the volume of

2477

01:40:53,830 --> 01:40:52,400

eyewitness testimony from those children

2478

01:40:55,270 --> 01:40:53,840

and matching their stories i mean some

2479

01:40:56,629 --> 01:40:55,280

people say some of the kids said there

2480

01:40:58,310 --> 01:40:56,639

was there was hair other people said

2481

01:40:58,629 --> 01:40:58,320

there wasn't air but they all described

2482

01:41:02,149 --> 01:40:58,639

these

2483

01:41:06,070 --> 01:41:02,159

massive big black eyes diminutive bodies

2484

01:41:07,590 --> 01:41:06,080

small in stature um the ufos some of

2485

01:41:09,990 --> 01:41:07,600

that lights

2486

01:41:11,510 --> 01:41:10,000

um this is a fascinating case man this

2487

01:41:13,510 --> 01:41:11,520

is truly

2488

01:41:15,750 --> 01:41:13,520

uh one of the most compelling close

2489

01:41:19,430 --> 01:41:15,760

encounters of the third kind in

2490

01:41:22,310 --> 01:41:19,440

in in world history not just in africa

2491

01:41:23,030 --> 01:41:22,320

anywhere show me a more compelling case

2492

01:41:27,030 --> 01:41:23,040

uh

2493

01:41:29,830 --> 01:41:27,040

westall they're both in the film

2494

01:41:30,629 --> 01:41:29,840

and um and staying on ruwa for a second

2495

01:41:31,990 --> 01:41:30,639

how much

2496

01:41:34,070 --> 01:41:32,000

well but westball wasn't a close

2497

01:41:34,709 --> 01:41:34,080

encounter the third kind no that's that

2498

01:41:38,550 --> 01:41:34,719

that's the

2499

01:41:39,830 --> 01:41:38,560

a lot but that's that's one that stands

2500

01:41:43,109 --> 01:41:39,840

out big difference

2501

01:41:43,910 --> 01:41:43,119

it is it is um how much of the uh mac

2502

01:41:46,470 --> 01:41:43,920

footage

2503

01:41:48,149 --> 01:41:46,480

uh did you have the opportunity to go

2504

01:41:52,149 --> 01:41:48,159

through all of it

2505

01:41:55,510 --> 01:41:52,159

all of it all of it every second

2506

01:41:58,310 --> 01:41:55,520

yeah it was a very very tedious

2507

01:41:59,510 --> 01:41:58,320

uh project that was one of the most

2508

01:42:02,470 --> 01:41:59,520

difficult edits

2509

01:42:04,149 --> 01:42:02,480

and i remember working with this guy

2510

01:42:06,870 --> 01:42:04,159

walter merch

2511

01:42:07,830 --> 01:42:06,880

jr his father is a very famous filmmaker

2512

01:42:11,590 --> 01:42:07,840

who worked with

2513

01:42:14,870 --> 01:42:11,600

lucas and coppola he worked on

2514

01:42:16,629 --> 01:42:14,880

apocalypse now and

2515

01:42:18,629 --> 01:42:16,639

i don't know if we were like six months

2516

01:42:20,709 --> 01:42:18,639

into it or three months into it

2517

01:42:22,149 --> 01:42:20,719

he was like oh my god there's just so

2518

01:42:24,149 --> 01:42:22,159

much stuff like how

2519

01:42:25,910 --> 01:42:24,159

i'm overwhelmed how are we gonna do this

2520

01:42:28,070 --> 01:42:25,920

you know we could only we had 10 minutes

2521

01:42:30,470 --> 01:42:28,080

to tell the whole story maybe 12.

2522

01:42:31,109 --> 01:42:30,480

you know but certainly no more than that

2523

01:42:33,430 --> 01:42:31,119

and we had

2524

01:42:35,109 --> 01:42:33,440

adult interviews you know with with the

2525

01:42:36,310 --> 01:42:35,119

children as adults 20 years later we

2526

01:42:37,830 --> 01:42:36,320

brought them together from all different

2527

01:42:39,590 --> 01:42:37,840

corners of the world and

2528

01:42:41,590 --> 01:42:39,600

and then of course i went to africa and

2529

01:42:44,229 --> 01:42:41,600

i met with more witnesses and

2530

01:42:45,669 --> 01:42:44,239

then a very brief meeting on camera with

2531

01:42:47,510 --> 01:42:45,679

judy bates who's now the

2532

01:42:48,709 --> 01:42:47,520

the head mistress at the time was it was

2533

01:42:51,189 --> 01:42:48,719

a school teacher

2534

01:42:51,830 --> 01:42:51,199

and we had to you know whittle it down

2535

01:42:55,990 --> 01:42:51,840

to

2536

01:42:57,750 --> 01:42:56,000

process but uh but it was

2537

01:42:59,350 --> 01:42:57,760

but it was a lot of fun to work on that

2538

01:43:01,750 --> 01:42:59,360

case because it was just

2539

01:43:02,629 --> 01:43:01,760

it's just so moving so compelling how

2540

01:43:06,790 --> 01:43:02,639

how easy

2541

01:43:09,910 --> 01:43:06,800

forward

2542

01:43:10,310 --> 01:43:09,920

was she uh was she a hostile witness

2543

01:43:13,910 --> 01:43:10,320

yeah

2544

01:43:16,870 --> 01:43:13,920

impossible so

2545

01:43:17,910 --> 01:43:16,880

she made it abundantly clear look you

2546

01:43:20,629 --> 01:43:17,920

can

2547

01:43:22,830 --> 01:43:20,639

do your shooting in at school grounds

2548

01:43:25,830 --> 01:43:22,840

that's fine

2549

01:43:27,830 --> 01:43:25,840

but i you know do

2550

01:43:30,390 --> 01:43:27,840

i'm not going to participate you know at

2551

01:43:32,470 --> 01:43:30,400

all hey i respect that no problem

2552

01:43:33,990 --> 01:43:32,480

thank you for letting us film here thank

2553

01:43:36,070 --> 01:43:34,000

you for letting us bring more

2554

01:43:38,390 --> 01:43:36,080

of your former students to the landing

2555

01:43:40,550 --> 01:43:38,400

site and do all that stuff and i'm

2556

01:43:41,030 --> 01:43:40,560

standing outside with the local film

2557

01:43:45,109 --> 01:43:41,040

crew

2558

01:43:45,830 --> 01:43:45,119

i hired local and i see her come out of

2559

01:43:48,950 --> 01:43:45,840

her office

2560

01:43:50,390 --> 01:43:48,960

and start walking towards us

2561

01:43:52,310 --> 01:43:50,400

and she just had like a little bit of

2562

01:43:53,910 --> 01:43:52,320

facial surgery she had some

2563

01:43:55,350 --> 01:43:53,920

a little piece of something removed off

2564

01:43:57,189 --> 01:43:55,360

her nose or her

2565

01:43:58,790 --> 01:43:57,199

cheek or something she had a band a

2566

01:44:02,629 --> 01:43:58,800

fresh bandage on her face and

2567

01:44:05,750 --> 01:44:02,639

she came out and she said hello to the

2568

01:44:05,990 --> 01:44:05,760

former students and and she started to

2569

01:44:09,350 --> 01:44:06,000

talk

2570

01:44:11,030 --> 01:44:09,360

about the case and her views on it

2571

01:44:14,149 --> 01:44:11,040

and i looked at the camera guys and i

2572

01:44:16,149 --> 01:44:14,159

was like turn the cameras and i said

2573

01:44:17,910 --> 01:44:16,159

judy with all due respect could you

2574

01:44:20,149 --> 01:44:17,920

please like

2575

01:44:21,750 --> 01:44:20,159

you know i value your your statement so

2576

01:44:24,550 --> 01:44:21,760

much it'd be great if you could just

2577

01:44:25,750 --> 01:44:24,560

say what you just said you know well i

2578

01:44:27,669 --> 01:44:25,760

don't see you know what

2579

01:44:29,430 --> 01:44:27,679

my contribution it's like oh [h__h] well

2580

01:44:30,629 --> 01:44:29,440

okay fine she just made the decision

2581

01:44:31,910 --> 01:44:30,639

right then and there

2582

01:44:33,990 --> 01:44:31,920

that she was going to say what she was

2583

01:44:35,910 --> 01:44:34,000

going to say if you if you listen very

2584

01:44:37,750 --> 01:44:35,920

carefully to what she says you kind of

2585

01:44:39,990 --> 01:44:37,760

have to read between the lines but

2586

01:44:41,030 --> 01:44:40,000

she basically confirms that she had

2587

01:44:43,750 --> 01:44:41,040

confirmation

2588

01:44:45,669 --> 01:44:43,760

she was she lied about it she was

2589

01:44:49,350 --> 01:44:45,679

concerned more about her own

2590

01:44:52,310 --> 01:44:49,360

career and her own experience

2591

01:44:54,390 --> 01:44:52,320

so she was processing her own experience

2592

01:44:57,109 --> 01:44:54,400

she had

2593

01:44:58,070 --> 01:44:57,119

full confirmation that that landing case

2594

01:45:01,990 --> 01:44:58,080

took place

2595

01:45:05,030 --> 01:45:02,000

and the two yeah now that was 1994 so 25

2596

01:45:07,030 --> 01:45:05,040

years have passed uh if we go through to

2597

01:45:08,550 --> 01:45:07,040

today i don't know when you did your

2598

01:45:12,790 --> 01:45:08,560

shooting in ruwa

2599

01:45:15,109 --> 01:45:12,800

but um a couple years ago

2600

01:45:16,229 --> 01:45:15,119

a couple of years ago okay so 23 years

2601
01:45:19,270 --> 01:45:16,239
have passed

2602
01:45:24,070 --> 01:45:19,280
how how did how how did it

2603
01:45:27,430 --> 01:45:24,080
change uh these these kids lives

2604
01:45:31,750 --> 01:45:27,440
as as an adult what were you able to

2605
01:45:34,310 --> 01:45:31,760
uh uh pull from that

2606
01:45:36,149 --> 01:45:34,320
they remember like it was yesterday it's

2607
01:45:38,390 --> 01:45:36,159
etched in their memories

2608
01:45:39,510 --> 01:45:38,400
they i mean look you know it's one thing

2609
01:45:42,550 --> 01:45:39,520
to see

2610
01:45:44,070 --> 01:45:42,560
something unidentified in the sky it's

2611
01:45:46,390 --> 01:45:44,080
entirely another game

2612
01:45:48,070 --> 01:45:46,400
when you've got a landed object in beans

2613
01:45:50,870 --> 01:45:48,080

standing next to it

2614

01:45:52,310 --> 01:45:50,880

so that's a level of confirmation very

2615

01:45:54,629 --> 01:45:52,320

few people will get

2616

01:45:56,470 --> 01:45:54,639

right i mean i've talked to a lot of

2617

01:45:59,430 --> 01:45:56,480

witnesses around the world

2618

01:46:01,430 --> 01:45:59,440

and um some very compelling cases up

2619

01:46:03,590 --> 01:46:01,440

close to atlanta ufo

2620

01:46:05,430 --> 01:46:03,600

but not that many people i've spoken

2621

01:46:08,470 --> 01:46:05,440

with had seen bodies

2622

01:46:08,870 --> 01:46:08,480

entities standing next to the landed

2623

01:46:11,990 --> 01:46:08,880

object

2624

01:46:15,189 --> 01:46:12,000

associated with the ufo and that's

2625

01:46:17,750 --> 01:46:15,199

especially if you know they got some of

2626
01:46:19,510 --> 01:46:17,760
the witnesses got within arm's length

2627
01:46:21,270 --> 01:46:19,520
i had to take a take a moment in the

2628
01:46:22,390 --> 01:46:21,280
film and actually i think it was like

2629
01:46:24,709 --> 01:46:22,400
after a year

2630
01:46:25,990 --> 01:46:24,719
or maybe two of looking at that same

2631
01:46:27,270 --> 01:46:26,000
segment over and over i was like i don't

2632
01:46:30,390 --> 01:46:27,280
think this is landing

2633
01:46:32,390 --> 01:46:30,400
the way it should she says about a meter

2634
01:46:33,669 --> 01:46:32,400
and it kind of quickly edits it goes on

2635
01:46:34,870 --> 01:46:33,679
to the next scene and i thought you know

2636
01:46:37,109 --> 01:46:34,880
i'm gonna pause

2637
01:46:39,030 --> 01:46:37,119
and really hit this one home here a

2638
01:46:40,709 --> 01:46:39,040

meter that's three feet that's like

2639

01:46:42,229 --> 01:46:40,719

you could reach out and touch this being

2640

01:46:44,790 --> 01:46:42,239

that's that close

2641

01:46:46,229 --> 01:46:44,800

that's face to face and i think a lot of

2642

01:46:46,629 --> 01:46:46,239

that a lot of people had missed that and

2643

01:46:48,870 --> 01:46:46,639

so i

2644

01:46:50,070 --> 01:46:48,880

i sort of paused and i define a meter

2645

01:46:50,550 --> 01:46:50,080

and people are like oh james you don't

2646

01:46:51,990 --> 01:46:50,560

need to

2647

01:46:53,669 --> 01:46:52,000

you know go to that link but no i

2648

01:46:54,709 --> 01:46:53,679

thought i did so i

2649

01:46:57,350 --> 01:46:54,719

actually i don't know if you remember

2650

01:46:59,510 --> 01:46:57,360

that scene in the film which i do

2651
01:47:00,390 --> 01:46:59,520
it's been asked by a reporter it was

2652
01:47:03,590 --> 01:47:00,400
almost

2653
01:47:10,790 --> 01:47:03,600
amazing

2654
01:47:12,629 --> 01:47:10,800
and she said um about a meter away and

2655
01:47:14,070 --> 01:47:12,639
it was like holy moley a lot of

2656
01:47:15,750 --> 01:47:14,080
americans don't know what a meter is i

2657
01:47:18,550 --> 01:47:15,760
mean it's not a lot of people do but

2658
01:47:19,750 --> 01:47:18,560
it's about three feet three feet i yeah

2659
01:47:21,990 --> 01:47:19,760
i paused and i

2660
01:47:23,750 --> 01:47:22,000
spelled it out and you know some people

2661
01:47:24,950 --> 01:47:23,760
might think that i was underestimating

2662
01:47:26,070 --> 01:47:24,960
the intelligence not to say the

2663
01:47:28,310 --> 01:47:26,080

intelligence but the

2664

01:47:29,430 --> 01:47:28,320

knowing but i thought was important

2665

01:47:31,350 --> 01:47:29,440

that's a very important

2666

01:47:32,950 --> 01:47:31,360

aspect of the encounter it was this

2667

01:47:34,070 --> 01:47:32,960

wasn't something they saw way off in the

2668

01:47:35,990 --> 01:47:34,080

distance

2669

01:47:38,310 --> 01:47:36,000

uh this was like face to face that's

2670

01:47:41,189 --> 01:47:38,320

that's that's significant that matters

2671

01:47:42,629 --> 01:47:41,199

and not only was it uh you know a close

2672

01:47:43,830 --> 01:47:42,639

encounter of the third kind but there

2673

01:47:47,189 --> 01:47:43,840

was communication

2674

01:47:50,390 --> 01:47:47,199

too as well and and that

2675

01:47:54,390 --> 01:47:50,400

coming you know i don't know how a child

2676

01:47:56,629 --> 01:47:54,400

uh understands you know absorbs

2677

01:47:57,510 --> 01:47:56,639

uh not only the significance of the

2678

01:48:00,790 --> 01:47:57,520

moment

2679

01:48:03,590 --> 01:48:00,800

but how this communication is going down

2680

01:48:03,990 --> 01:48:03,600

as an adult to recall this you captured

2681

01:48:06,390 --> 01:48:04,000

it so

2682

01:48:07,830 --> 01:48:06,400

well on film but what was going through

2683

01:48:10,470 --> 01:48:07,840

your mind when you hear this kind of

2684

01:48:14,550 --> 01:48:10,480

testimony

2685

01:48:18,310 --> 01:48:14,560

it was one of the most

2686

01:48:22,149 --> 01:48:18,320

amazing days of my life

2687

01:48:25,750 --> 01:48:22,159

spending time with those witnesses

2688

01:48:26,390 --> 01:48:25,760

i cannot because look i would say to

2689

01:48:29,830 --> 01:48:26,400

them

2690

01:48:32,950 --> 01:48:29,840

look you guys had such a rare

2691

01:48:36,950 --> 01:48:32,960

experience it's so rare

2692

01:48:38,870 --> 01:48:36,960

that put me there

2693

01:48:40,950 --> 01:48:38,880

but you know i just want to be there

2694

01:48:42,470 --> 01:48:40,960

what was it like what did you see

2695

01:48:44,629 --> 01:48:42,480

give me as much description as you

2696

01:48:47,430 --> 01:48:44,639

possibly can and to have

2697

01:48:48,229 --> 01:48:47,440

to have the opportunity as a filmmaker

2698

01:48:51,350 --> 01:48:48,239

to

2699

01:48:53,030 --> 01:48:51,360

see the

2700

01:48:54,870 --> 01:48:53,040

archival footage of them as children but

2701
01:48:56,629 --> 01:48:54,880
then to meet them as adults and have

2702
01:48:58,629 --> 01:48:56,639
time to process this whole

2703
01:49:00,149 --> 01:48:58,639
incident and and really think about it

2704
01:49:02,229 --> 01:49:00,159
and and and

2705
01:49:03,510 --> 01:49:02,239
and then have the ability better to

2706
01:49:05,750 --> 01:49:03,520
articulate

2707
01:49:06,870 --> 01:49:05,760
what it was that whole experience was

2708
01:49:09,750 --> 01:49:06,880
it's just

2709
01:49:10,310 --> 01:49:09,760
it's one of the most amazing uh moments

2710
01:49:13,430 --> 01:49:10,320
of my

2711
01:49:15,030 --> 01:49:13,440
career quite honestly and um i really

2712
01:49:17,109 --> 01:49:15,040
wanted to be put in that spot

2713
01:49:18,709 --> 01:49:17,119

i wanted to know what was it like to

2714

01:49:20,550 --> 01:49:18,719

stare into the eyes

2715

01:49:22,709 --> 01:49:20,560

of potentially a being from another

2716

01:49:24,149 --> 01:49:22,719

world you know yeah

2717

01:49:27,030 --> 01:49:24,159

well and you've been at the right place

2718

01:49:28,790 --> 01:49:27,040

at the right time uh

2719

01:49:30,390 --> 01:49:28,800

at a few points in your life and

2720

01:49:32,229 --> 01:49:30,400

certainly in this film

2721

01:49:33,990 --> 01:49:32,239

and one of those is the friggin park

2722

01:49:35,430 --> 01:49:34,000

bench in australia and we're going to

2723

01:49:37,830 --> 01:49:35,440

get to that oh my god

2724

01:49:39,109 --> 01:49:37,840

okay hold on i could write a book i

2725

01:49:42,470 --> 01:49:39,119

could write a book on that

2726

01:49:45,990 --> 01:49:42,480

oh man and i'm not getting you

2727

01:49:49,910 --> 01:49:46,000

i know well now uh

2728

01:49:52,070 --> 01:49:49,920

and let's talk about west hall now um

2729

01:49:53,109 --> 01:49:52,080

i very early on i'm going to make this

2730

01:49:55,910 --> 01:49:53,119

very brief

2731

01:49:57,830 --> 01:49:55,920

um in some of the earlier shows uh here

2732

01:49:58,870 --> 01:49:57,840

on fade to black uh you know six seven

2733

01:50:01,990 --> 01:49:58,880

years ago

2734

01:50:05,030 --> 01:50:02,000

i i spent a lot of time on westall

2735

01:50:06,870 --> 01:50:05,040

and uh for for all of the right reasons

2736

01:50:09,270 --> 01:50:06,880

it was just an extraordinary case and

2737

01:50:12,629 --> 01:50:09,280

the more that i dived into it

2738

01:50:13,030 --> 01:50:12,639

uh the more that i learned and it's it's

2739

01:50:16,790 --> 01:50:13,040

just

2740

01:50:20,870 --> 01:50:16,800

about as significant as it gets

2741

01:50:23,910 --> 01:50:20,880

um and so now you jump into this case

2742

01:50:26,470 --> 01:50:23,920

and now we've got nearly the same

2743

01:50:28,870 --> 01:50:26,480

situation where we've got the eyewitness

2744

01:50:29,589 --> 01:50:28,880

uh the children well you had adults too

2745

01:50:32,709 --> 01:50:29,599

but

2746

01:50:35,750 --> 01:50:32,719

uh and then you're able to turn around

2747

01:50:38,709 --> 01:50:35,760

and interview some of them so many

2748

01:50:39,109 --> 01:50:38,719

years later what's your takeaway of west

2749

01:50:40,709 --> 01:50:39,119

all

2750

01:50:44,390 --> 01:50:40,719

when you're interviewing the witnesses

2751

01:50:46,870 --> 01:50:44,400

so many years later west hall was 1966.

2752

01:50:48,629 --> 01:50:46,880

so we've got a pretty good chunk of time

2753

01:50:54,229 --> 01:50:48,639

now

2754

01:50:56,149 --> 01:50:54,239

uh he had the beans the ledged beans

2755

01:50:57,589 --> 01:50:56,159

exited the craft in fact i did a radio

2756

01:50:58,790 --> 01:50:57,599

show while it was there was a pretty

2757

01:51:02,070 --> 01:50:58,800

famous

2758

01:51:03,750 --> 01:51:02,080

radio host in i think it was melbourne

2759

01:51:05,430 --> 01:51:03,760

or it might have been sydney i'm sorry

2760

01:51:07,669 --> 01:51:05,440

i'm trying to remember but

2761

01:51:09,270 --> 01:51:07,679

there was a call it was it's a white

2762

01:51:11,270 --> 01:51:09,280

it's a national show all across

2763

01:51:12,390 --> 01:51:11,280

australia it's very widely listed new

2764

01:51:13,990 --> 01:51:12,400

very mainstream

2765

01:51:15,669 --> 01:51:14,000

and i was doing this radio show with

2766

01:51:18,870 --> 01:51:15,679

this famous dj

2767

01:51:20,470 --> 01:51:18,880

and uh he was either a musician or a

2768

01:51:21,830 --> 01:51:20,480

rock star or something on top of it so

2769

01:51:23,430 --> 01:51:21,840

he's really popular

2770

01:51:25,589 --> 01:51:23,440

and a lot of people listen to the show

2771

01:51:28,709 --> 01:51:25,599

and a caller called in and said

2772

01:51:31,430 --> 01:51:28,719

you know i was there and and and i saw

2773

01:51:32,950 --> 01:51:31,440

uh a bean in the forest standing next to

2774

01:51:34,149 --> 01:51:32,960

uh and dressed in white standing next to

2775

01:51:37,350 --> 01:51:34,159

this and i said whoa

2776

01:51:38,390 --> 01:51:37,360

hey what hey find out that get that

2777

01:51:40,390 --> 01:51:38,400

person's contact

2778

01:51:41,510 --> 01:51:40,400

i didn't have time to follow up on that

2779

01:51:44,629 --> 01:51:41,520

but i

2780

01:51:47,750 --> 01:51:44,639

i can't speak anything more but

2781

01:51:50,229 --> 01:51:47,760

had that have been

2782

01:51:51,270 --> 01:51:50,239

a close encounter of the third kind in

2783

01:51:54,470 --> 01:51:51,280

other words if

2784

01:51:55,350 --> 01:51:54,480

if the witnesses had seen um beings

2785

01:51:57,990 --> 01:51:55,360

associated with that

2786

01:51:59,030 --> 01:51:58,000

landed ufo at just outside the the

2787

01:52:01,750 --> 01:51:59,040

playground

2788

01:52:03,589 --> 01:52:01,760

uh at in westall that case would be more

2789

01:52:05,669 --> 01:52:03,599

compelling than rua because there were

2790

01:52:08,709 --> 01:52:05,679

over 300

2791

01:52:10,870 --> 01:52:08,719

witnesses in broad daylight

2792

01:52:13,669 --> 01:52:10,880

it was like 10 o'clock in the morning 10

2793

01:52:16,550 --> 01:52:13,679

maybe 10 30 a.m during recess

2794

01:52:17,350 --> 01:52:16,560

and the entire school including the

2795

01:52:18,790 --> 01:52:17,360

teachers

2796

01:52:21,109 --> 01:52:18,800

were standing out there looking at this

2797

01:52:22,950 --> 01:52:21,119

ufo with some of the kids some of the

2798

01:52:25,510 --> 01:52:22,960

students said there was more than one

2799

01:52:28,390 --> 01:52:25,520

i spoke at length with the science

2800

01:52:31,510 --> 01:52:28,400

professor the science teacher

2801
01:52:34,070 --> 01:52:31,520
and he he felt that there was just one

2802
01:52:35,430 --> 01:52:34,080
but uh hearing his description of it and

2803
01:52:37,109 --> 01:52:35,440
there was a little cat mouse that went

2804
01:52:39,189 --> 01:52:37,119
on with some smaller lighter airplanes

2805
01:52:40,709 --> 01:52:39,199
there was an airport just nearby and

2806
01:52:43,510 --> 01:52:40,719
that this disc was defying

2807
01:52:44,310 --> 01:52:43,520
physics as everyone understood it and

2808
01:52:46,229 --> 01:52:44,320
then seeing it

2809
01:52:48,070 --> 01:52:46,239
land and then a handful of the kids jump

2810
01:52:49,669 --> 01:52:48,080
in the fence and against the will of the

2811
01:52:51,830 --> 01:52:49,679
of the teachers and running out to where

2812
01:52:54,709 --> 01:52:51,840
this landed and then getting within

2813
01:52:57,109 --> 01:52:54,719

10 to 12 feet from of a landed ufo in

2814

01:53:00,390 --> 01:52:57,119

broad daylight i mean that's just like

2815

01:53:02,070 --> 01:53:00,400

wow that's amazing and then you know i

2816

01:53:05,430 --> 01:53:02,080

get to meet this guy

2817

01:53:09,030 --> 01:53:05,440

whose name i'm afraid i can't reveal but

2818

01:53:11,350 --> 01:53:09,040

he had taken a photograph of an object

2819

01:53:12,070 --> 01:53:11,360

two days earlier just like 17 kilometers

2820

01:53:14,070 --> 01:53:12,080

away

2821

01:53:16,790 --> 01:53:14,080

remember a lot of times you have these

2822

01:53:18,390 --> 01:53:16,800

instances these ufo encounters

2823

01:53:20,870 --> 01:53:18,400

these objects are seen in and around the

2824

01:53:25,350 --> 01:53:20,880

area for several days

2825

01:53:27,109 --> 01:53:25,360

this ufo had the description of this guy

2826

01:53:28,950 --> 01:53:27,119

first time he'd gone on camera in 50

2827

01:53:29,990 --> 01:53:28,960

years

2828

01:53:32,149 --> 01:53:30,000

the description of the flight

2829

01:53:34,070 --> 01:53:32,159

characteristics in it dipping up

2830

01:53:36,070 --> 01:53:34,080

tips up on its side before it shoots off

2831

01:53:39,030 --> 01:53:36,080

at an absolutely

2832

01:53:39,830 --> 01:53:39,040

mind-boggling speed and he snapped his

2833

01:53:41,350 --> 01:53:39,840

he polaroids in the garden with his

2834

01:53:44,390 --> 01:53:41,360

polaroid camera

2835

01:53:47,910 --> 01:53:44,400

and his fire his um

2836

01:53:51,030 --> 01:53:47,920

um his chimney and uh

2837

01:53:53,109 --> 01:53:51,040

it was it it was it the sun

2838

01:53:55,030 --> 01:53:53,119

reflected off of the object that was

2839

01:53:56,629 --> 01:53:55,040

sort of descending down towards him

2840

01:53:58,629 --> 01:53:56,639

and caused the flash and that got his

2841

01:54:00,950 --> 01:53:58,639

attention and he looked up

2842

01:54:02,310 --> 01:54:00,960

and he saw his disc kind of floating

2843

01:54:04,390 --> 01:54:02,320

coming down

2844

01:54:06,550 --> 01:54:04,400

and he had his polaroid camera in his

2845

01:54:08,310 --> 01:54:06,560

garden he was documenting some of his

2846

01:54:09,189 --> 01:54:08,320

flowers and stuff for his mother he's

2847

01:54:10,950 --> 01:54:09,199

going to send these pictures these

2848

01:54:13,750 --> 01:54:10,960

polaroid pictures to his mother

2849

01:54:14,950 --> 01:54:13,760

and he said in his haste he took the

2850

01:54:17,109 --> 01:54:14,960

polaroid camera up

2851
01:54:18,470 --> 01:54:17,119
so fast that he hit himself so hard to

2852
01:54:21,109 --> 01:54:18,480
split his nose open

2853
01:54:23,030 --> 01:54:21,119
but his finger hit the hit the button

2854
01:54:25,030 --> 01:54:23,040
and boom he he got the craft

2855
01:54:26,070 --> 01:54:25,040
just as it tipped up on its side took

2856
01:54:28,470 --> 01:54:26,080
the photograph

2857
01:54:30,229 --> 01:54:28,480
and then it rocketed away and i said

2858
01:54:32,310 --> 01:54:30,239
describe the acceleration he said like

2859
01:54:35,669 --> 01:54:32,320
it being shot out of the barrel of a gun

2860
01:54:37,510 --> 01:54:35,679
just gone instantaneous

2861
01:54:39,109 --> 01:54:37,520
and uh it was exactly the same

2862
01:54:40,709 --> 01:54:39,119
description that

2863
01:54:43,109 --> 01:54:40,719

all of the students that i talked to in

2864

01:54:46,470 --> 01:54:43,119

west hall had described that this object

2865

01:54:49,030 --> 01:54:46,480

the the disc would flip up on its side

2866

01:54:50,470 --> 01:54:49,040

before it took off okay they all

2867

01:54:51,589 --> 01:54:50,480

describe the exact same thing and that's

2868

01:54:53,270 --> 01:54:51,599

exactly what he described

2869

01:54:55,030 --> 01:54:53,280

and then he cop captured a picture of it

2870

01:54:55,589 --> 01:54:55,040

dipped up outside right before it took

2871

01:54:58,070 --> 01:54:55,599

off

2872

01:54:58,870 --> 01:54:58,080

now great picture now as great as this

2873

01:55:01,109 --> 01:54:58,880

film is

2874

01:55:02,950 --> 01:55:01,119

james i got to hold that picture in my

2875

01:55:05,350 --> 01:55:02,960

hand that's right

2876

01:55:06,070 --> 01:55:05,360

well hold on that's my question you're

2877

01:55:08,310 --> 01:55:06,080

almost there

2878

01:55:09,350 --> 01:55:08,320

you're always a step ahead of me man uh

2879

01:55:11,510 --> 01:55:09,360

but is this

2880

01:55:12,870 --> 01:55:11,520

as as great as the film is and it's a

2881

01:55:15,669 --> 01:55:12,880

great film

2882

01:55:18,070 --> 01:55:15,679

is that moment on the park bench worth

2883

01:55:20,950 --> 01:55:18,080

the price of admission

2884

01:55:24,629 --> 01:55:20,960

are you kid look i remember because we

2885

01:55:28,870 --> 01:55:27,189

your audience eyes would glaze over if i

2886

01:55:32,070 --> 01:55:28,880

told them like what it took to get

2887

01:55:35,669 --> 01:55:32,080

this guy to that park bench it just

2888

01:55:36,629 --> 01:55:35,679

it was a monumental effort and it was to

2889

01:55:40,950 --> 01:55:36,639

share

2890

01:55:42,470 --> 01:55:40,960

photograph to let me hold that original

2891

01:55:46,310 --> 01:55:42,480

polaroid in my hands

2892

01:55:49,189 --> 01:55:46,320

and it was such one of those moments

2893

01:55:49,750 --> 01:55:49,199

that the two guys james rigney and and

2894

01:55:52,070 --> 01:55:49,760

and uh

2895

01:55:53,990 --> 01:55:52,080

shane ryan that were with me at the time

2896

01:55:54,709 --> 01:55:54,000

they were just as gobsmacked by it as i

2897

01:55:57,109 --> 01:55:54,719

was

2898

01:55:58,830 --> 01:55:57,119

and i actually remember looking over at

2899

01:56:02,470 --> 01:55:58,840

i think it was james rigney and just

2900

01:56:04,790 --> 01:56:02,480

going dude take a picture of this

2901

01:56:06,149 --> 01:56:04,800

right now like look at this you gotta

2902

01:56:07,430 --> 01:56:06,159

document this moment and he's like of

2903

01:56:07,910 --> 01:56:07,440

course you know he took his camera out

2904

01:56:10,550 --> 01:56:07,920

and he

2905

01:56:11,189 --> 01:56:10,560

actually snapped a few uh snapshots

2906

01:56:13,910 --> 01:56:11,199

because it was

2907

01:56:15,830 --> 01:56:13,920

it was one of those one of those moments

2908

01:56:18,390 --> 01:56:15,840

that don't occur very often

2909

01:56:19,350 --> 01:56:18,400

that you know but this is big yeah it

2910

01:56:22,310 --> 01:56:19,360

never happens

2911

01:56:23,830 --> 01:56:22,320

i i i remember uh i watched that scene

2912

01:56:26,390 --> 01:56:23,840

over and over again but the first time

2913

01:56:29,350 --> 01:56:26,400

that i saw it i was like

2914

01:56:30,790 --> 01:56:29,360

whoa that was a moment that was a moment

2915

01:56:34,070 --> 01:56:30,800

no doubt about it

2916

01:56:35,270 --> 01:56:34,080

yeah me too yeah there was a there was a

2917

01:56:38,229 --> 01:56:35,280

halo

2918

01:56:40,070 --> 01:56:38,239

around that photograph and time stopped

2919

01:56:41,750 --> 01:56:40,080

as he passed it to me i mean

2920

01:56:43,109 --> 01:56:41,760

all the thoughts went through my mind

2921

01:56:43,750 --> 01:56:43,119

and the fact that he'd been sitting on

2922

01:56:47,910 --> 01:56:43,760

that

2923

01:56:53,270 --> 01:56:50,950

how difficult it was to get him to come

2924

01:56:56,149 --> 01:56:53,280

on camera for the first time in history

2925

01:56:57,669 --> 01:56:56,159

and talk about it i could write a book

2926

01:56:59,270 --> 01:56:57,679

on it i mean

2927

01:57:00,790 --> 01:56:59,280

shane ryan and james rigney were there

2928

01:57:02,950 --> 01:57:00,800

they could they could tell you i mean it

2929

01:57:05,910 --> 01:57:02,960

was an absolutely

2930

01:57:07,750 --> 01:57:05,920

heroic effort and it worked and it and

2931

01:57:11,430 --> 01:57:07,760

it happened and it was just

2932

01:57:13,350 --> 01:57:11,440

a miracle now uh real quick before uh we

2933

01:57:16,470 --> 01:57:13,360

hit the break i've got about two minutes

2934

01:57:19,350 --> 01:57:16,480

enough uh for you to respond uh one of

2935

01:57:22,950 --> 01:57:19,360

the standout things in westall

2936

01:57:25,350 --> 01:57:22,960

um that i think everybody recognizes

2937

01:57:27,510 --> 01:57:25,360

is that this was documented you've got

2938

01:57:29,270 --> 01:57:27,520

the the local media the local news

2939

01:57:31,350 --> 01:57:29,280

everybody's coming out they're going out

2940

01:57:35,350 --> 01:57:31,360

to the school this is like a big big

2941

01:57:38,709 --> 01:57:35,360

big deal and the freaking

2942

01:57:42,229 --> 01:57:38,719

footage shot by the local news

2943

01:57:46,229 --> 01:57:42,239

station television is missing

2944

01:57:49,910 --> 01:57:46,239

now is is that just a come on you know

2945

01:57:51,910 --> 01:57:49,920

what's going on here but they've got

2946

01:57:54,629 --> 01:57:51,920

all the other footage in history is

2947

01:57:56,229 --> 01:57:54,639

there except for westall

2948

01:57:58,629 --> 01:57:56,239

you know i think that was channel 10 and

2949

01:58:01,109 --> 01:57:58,639

i actually went on that show

2950

01:58:02,629 --> 01:58:01,119

in australia you could find it online

2951

01:58:05,830 --> 01:58:02,639

james fox australia

2952

01:58:08,470 --> 01:58:05,840

and when i was there i think i talked to

2953

01:58:09,910 --> 01:58:08,480

one of the station program managers

2954

01:58:11,430 --> 01:58:09,920

uh this woman i'm struggling for her

2955

01:58:13,350 --> 01:58:11,440

name but in any case she had told me

2956

01:58:17,030 --> 01:58:13,360

that they tried to track that down

2957

01:58:20,229 --> 01:58:17,040

and that the box for that footage

2958

01:58:23,350 --> 01:58:20,239

was there but the content was empty

2959

01:58:25,350 --> 01:58:23,360

and look every single

2960

01:58:28,070 --> 01:58:25,360

student that i talked to now adults

2961

01:58:30,390 --> 01:58:28,080

obviously including the teacher

2962

01:58:32,310 --> 01:58:30,400

said that the military stepped in and

2963

01:58:36,070 --> 01:58:32,320

shut it down

2964

01:58:37,350 --> 01:58:36,080

and not only that one of the reasons why

2965

01:58:39,669 --> 01:58:37,360

you know and the guy that took the

2966

01:58:40,390 --> 01:58:39,679

photograph of it he had military come to

2967

01:58:41,750 --> 01:58:40,400

his house

2968

01:58:44,470 --> 01:58:41,760

he was from a very prominent family he

2969

01:58:46,149 --> 01:58:44,480

was an engineer and he said if i wasn't

2970

01:58:47,510 --> 01:58:46,159

i would have been steamrolled if my

2971

01:58:48,229 --> 01:58:47,520

father wasn't a very prominent figure

2972

01:58:49,830 --> 01:58:48,239

and we were

2973

01:58:52,550 --> 01:58:49,840

a prominent figure in the in the

2974

01:58:55,510 --> 01:58:52,560

community but

2975

01:58:57,350 --> 01:58:55,520

the the teacher revealed why it was that

2976

01:58:59,270 --> 01:58:57,360

he didn't come forward for 50 years and

2977

01:59:01,430 --> 01:58:59,280

what it took to get him to go on camera

2978

01:59:02,310 --> 01:59:01,440

i could write a book on that one too

2979

01:59:04,070 --> 01:59:02,320

james rigney

2980

01:59:05,990 --> 01:59:04,080

and shane ryan were there for that one

2981

01:59:09,109 --> 01:59:06,000

as well that was an absolute miracle

2982

01:59:10,790 --> 01:59:09,119

but he had military guys show up at his

2983

01:59:12,790 --> 01:59:10,800

house like a day or two later

2984

01:59:14,629 --> 01:59:12,800

and they straight up intimidated him

2985

01:59:16,550 --> 01:59:14,639

your career is over

2986

01:59:18,070 --> 01:59:16,560

for x yz he talks about it in the film

2987

01:59:21,430 --> 01:59:18,080

now didn't he

2988

01:59:26,070 --> 01:59:21,440

he he was he had a camera

2989

01:59:29,109 --> 01:59:26,080

right didn't i i had heard i had heard

2990

01:59:31,189 --> 01:59:29,119

that one of the school teachers had a

2991

01:59:32,709 --> 01:59:31,199

camera out there taking pictures

2992

01:59:34,390 --> 01:59:32,719

and i heard that from a number of the

2993

01:59:36,229 --> 01:59:34,400

witnesses that i interviewed

2994

01:59:37,589 --> 01:59:36,239

but nobody quite seemed to know what

2995

01:59:38,149 --> 01:59:37,599

happened to the camera what happened the

2996

01:59:40,149 --> 01:59:38,159

footage

2997

01:59:43,189 --> 01:59:40,159

so i don't know you'd have to talk to

2998

01:59:46,390 --> 01:59:44,950

it wasn't the science teacher with the

2999

01:59:48,149 --> 01:59:46,400

camera

3000

01:59:49,430 --> 01:59:48,159

no it was the woman teacher oh that's

3001

01:59:51,030 --> 01:59:49,440

right her name but i

3002

01:59:53,189 --> 01:59:51,040

yeah that's what i heard but i

3003

01:59:54,709 --> 01:59:53,199

definitely heard several students

3004

01:59:56,870 --> 01:59:54,719

remembering that there was a camera

3005

01:59:58,229 --> 01:59:56,880

there was a teacher the female

3006

02:00:00,229 --> 01:59:58,239

with the camera it might have been from

3007

02:00:02,229 --> 02:00:00,239

the art department i'm not entirely sure

3008

02:00:03,430 --> 02:00:02,239

that was taking pictures yes but i don't

3009

02:00:05,189 --> 02:00:03,440

know they didn't know what happened to

3010

02:00:05,750 --> 02:00:05,199

the camera but look the military showed

3011

02:00:07,750 --> 02:00:05,760

up

3012

02:00:09,189 --> 02:00:07,760

very shortly thereafter they cordoned

3013

02:00:11,830 --> 02:00:09,199

off the landing site

3014

02:00:13,990 --> 02:00:11,840

they intimidated the witnesses you know

3015

02:00:15,109 --> 02:00:14,000

even the principal i mean they shut that

3016

02:00:17,030 --> 02:00:15,119

thing down

3017

02:00:18,470 --> 02:00:17,040

they came and stopped all the i think

3018

02:00:20,550 --> 02:00:18,480

was channel 10 that was

3019

02:00:22,470 --> 02:00:20,560

doing interviews at the school at the

3020

02:00:25,910 --> 02:00:22,480

time shut it all down

3021

02:00:26,470 --> 02:00:25,920

now uh uh real quick i've got 15 seconds

3022

02:00:29,510 --> 02:00:26,480

and there

3023

02:00:31,990 --> 02:00:29,520

is some controversy if it was the

3024

02:00:33,430 --> 02:00:32,000

australian military or if it was the

3025

02:00:35,030 --> 02:00:33,440

united states air force because the

3026
02:00:37,589 --> 02:00:35,040
united states air force had a presence

3027
02:00:40,470 --> 02:00:37,599
there too as well

3028
02:00:42,229 --> 02:00:40,480
you know we interviewed the uh the the

3029
02:00:43,830 --> 02:00:42,239
science professor for the first time in

3030
02:00:45,270 --> 02:00:43,840
50 years on camera

3031
02:00:47,669 --> 02:00:45,280
he didn't want his face but we

3032
02:00:50,229 --> 02:00:47,679
interviewed him from behind and uh he

3033
02:00:51,189 --> 02:00:50,239
he did didn't give us the impression

3034
02:00:55,270 --> 02:00:51,199
that

3035
02:00:56,629 --> 02:00:55,280
i he didn't

3036
02:00:58,629 --> 02:00:56,639
i don't remember him saying it was

3037
02:00:59,830 --> 02:00:58,639
definitely u.s i remember he'd just say

3038
02:01:01,270 --> 02:00:59,840

military and

3039

02:01:03,030 --> 02:01:01,280

i think if it was u.s he would have said

3040

02:01:04,790 --> 02:01:03,040

it i don't know it doesn't mean the u.s

3041

02:01:07,589 --> 02:01:04,800

didn't get involved at some point

3042

02:01:09,109 --> 02:01:07,599

but uh but he he had visitors a couple

3043

02:01:09,830 --> 02:01:09,119

people show up in suits and one of them

3044

02:01:12,950 --> 02:01:09,840

was in

3045

02:01:14,950 --> 02:01:12,960

military with some stripes on his arm

3046

02:01:17,109 --> 02:01:14,960

and uh and they were not there to

3047

02:01:20,070 --> 02:01:17,119

jazzercise with him

3048

02:01:21,030 --> 02:01:20,080

they were not our guest tonight is james

3049

02:01:23,270 --> 02:01:21,040

fox

3050

02:01:25,030 --> 02:01:23,280

we're talking about his new film it is a

3051

02:01:27,030 --> 02:01:25,040

hit the documentary

3052

02:01:29,270 --> 02:01:27,040

the phenomenon you can go over to amazon

3053

02:01:31,109 --> 02:01:29,280

right now all the streaming services

3054

02:01:32,550 --> 02:01:31,119

and check it out we'll be right back

3055

02:01:38,870 --> 02:01:32,560

after this short break more

3056

02:01:46,550 --> 02:01:40,629

hi everybody this is rob with the metal

3057

02:01:50,070 --> 02:01:49,030

this is kgra digital broadcasting

3058

02:01:53,750 --> 02:01:50,080

station

3059

02:01:55,510 --> 02:01:53,760

salt lake city utah van buren arkansas

3060

02:01:57,669 --> 02:01:55,520

why is it we're not very good with our

3061

02:01:59,430 --> 02:01:57,679

health regiment until it's too late we

3062

02:02:00,310 --> 02:01:59,440

don't put oil in the car until the

3063

02:02:02,229 --> 02:02:00,320

engine blows up

3064

02:02:04,470 --> 02:02:02,239

when the body's out of balance your

3065

02:02:05,270 --> 02:02:04,480

health is not so good give your body

3066

02:02:08,109 --> 02:02:05,280

some love

3067

02:02:09,270 --> 02:02:08,119

log on to get the tea.com that's get the

3068

02:02:11,270 --> 02:02:09,280

tea.com

3069

02:02:13,189 --> 02:02:11,280

try our life change tea which cleanses

3070

02:02:15,350 --> 02:02:13,199

you from harmful intruders

3071

02:02:16,870 --> 02:02:15,360

a clean colon is one of the ways to

3072

02:02:18,870 --> 02:02:16,880

bring the body in balance

3073

02:02:21,109 --> 02:02:18,880

we also carry organic supplements to

3074

02:02:23,430 --> 02:02:21,119

help you get where you need to go

3075

02:02:27,510 --> 02:02:23,440

so do your body a favor log on to get

3076

02:02:29,750 --> 02:02:27,520

the tea.com that's get the ttea.com

3077

02:02:30,950 --> 02:02:29,760

you can even visit our sales page to

3078

02:02:33,270 --> 02:02:30,960

save some dough

3079

02:02:34,950 --> 02:02:33,280

does anybody call money dough anymore

3080

02:02:36,229 --> 02:02:34,960

anyway if you're looking for short

3081

02:02:38,629 --> 02:02:36,239

helpful health tips

3082

02:02:39,990 --> 02:02:38,639

go to youtube and punch in health

3083

02:02:47,109 --> 02:02:40,000

matters now

3084

02:02:47,750 --> 02:02:47,119

log on to get the tea.com shop get

3085

02:02:50,070 --> 02:02:47,760

balanced

3086

02:02:51,189 --> 02:02:50,080

then learn some cool tips at health

3087

02:02:52,950 --> 02:02:51,199

matters now

3088

02:02:55,189 --> 02:02:52,960

you'll be glad you did that's get the

3089

02:02:57,189 --> 02:02:55,199

tea dot com

3090

02:02:58,830 --> 02:02:57,199

your contact for current news and

3091

02:03:02,070 --> 02:02:58,840

trending topics

3092

02:03:05,669 --> 02:03:03,910

this is jimmy church of fade to black

3093

02:03:08,790 --> 02:03:05,679

and i only drink

3094

02:03:09,510 --> 02:03:08,800

fade to black blend coffee from river

3095

02:03:14,229 --> 02:03:09,520

moon

3096

02:03:14,709 --> 02:03:14,239

banner at jimmychurchradio.com promo

3097

02:03:18,229 --> 02:03:14,719

code

3098

02:03:20,470 --> 02:03:18,239

f2b blend let's face it

3099

02:03:22,470 --> 02:03:20,480

you've always wanted to do a sky watch

3100

02:03:25,750 --> 02:03:22,480

and see your first ufo

3101
02:03:28,950 --> 02:03:25,760
today it's easy just get your own hp

3102
02:03:29,910 --> 02:03:28,960
7 3b cobalt jimmy church edition night

3103
02:03:32,390 --> 02:03:29,920
vision goggles

3104
02:03:34,870 --> 02:03:32,400
from hoffman's optics this is the same

3105
02:03:37,109 --> 02:03:34,880
u.s military system that i use featuring

3106
02:03:40,310 --> 02:03:37,119
a generation 3 blue phosphor

3107
02:03:41,750 --> 02:03:40,320
image tube that's right it's blue not

3108
02:03:43,910 --> 02:03:41,760
black and green

3109
02:03:45,430 --> 02:03:43,920
this is the only blue system in the

3110
02:03:48,149 --> 02:03:45,440
world and it's waterproof

3111
02:03:49,589 --> 02:03:48,159
lightweight combat proven simple to use

3112
02:03:51,910 --> 02:03:49,599
and ready to go

3113
02:03:53,350 --> 02:03:51,920

off men's optics help create night

3114

02:03:55,270 --> 02:03:53,360

vision sky watches

3115

02:03:57,189 --> 02:03:55,280

and now you can see what everyone has

3116

02:03:58,310 --> 02:03:57,199

been talking about each night from your

3117

02:04:01,830 --> 02:03:58,320

own backyard

3118

02:04:05,750 --> 02:04:01,840

just call 760-231-9929

3119

02:04:07,669 --> 02:04:05,760

that's 760-231-9929

3120

02:04:11,030 --> 02:04:07,679

you can click on the banners on our site

3121

02:04:15,189 --> 02:04:11,040

or visit [ufo ufonightvisiongoggles.com](http://ufo.ufonightvisiongoggles.com)

3122

02:04:20,310 --> 02:04:15,199

that's [ufo nightvisiongoggles.com](http://ufo.nightvisiongoggles.com)

3123

02:04:25,709 --> 02:04:20,320

go back lee tappy this is the only way

3124

02:04:32,149 --> 02:04:25,719

this is paid to black make contact

3125

02:04:35,270 --> 02:04:33,910

when you're in the house for longer

3126

02:04:37,589 --> 02:04:35,280

periods of time

3127

02:04:39,350 --> 02:04:37,599

you can see them flying or running

3128

02:04:42,390 --> 02:04:39,360

across the floor

3129

02:04:45,589 --> 02:04:42,400

ooh yuck they're unhealthy

3130

02:04:48,629 --> 02:04:45,599

gross and disgusting bugs i

3131

02:04:51,830 --> 02:04:48,639

loathe bugs we keep a clean home

3132

02:04:53,830 --> 02:04:51,840

but occasionally bugs show up well i

3133

02:04:54,629 --> 02:04:53,840

found something that is tougher than

3134

02:04:58,149 --> 02:04:54,639

bugs

3135

02:04:58,950 --> 02:04:58,159

orange guard on contact it kills hidden

3136

02:05:02,550 --> 02:04:58,960

bugs

3137

02:05:05,669 --> 02:05:02,560

including ants roaches and fleas plus

3138

02:05:07,750 --> 02:05:05,679

orange guard is a residual repellent

3139

02:05:08,950 --> 02:05:07,760

all of the ingredients of orange guard

3140

02:05:12,069 --> 02:05:08,960

are on the fda

3141

02:05:13,350 --> 02:05:12,079

generally recognized as safe list orange

3142

02:05:17,350 --> 02:05:13,360

guard may be used around

3143

02:05:19,669 --> 02:05:17,360

food humans and pets it comes with a 30

3144

02:05:22,270 --> 02:05:19,679

day money back guarantee

3145

02:05:23,750 --> 02:05:22,280

orange guard available at

3146

02:05:28,069 --> 02:05:23,760

orangeguard.com

3147

02:05:32,870 --> 02:05:30,629

telepath is a weekly digital newsletter

3148

02:05:35,270 --> 02:05:32,880

filled with the latest paranormal news

3149

02:05:37,030 --> 02:05:35,280

trending topics and fresh articles from

3150

02:05:39,109 --> 02:05:37,040

some of the most popular critical

3151
02:05:40,550 --> 02:05:39,119
thinkers in the community today

3152
02:05:43,189 --> 02:05:40,560
stay informed on your favorite

3153
02:05:43,990 --> 02:05:43,199
paranormal podcasts and live streaming

3154
02:05:45,910 --> 02:05:44,000
talk shows

3155
02:05:47,430 --> 02:05:45,920
interact with the telepath and upload

3156
02:05:49,350 --> 02:05:47,440
your paranormal story or

3157
02:05:50,550 --> 02:05:49,360
picks it could be featured in an

3158
02:05:53,109 --> 02:05:50,560
upcoming edition

3159
02:05:53,750 --> 02:05:53,119
sign up right now for the free telepath

3160
02:05:55,990 --> 02:05:53,760
newsletter

3161
02:06:04,330 --> 02:05:56,000
at paranormal dot radio that's

3162
02:06:10,390 --> 02:06:07,189
[Applause]

3163
02:06:14,149 --> 02:06:10,400

you want to know a secret i love

3164

02:06:16,390 --> 02:06:14,159

ponies i really love ponies i'm serious

3165

02:06:17,830 --> 02:06:16,400

i couldn't stay sane without poor mr

3166

02:06:21,030 --> 02:06:17,840

brush

3167

02:06:21,990 --> 02:06:21,040

why fade to black because you never got

3168

02:06:26,310 --> 02:06:22,000

that pony

3169

02:06:29,990 --> 02:06:28,470

this is fade to black with jimmy church

3170

02:06:35,680 --> 02:06:30,000

on the game changer radio

3171

02:06:35,690 --> 02:06:42,830

[Music]

3172

02:06:42,840 --> 02:06:48,069

alliance

3173

02:06:52,149 --> 02:06:49,750

welcome back fade to black i'm your host

3174

02:06:54,470 --> 02:06:52,159

jimmy church what a great night

3175

02:06:55,910 --> 02:06:54,480

tonight james fox is here back with us

3176

02:06:57,270 --> 02:06:55,920

we're talking about his new film the

3177

02:07:00,470 --> 02:06:57,280

phenomenon

3178

02:07:03,109 --> 02:07:00,480

and no spoilers i don't know how

3179

02:07:04,790 --> 02:07:03,119

uh we pulled that off um but before we

3180

02:07:08,229 --> 02:07:04,800

get back to the film james

3181

02:07:10,830 --> 02:07:08,239

i've got covid hair

3182

02:07:12,790 --> 02:07:10,840

how's your hair doing when's the last

3183

02:07:14,950 --> 02:07:12,800

haircut

3184

02:07:17,350 --> 02:07:14,960

well it's funny actually uh my partner

3185

02:07:19,750 --> 02:07:17,360

rebecca she's like honey you know

3186

02:07:20,950 --> 02:07:19,760

you should let me put your hair a little

3187

02:07:22,550 --> 02:07:20,960

bit like

3188

02:07:24,709 --> 02:07:22,560

what do you mean she's like well you

3189

02:07:27,510 --> 02:07:24,719

know the cop is

3190

02:07:27,830 --> 02:07:27,520

so i've had uh i see my first haircut

3191

02:07:33,350 --> 02:07:27,840

was

3192

02:07:35,030 --> 02:07:33,360

we brought out a bottle of wine we made

3193

02:07:37,430 --> 02:07:35,040

a whole thing of it

3194

02:07:38,709 --> 02:07:37,440

and just you know chop chop chop chop

3195

02:07:40,069 --> 02:07:38,719

for like two hours

3196

02:07:41,990 --> 02:07:40,079

like a little more to the right a little

3197

02:07:44,550 --> 02:07:42,000

more to the left and finally you know

3198

02:07:45,270 --> 02:07:44,560

and so my hair yeah i i would say

3199

02:07:47,830 --> 02:07:45,280

covered hair

3200

02:07:49,589 --> 02:07:47,840

yeah yeah there you go a bottle of wine

3201

02:07:51,830 --> 02:07:49,599

and a first time haircut

3202

02:07:54,310 --> 02:07:51,840

that's that's that's not a good

3203

02:07:56,950 --> 02:07:54,320

combination but

3204

02:07:57,669 --> 02:07:56,960

it was fun we had a great it was it was

3205

02:07:58,870 --> 02:07:57,679

memorable

3206

02:08:00,709 --> 02:07:58,880

you know what you know what i really

3207

02:08:01,669 --> 02:08:00,719

enjoy today before we get back to the

3208

02:08:05,109 --> 02:08:01,679

film

3209

02:08:08,229 --> 02:08:05,119

i like going to the market uh

3210

02:08:09,990 --> 02:08:08,239

wearing you know flannels uh you don't

3211

02:08:12,790 --> 02:08:10,000

care about your hair

3212

02:08:14,550 --> 02:08:12,800

um you might put on deodorant you know

3213

02:08:16,310 --> 02:08:14,560

that's like a big step

3214

02:08:18,390 --> 02:08:16,320

but you go to the supermarket nobody

3215

02:08:21,669 --> 02:08:18,400

gives a crap anymore about the way they

3216

02:08:23,510 --> 02:08:21,679

look it's just really funny everybody

3217

02:08:27,510 --> 02:08:23,520

knows we're in this boat together

3218

02:08:30,069 --> 02:08:27,520

and it's oh that i really enjoy it

3219

02:08:31,350 --> 02:08:30,079

that is that is really funny you know i

3220

02:08:42,950 --> 02:08:31,360

i

3221

02:08:44,870 --> 02:08:42,960

lane

3222

02:08:46,709 --> 02:08:44,880

and you know people yeah these people

3223

02:08:48,629 --> 02:08:46,719

don't really

3224

02:08:50,550 --> 02:08:48,639

i think they stopped giving a bleep you

3225

02:08:53,830 --> 02:08:50,560

know i wasn't

3226

02:08:54,870 --> 02:08:53,840

expecting i was at the market uh uh two

3227

02:08:57,669 --> 02:08:54,880

nights ago

3228

02:08:58,310 --> 02:08:57,679

and there was a mom there and i'm not

3229

02:09:01,350 --> 02:08:58,320

making

3230

02:09:05,109 --> 02:09:01,360

any of this up house coat

3231

02:09:08,470 --> 02:09:05,119

fuzzy slippers and her two kids right

3232

02:09:10,709 --> 02:09:08,480

i was like god bless you

3233

02:09:12,950 --> 02:09:10,719

she just didn't give a crap she's like

3234

02:09:15,109 --> 02:09:12,960

okay get in the car

3235

02:09:16,390 --> 02:09:15,119

we're going just like we are grab your

3236

02:09:18,950 --> 02:09:16,400

face mask

3237

02:09:19,669 --> 02:09:18,960

and uh and uh i i want to say this to

3238

02:09:22,709 --> 02:09:19,679

everybody

3239

02:09:23,510 --> 02:09:22,719

um right now it is it's it's the

3240

02:09:26,709 --> 02:09:23,520

holidays

3241

02:09:30,149 --> 02:09:26,719

it's the season and out of

3242

02:09:33,270 --> 02:09:30,159

any time in in history this is the time

3243

02:09:36,550 --> 02:09:33,280

to go out of your way to give and

3244

02:09:38,550 --> 02:09:36,560

um i i came home the other night uh

3245

02:09:40,229 --> 02:09:38,560

and i i came up to rita and i said you

3246

02:09:43,270 --> 02:09:40,239

know something

3247

02:09:45,030 --> 02:09:43,280

i i i like to help people out i i just

3248

02:09:48,149 --> 02:09:45,040

do it's in my nature and i can't

3249

02:09:51,350 --> 02:09:48,159

i i can't help myself and i i get uh

3250

02:09:52,149 --> 02:09:51,360

my daughter said uh uh can you put gas

3251

02:09:55,189 --> 02:09:52,159

in my car

3252

02:09:57,030 --> 02:09:55,199

and uh and do some stuff before i go to

3253

02:10:00,310 --> 02:09:57,040

work tomorrow i said yeah absolutely

3254

02:10:01,750 --> 02:10:00,320

right so drive her car to the gas

3255

02:10:03,589 --> 02:10:01,760

station and i get out

3256

02:10:04,870 --> 02:10:03,599

james and the second i get out of the

3257

02:10:07,750 --> 02:10:04,880

car there's

3258

02:10:08,870 --> 02:10:07,760

there's a guy standing there and and he

3259

02:10:11,750 --> 02:10:08,880

goes

3260

02:10:12,069 --> 02:10:11,760

hey man i said i don't have any cash on

3261

02:10:15,990 --> 02:10:12,079

me

3262

02:10:20,470 --> 02:10:16,000

just felt like such an ass

3263

02:10:23,750 --> 02:10:20,480

and he goes i just want a sandwich

3264

02:10:25,990 --> 02:10:23,760

and i said i'm gonna hook you up right

3265

02:10:27,830 --> 02:10:26,000

so i go in you know and i get the gas

3266

02:10:28,149 --> 02:10:27,840

and stuff and i walk through i get this

3267

02:10:29,990 --> 02:10:28,159

guy

3268

02:10:32,069 --> 02:10:30,000

two sandwiches a bag of chips and a big

3269

02:10:35,589 --> 02:10:32,079

bottle of gatorade right

3270

02:10:39,270 --> 02:10:35,599

and uh and i get some cash uh uh

3271

02:10:41,189 --> 02:10:39,280

from uh the uh the the clerk there

3272

02:10:43,270 --> 02:10:41,199

and and i walked out and i walked up to

3273

02:10:45,189 --> 02:10:43,280

him and i said here

3274

02:10:47,669 --> 02:10:45,199

i said there you go man some sandwiches

3275

02:10:50,950 --> 02:10:47,679

some chips and a drink

3276

02:10:52,709 --> 02:10:50,960

do you need anything else and and

3277

02:10:53,990 --> 02:10:52,719

it was like the stupidest thing to come

3278

02:10:54,790 --> 02:10:54,000

out of my mouth this guy needs

3279

02:10:58,310 --> 02:10:54,800

everything

3280

02:10:59,990 --> 02:10:58,320

right and he looked at me and and

3281

02:11:01,669 --> 02:11:00,000

looked right in my eyes he said i need

3282

02:11:04,629 --> 02:11:01,679

lots of stuff man

3283

02:11:05,669 --> 02:11:04,639

i said well here's some cash and i just

3284

02:11:08,870 --> 02:11:05,679

want you to have a

3285

02:11:10,470 --> 02:11:08,880

wonderful wonderful uh how i i

3286

02:11:12,310 --> 02:11:10,480

if there's something else i could do i

3287

02:11:13,830 --> 02:11:12,320

would do it he said thank you so much i

3288

02:11:16,229 --> 02:11:13,840

went back and i'm pumping the gas

3289

02:11:18,390 --> 02:11:16,239

james and i looked over and there are

3290

02:11:19,430 --> 02:11:18,400

other people walking by him and nobody's

3291

02:11:21,750 --> 02:11:19,440

saying anything

3292

02:11:23,030 --> 02:11:21,760

and that dude had ate that first

3293

02:11:26,950 --> 02:11:23,040

sandwich

3294

02:11:29,030 --> 02:11:26,960

he was and i and i got in my car

3295

02:11:31,350 --> 02:11:29,040

and i had a lump in my throat and i'm

3296

02:11:32,149 --> 02:11:31,360

like man we have so much to be thankful

3297

02:11:35,270 --> 02:11:32,159

for

3298

02:11:36,069 --> 02:11:35,280

you know i've got covered i messed up my

3299

02:11:39,350 --> 02:11:36,079

life my

3300

02:11:41,830 --> 02:11:39,360

family things my kids you know our life

3301

02:11:43,510 --> 02:11:41,840

got turned upside down

3302

02:11:45,109 --> 02:11:43,520

nothing compared to what this guy is

3303

02:11:45,750 --> 02:11:45,119

dealing with you know standing out in

3304

02:11:49,270 --> 02:11:45,760

the cold

3305

02:11:54,149 --> 02:11:49,280

you know three days before christmas

3306

02:11:55,990 --> 02:11:54,159

i had about two months ago i pulled up

3307

02:11:57,430 --> 02:11:56,000

late at night to a gas station and there

3308

02:12:00,870 --> 02:11:57,440

was a family

3309

02:12:04,229 --> 02:12:00,880

with a old suv

3310

02:12:08,149 --> 02:12:04,239

and the guy and i was inside the the

3311

02:12:10,950 --> 02:12:08,159

store the mart getting um some

3312

02:12:11,830 --> 02:12:10,960

uh coconut water or something and i see

3313

02:12:13,430 --> 02:12:11,840

the guy

3314

02:12:15,669 --> 02:12:13,440

trying to pay another credit card and he

3315

02:12:17,270 --> 02:12:15,679

was uh i think he

3316

02:12:19,030 --> 02:12:17,280

put down like three dollars and 50 cents

3317

02:12:20,310 --> 02:12:19,040

as much gas as he could get and he

3318

02:12:22,550 --> 02:12:20,320

walked back out

3319

02:12:23,589 --> 02:12:22,560

and i said to the clerk um i want to

3320

02:12:26,310 --> 02:12:23,599

fill this guy's tank

3321

02:12:28,470 --> 02:12:26,320

fill it up and uh yeah fill it up so i

3322

02:12:29,350 --> 02:12:28,480

i've so been there before i know exactly

3323

02:12:30,950 --> 02:12:29,360

what it's like when you can't even

3324

02:12:32,629 --> 02:12:30,960

afford a gallon of gasoline like

3325

02:12:34,149 --> 02:12:32,639

putting quarters and a couple dollars on

3326

02:12:36,390 --> 02:12:34,159

the table and

3327

02:12:37,910 --> 02:12:36,400

um so i said i'd like to fill that

3328

02:12:40,629 --> 02:12:37,920

gentleman's tank please you know and

3329

02:12:41,270 --> 02:12:40,639

and it was like oh okay you know just

3330

02:12:42,950 --> 02:12:41,280

put

3331

02:12:44,870 --> 02:12:42,960

50 bucks on it whatever's left

3332

02:12:45,910 --> 02:12:44,880

whatever's left over just have them keep

3333

02:12:48,870 --> 02:12:45,920

you know and

3334

02:12:50,229 --> 02:12:48,880

and uh and then i went out and i i i

3335

02:12:51,669 --> 02:12:50,239

walked to my car and i said hey the

3336

02:12:53,189 --> 02:12:51,679

woman's got something for you there you

3337

02:12:55,030 --> 02:12:53,199

need to go talk to her

3338

02:12:56,629 --> 02:12:55,040

and then i left and i just think you

3339

02:12:58,390 --> 02:12:56,639

know it was such a nice feeling that i

3340

02:12:59,350 --> 02:12:58,400

was in a position that i could do that

3341

02:13:02,550 --> 02:12:59,360

you know and

3342

02:13:04,550 --> 02:13:02,560

what a privilege it was for me and and

3343

02:13:06,149 --> 02:13:04,560

just if i could make you know one

3344

02:13:08,229 --> 02:13:06,159

person's life a little

3345

02:13:10,069 --> 02:13:08,239

a little better knowing that someone out

3346

02:13:12,149 --> 02:13:10,079

there actually a stranger cares

3347

02:13:13,189 --> 02:13:12,159

it's a wonderful thing to do and if you

3348

02:13:15,270 --> 02:13:13,199

can

3349

02:13:16,550 --> 02:13:15,280

um it's just a wonderful wonderful thing

3350

02:13:19,990 --> 02:13:16,560

to do and every

3351
02:13:20,790 --> 02:13:20,000
little thing counts um and treat each

3352
02:13:24,950 --> 02:13:20,800
other

3353
02:13:26,310 --> 02:13:24,960
with kindness and respect i i i

3354
02:13:28,229 --> 02:13:26,320
you know i think that's what it's all

3355
02:13:31,270 --> 02:13:28,239
about right

3356
02:13:34,229 --> 02:13:31,280
right now this is you know

3357
02:13:35,030 --> 02:13:34,239
and and no matter what james no matter

3358
02:13:38,229 --> 02:13:35,040
what

3359
02:13:40,069 --> 02:13:38,239
how how messed up your life is right no

3360
02:13:41,270 --> 02:13:40,079
matter how and it's probably pretty

3361
02:13:43,589 --> 02:13:41,280
messed up

3362
02:13:44,870 --> 02:13:43,599
there's somebody else out there that's

3363
02:13:51,109 --> 02:13:44,880

really

3364

02:13:52,950 --> 02:13:51,119
matter what level you're at it just

3365

02:13:54,069 --> 02:13:52,960
doesn't matter there is somebody else

3366

02:13:56,870 --> 02:13:54,079
out there

3367

02:13:57,510 --> 02:13:56,880
and that just just needs you to say

3368

02:14:00,310 --> 02:13:57,520
hello

3369

02:14:01,189 --> 02:14:00,320
and recognize them and and just reach

3370

02:14:05,030 --> 02:14:01,199
out that's all

3371

02:14:07,510 --> 02:14:05,040
it's those little things and i remember

3372

02:14:08,069 --> 02:14:07,520
yeah i did a film i did a short little

3373

02:14:10,629 --> 02:14:08,079
film on

3374

02:14:11,750 --> 02:14:10,639
on homelessness when i when i was in my

3375

02:14:14,470 --> 02:14:11,760
early 20s

3376

02:14:15,350 --> 02:14:14,480

and i went and lived with doc followed

3377

02:14:17,589 --> 02:14:15,360

around

3378

02:14:19,109 --> 02:14:17,599

people in different cities when i would

3379

02:14:19,830 --> 02:14:19,119

travel with my father i would take my

3380

02:14:21,270 --> 02:14:19,840

camera out

3381

02:14:23,109 --> 02:14:21,280

on his expense he'd be working for

3382

02:14:23,910 --> 02:14:23,119

different magazines and i would take my

3383

02:14:26,229 --> 02:14:23,920

little

3384

02:14:27,430 --> 02:14:26,239

pocket camcorder out and i would go and

3385

02:14:29,030 --> 02:14:27,440

follow around

3386

02:14:30,629 --> 02:14:29,040

some of these people living in the

3387

02:14:31,350 --> 02:14:30,639

streets and i met this woman pearl anne

3388

02:14:32,790 --> 02:14:31,360

ryan

3389

02:14:35,189 --> 02:14:32,800

i'll never forget her and she had this

3390

02:14:36,149 --> 02:14:35,199

box in new york city alphabet city i

3391

02:14:37,430 --> 02:14:36,159

think it was

3392

02:14:39,430 --> 02:14:37,440

and they had a little candle on the

3393

02:14:42,629 --> 02:14:39,440

inside and that kept her warm and

3394

02:14:45,270 --> 02:14:42,639

she said to me she said james

3395

02:14:46,950 --> 02:14:45,280

the worse off you are the worse off

3396

02:14:49,750 --> 02:14:46,960

people look at you in other words

3397

02:14:51,990 --> 02:14:49,760

the more you need help a helping hand

3398

02:14:54,950 --> 02:14:52,000

the less likely you are to get it

3399

02:14:56,950 --> 02:14:54,960

and that always stuck with me it was a

3400

02:14:58,229 --> 02:14:56,960

she left i think about pearl and ryan

3401
02:15:01,270 --> 02:14:58,239
all the time

3402
02:15:04,390 --> 02:15:01,280
it's uh it's amazing it's amazing how

3403
02:15:08,069 --> 02:15:04,400
uh so many people

3404
02:15:11,510 --> 02:15:08,079
in in those positions become invisible

3405
02:15:13,109 --> 02:15:11,520
right just invisible right and it it

3406
02:15:16,629 --> 02:15:13,119
kills me when i see

3407
02:15:19,030 --> 02:15:16,639
you know people just walk by them um

3408
02:15:21,430 --> 02:15:19,040
and and and not reckon man that's first

3409
02:15:24,709 --> 02:15:21,440
thing out of my mind how you doing

3410
02:15:27,830 --> 02:15:24,719
how how are you doing and it's it's

3411
02:15:29,750 --> 02:15:27,840
so to see them so surprised

3412
02:15:31,910 --> 02:15:29,760
because nobody said hello to them in

3413
02:15:33,990 --> 02:15:31,920

probably days

3414

02:15:35,030 --> 02:15:34,000
you know it's it's it's just not right

3415

02:15:37,990 --> 02:15:35,040
and so yeah this

3416

02:15:39,990 --> 02:15:38,000
is this is it this is the time to just

3417

02:15:43,589 --> 02:15:40,000
just reach out just go and do it

3418

02:15:47,510 --> 02:15:43,599
all right now i want to reach out to you

3419

02:15:51,109 --> 02:15:47,520
the the tone is set for the film

3420

02:15:53,510 --> 02:15:51,119
james from the word go

3421

02:15:56,310 --> 02:15:53,520
you don't you don't mess around the film

3422

02:16:00,629 --> 02:15:56,320
doesn't take 30 minutes to ease in

3423

02:16:03,350 --> 02:16:00,639
you you you come out uh blazing

3424

02:16:05,030 --> 02:16:03,360
with uh the opening sequence of course

3425

02:16:05,589 --> 02:16:05,040
and i'm talking about the world war ii

3426

02:16:08,149 --> 02:16:05,599

bomber

3427

02:16:08,790 --> 02:16:08,159

uh that that you're flying around in

3428

02:16:11,669 --> 02:16:08,800

which is

3429

02:16:12,550 --> 02:16:11,679

cool enough right that that's cool high

3430

02:16:15,990 --> 02:16:12,560

def

3431

02:16:17,990 --> 02:16:16,000

right the drama i wanted to do

3432

02:16:19,510 --> 02:16:18,000

i wanted to do a cold open like james

3433

02:16:23,030 --> 02:16:19,520

bond

3434

02:16:24,709 --> 02:16:23,040

or i was i was thinking more like um uh

3435

02:16:26,870 --> 02:16:24,719

i was thinking more like uh peter

3436

02:16:30,229 --> 02:16:26,880

sellers um

3437

02:16:32,389 --> 02:16:30,239

uh stanley kubrick

3438

02:16:33,349 --> 02:16:32,399

i know those really cool like doctors

3439

02:16:35,589 --> 02:16:33,359

action scenes

3440

02:16:37,190 --> 02:16:35,599

yes it's a car chase or you know

3441

02:16:40,469 --> 02:16:37,200

dramatic airplane chase

3442

02:16:44,070 --> 02:16:40,479

or you know i just i thought gosh

3443

02:16:45,349 --> 02:16:44,080

how fun would it be to start off with a

3444

02:16:49,110 --> 02:16:45,359

really

3445

02:16:52,230 --> 02:16:49,120

you know dramatic uh encounter

3446

02:16:53,030 --> 02:16:52,240

with the real plane i mean that was i've

3447

02:16:55,509 --> 02:16:53,040

never

3448

02:16:57,990 --> 02:16:55,519

ever had a budget i mean you know to be

3449

02:17:00,150 --> 02:16:58,000

able to rent a b25 bomber

3450

02:17:02,070 --> 02:17:00,160

and do a recreation now or one of the

3451
02:17:02,950 --> 02:17:02,080
most dramatic ufo encounters i mean

3452
02:17:04,549 --> 02:17:02,960
that's that

3453
02:17:06,870 --> 02:17:04,559
see that's my point and i've got to

3454
02:17:08,150 --> 02:17:06,880
interrupt you i'm going to be rude

3455
02:17:09,990 --> 02:17:08,160
because i'm going to let you tell the

3456
02:17:14,309 --> 02:17:10,000
story but

3457
02:17:17,589 --> 02:17:14,319
it's the drama of of this b25

3458
02:17:19,870 --> 02:17:17,599
and then it's tied into

3459
02:17:21,270 --> 02:17:19,880
this pilot with one of the most

3460
02:17:24,549 --> 02:17:21,280
extraordinary

3461
02:17:25,429 --> 02:17:24,559
ufo sightings and encounters maybe in

3462
02:17:29,349 --> 02:17:25,439
history

3463
02:17:32,629 --> 02:17:29,359

that nobody nobody has heard this uh

3464

02:17:35,910 --> 02:17:32,639

case before take us through that

3465

02:17:39,270 --> 02:17:35,920

what makes it so incredible

3466

02:17:43,190 --> 02:17:39,280

is that who the person was

3467

02:17:44,549 --> 02:17:43,200

was colonel william coleman he was a

3468

02:17:47,750 --> 02:17:44,559

colonel in the air force he was a world

3469

02:17:51,190 --> 02:17:47,760

war ii pilot he had this incredibly

3470

02:17:54,309 --> 02:17:51,200

dramatic ufo encounter in 1955

3471

02:17:57,349 --> 02:17:54,319

while piloting a b25 bomber over alabama

3472

02:17:59,990 --> 02:17:57,359

and he was uh carrying this airplane

3473

02:18:01,750 --> 02:18:00,000

i think to a a place in i want to say

3474

02:18:02,389 --> 02:18:01,760

either florida or he started in florida

3475

02:18:04,469 --> 02:18:02,399

ended up

3476
02:18:05,429 --> 02:18:04,479
but in any case he was with a couple of

3477
02:18:08,230 --> 02:18:05,439
engineers from

3478
02:18:09,110 --> 02:18:08,240
boeing and lockheed in the plane with

3479
02:18:12,389 --> 02:18:09,120
him

3480
02:18:14,230 --> 02:18:12,399
and they the duration of the encounter

3481
02:18:16,150 --> 02:18:14,240
was roughly nine minutes

3482
02:18:17,830 --> 02:18:16,160
it starts at about nine thousand foot

3483
02:18:19,830 --> 02:18:17,840
elevation when they see this

3484
02:18:22,629 --> 02:18:19,840
thing that they're unable to recognize

3485
02:18:25,509 --> 02:18:22,639
it crosses across their flight path

3486
02:18:26,629 --> 02:18:25,519
and they're all looking at this object

3487
02:18:30,790 --> 02:18:26,639
it's a disc

3488
02:18:33,990 --> 02:18:30,800

it has no wings no tail

3489

02:18:35,349 --> 02:18:34,000

no exhaust ports of any sort they're all

3490

02:18:38,309 --> 02:18:35,359

scratching their heads going

3491

02:18:39,669 --> 02:18:38,319

what the hell is this so they they

3492

02:18:42,629 --> 02:18:39,679

pursue it

3493

02:18:44,309 --> 02:18:42,639

and he even says to me uh colonel

3494

02:18:46,709 --> 02:18:44,319

coleman who says yeah

3495

02:18:47,669 --> 02:18:46,719

i was traveling at maximum continuous

3496

02:18:49,830 --> 02:18:47,679

power and i said

3497

02:18:52,070 --> 02:18:49,840

what does that mean because basically if

3498

02:18:54,070 --> 02:18:52,080

i go any faster i'll blow the engines up

3499

02:18:56,389 --> 02:18:54,080

and if we retreat started off at 9 000

3500

02:18:58,389 --> 02:18:56,399

feet ended up at treetop level

3501
02:18:59,990 --> 02:18:58,399
and they got so close to colliding with

3502
02:19:01,190 --> 02:19:00,000
this object this disc

3503
02:19:02,950 --> 02:19:01,200
they were looking at i mean that's like

3504
02:19:03,270 --> 02:19:02,960
if they thought we were going to hit it

3505
02:19:05,429 --> 02:19:03,280
that

3506
02:19:06,709 --> 02:19:05,439
they had to take a base of action and he

3507
02:19:08,469 --> 02:19:06,719
said if i would have just turned the

3508
02:19:09,509 --> 02:19:08,479
plane to the right to avoid hitting this

3509
02:19:11,429 --> 02:19:09,519
disc

3510
02:19:12,870 --> 02:19:11,439
we our wing we were so low our wing

3511
02:19:15,030 --> 02:19:12,880
would have clipped the trees

3512
02:19:16,070 --> 02:19:15,040
so i had to lift up which we momentarily

3513
02:19:18,309 --> 02:19:16,080

lost sight of it

3514

02:19:19,990 --> 02:19:18,319

and then turn the plane back hard to the

3515

02:19:20,469 --> 02:19:20,000

right to avoid colliding but they

3516

02:19:23,750 --> 02:19:20,479

thought

3517

02:19:26,309 --> 02:19:23,760

colliding with his disc and a beat later

3518

02:19:27,589 --> 02:19:26,319

there it was going across this recently

3519

02:19:29,429 --> 02:19:27,599

plowed field

3520

02:19:31,750 --> 02:19:29,439

and it was it was so low to the ground

3521

02:19:34,790 --> 02:19:31,760

it was causing swirls of dirt

3522

02:19:37,990 --> 02:19:34,800

on either end of the disc little

3523

02:19:39,349 --> 02:19:38,000

little swirls like on others we do a

3524

02:19:41,830 --> 02:19:39,359

recreation in there

3525

02:19:44,230 --> 02:19:41,840

and they were all just absolutely

3526

02:19:47,589 --> 02:19:44,240

baffled as to what they were looking at

3527

02:19:49,030 --> 02:19:47,599

and um they land the airplane

3528

02:19:50,790 --> 02:19:49,040

they lost sight of it they landed the

3529

02:19:52,389 --> 02:19:50,800

airplane

3530

02:19:53,990 --> 02:19:52,399

they were all you know project blue book

3531

02:19:55,270 --> 02:19:54,000

was in full swing at the time it was

3532

02:19:56,630 --> 02:19:55,280

1955

3533

02:19:58,950 --> 02:19:56,640

and they were all degree they were all

3534

02:20:01,270 --> 02:19:58,960

separated and they all gave

3535

02:20:02,710 --> 02:20:01,280

you know detailed accounts of reports of

3536

02:20:05,750 --> 02:20:02,720

what they'd seen

3537

02:20:07,750 --> 02:20:05,760

and even the the the uh the

3538

02:20:09,110 --> 02:20:07,760

officer that that invested that

3539

02:20:11,830 --> 02:20:09,120

investigated this case said

3540

02:20:13,429 --> 02:20:11,840

wow it was incredible because you guys

3541

02:20:15,510 --> 02:20:13,439

description was just exact like

3542

02:20:17,270 --> 02:20:15,520

everybody saw exactly the same thing

3543

02:20:18,790 --> 02:20:17,280

remarkable and they were trained

3544

02:20:22,150 --> 02:20:18,800

observers as well

3545

02:20:23,510 --> 02:20:22,160

well fast forward a little over a decade

3546

02:20:25,030 --> 02:20:23,520

later

3547

02:20:26,630 --> 02:20:25,040

colonel william coleman was put in

3548

02:20:28,230 --> 02:20:26,640

charge of project blue book he was like

3549

02:20:28,790 --> 02:20:28,240

public spokesman for project blue book

3550

02:20:30,389 --> 02:20:28,800

which was

3551

02:20:32,469 --> 02:20:30,399

the air the investigatory arm for the

3552

02:20:33,830 --> 02:20:32,479

air force in the ufos and he even said

3553

02:20:35,110 --> 02:20:33,840

whoa hold on a second

3554

02:20:36,790 --> 02:20:35,120

you might not want to put me in this

3555

02:20:38,870 --> 02:20:36,800

position they're like what's the problem

3556

02:20:40,710 --> 02:20:38,880

because well i had this encounter

3557

02:20:42,389 --> 02:20:40,720

and they said well okay what did you

3558

02:20:43,510 --> 02:20:42,399

determine he's like well i don't know

3559

02:20:46,070 --> 02:20:43,520

what it was i

3560

02:20:47,750 --> 02:20:46,080

saw it you'll be perfect so the first

3561

02:20:48,389 --> 02:20:47,760

thing he goes to do when he gets put in

3562

02:20:50,630 --> 02:20:48,399

charge of

3563

02:20:51,510 --> 02:20:50,640

project blue book is he goes to find his

3564

02:20:54,870 --> 02:20:51,520

report

3565

02:20:57,110 --> 02:20:54,880

well guess what not there

3566

02:20:59,110 --> 02:20:57,120

not in part of the files because if you

3567

02:21:02,230 --> 02:20:59,120

think about it

3568

02:21:04,710 --> 02:21:02,240

the more compelling the more unambiguous

3569

02:21:06,230 --> 02:21:04,720

the better qualified the observer the

3570

02:21:07,349 --> 02:21:06,240

less likely it was ever going to see the

3571

02:21:09,190 --> 02:21:07,359

light of day

3572

02:21:11,590 --> 02:21:09,200

you know you you can't just explain that

3573

02:21:12,389 --> 02:21:11,600

away as swamp gas or misidentified

3574

02:21:14,070 --> 02:21:12,399

aircraft

3575

02:21:15,990 --> 02:21:14,080

or weather balloons or you know what i

3576

02:21:17,830 --> 02:21:16,000

mean and so

3577

02:21:19,349 --> 02:21:17,840

that was a it's a really compelling case

3578

02:21:21,750 --> 02:21:19,359

and i don't know

3579

02:21:23,510 --> 02:21:21,760

other than maybe audio only i don't

3580

02:21:25,030 --> 02:21:23,520

think anyone had ever sat him down

3581

02:21:27,110 --> 02:21:25,040

60-minute style and done a proper

3582

02:21:27,910 --> 02:21:27,120

interview and and we did that and i

3583

02:21:30,630 --> 02:21:27,920

remember

3584

02:21:31,270 --> 02:21:30,640

at the time we were very early stages of

3585

02:21:34,550 --> 02:21:31,280

the production

3586

02:21:38,150 --> 02:21:34,560

i think it was like 2013. and

3587

02:21:41,670 --> 02:21:38,160

i looked at my my buddy david west who's

3588

02:21:42,710 --> 02:21:41,680

also the the uh the dp and i said this

3589

02:21:43,270 --> 02:21:42,720

is going to be an opening scene in the

3590

02:21:45,110 --> 02:21:43,280

movie

3591

02:21:47,349 --> 02:21:45,120

and he was like oh my god yeah this is

3592

02:21:49,030 --> 02:21:47,359

amazing and lo and behold all those

3593

02:21:50,389 --> 02:21:49,040

years later we rented that plane we got

3594

02:21:52,469 --> 02:21:50,399

the money together and

3595

02:21:54,070 --> 02:21:52,479

that was it it's a really powerful

3596

02:21:55,830 --> 02:21:54,080

segment of the film i think it is

3597

02:21:58,389 --> 02:21:55,840

i don't hear that many people talk about

3598

02:21:59,910 --> 02:21:58,399

it i think they're so blown away by the

3599

02:22:01,670 --> 02:21:59,920

by the rui case at the end that they

3600

02:22:03,830 --> 02:22:01,680

kind of forgot about that opening scene

3601

02:22:06,230 --> 02:22:03,840

with the b2 not b25 bomber but

3602

02:22:07,190 --> 02:22:06,240

that's a really cool case yeah the the

3603

02:22:09,830 --> 02:22:07,200

film is

3604

02:22:12,150 --> 02:22:09,840

actually very fast-paced uh there's a

3605

02:22:14,469 --> 02:22:12,160

lot of information in there

3606

02:22:15,590 --> 02:22:14,479

uh and you could have expanded you know

3607

02:22:18,469 --> 02:22:15,600

remove stuff

3608

02:22:20,710 --> 02:22:18,479

and and gone into more detail or did

3609

02:22:22,950 --> 02:22:20,720

this rapid fire for me

3610

02:22:25,349 --> 02:22:22,960

uh which is what i loved about the film

3611

02:22:26,710 --> 02:22:25,359

so much is that it just goes bam bam bam

3612

02:22:29,750 --> 02:22:26,720

bam bam

3613

02:22:31,270 --> 02:22:29,760

and uh the last thing that i want to

3614

02:22:36,230 --> 02:22:31,280

talk about tonight of course

3615

02:22:39,349 --> 02:22:36,240

is harry reid and um i

3616

02:22:40,630 --> 02:22:39,359

don't think and i want your opinion of

3617

02:22:44,230 --> 02:22:40,640

course

3618

02:22:47,910 --> 02:22:44,240

i don't think harry was holding

3619

02:22:49,990 --> 02:22:47,920

much back did anything hit the cutting

3620

02:22:53,349 --> 02:22:50,000

room floor

3621

02:22:58,070 --> 02:22:53,359

oh my god but did

3622

02:23:04,070 --> 02:22:58,080

did did he approve did he say too much

3623

02:23:05,910 --> 02:23:04,080

or do you think that he was holding back

3624

02:23:07,270 --> 02:23:05,920

i think initially he was holding back a

3625

02:23:09,670 --> 02:23:07,280

little bit and

3626

02:23:10,309 --> 02:23:09,680

we started kind of things got loosened

3627

02:23:12,150 --> 02:23:10,319

up

3628

02:23:13,750 --> 02:23:12,160

he was feeling me out i was feeling him

3629

02:23:15,990 --> 02:23:13,760

out

3630

02:23:17,030 --> 02:23:16,000

i mean it was a very uh you know pinch

3631

02:23:19,349 --> 02:23:17,040

myself moment

3632

02:23:20,550 --> 02:23:19,359

uh you know and i have george knapp to

3633

02:23:22,469 --> 02:23:20,560

thank for that

3634

02:23:24,150 --> 02:23:22,479

uh he was working diligently behind the

3635

02:23:25,510 --> 02:23:24,160

scenes for months to make that happen we

3636

02:23:28,710 --> 02:23:25,520

had a very

3637

02:23:31,349 --> 02:23:28,720

brief window of opportunity that opened

3638

02:23:31,990 --> 02:23:31,359

and that he agreed to and again your

3639

02:23:33,990 --> 02:23:32,000

audience would

3640

02:23:36,070 --> 02:23:34,000

be bored to death but i thought how that

3641

02:23:39,910 --> 02:23:36,080

eventually came about but it did

3642

02:23:41,750 --> 02:23:39,920

and um i had to pinch myself

3643

02:23:43,030 --> 02:23:41,760

you know like wow i mean perry reads a

3644

02:23:46,469 --> 02:23:43,040

household name i mean

3645

02:23:50,469 --> 02:23:46,479

senate majority leader um and

3646

02:23:53,510 --> 02:23:50,479

i didn't want to screw it up by

3647

02:23:55,590 --> 02:23:53,520

going beyond his comfort level you know

3648

02:23:58,070 --> 02:23:55,600

and i didn't know exactly where that was

3649

02:23:59,990 --> 02:23:58,080

as the interview started to progress i

3650

02:24:02,070 --> 02:24:00,000

want to say is about 30 35 minutes

3651
02:24:04,150 --> 02:24:02,080
into it i started to push the envelope a

3652
02:24:07,750 --> 02:24:04,160
little bit and and he responded

3653
02:24:10,389 --> 02:24:07,760
favorably and made some revelations that

3654
02:24:11,030 --> 02:24:10,399
truly swept me off my feet took my

3655
02:24:14,870 --> 02:24:11,040
breath away

3656
02:24:18,550 --> 02:24:14,880
and in fact the most uh

3657
02:24:19,830 --> 02:24:18,560
incredible tidbit that he shared

3658
02:24:21,270 --> 02:24:19,840
he didn't share during the sit-down

3659
02:24:22,950 --> 02:24:21,280
interview because quite honestly i i

3660
02:24:26,309 --> 02:24:22,960
neglected to ask

3661
02:24:27,590 --> 02:24:26,319
but uh we he he had a very um

3662
02:24:29,510 --> 02:24:27,600
like when he showed up he has a little

3663
02:24:31,429 --> 02:24:29,520

entourage he had security detail

3664

02:24:33,670 --> 02:24:31,439

i mean he was like when when harry reid

3665

02:24:34,469 --> 02:24:33,680

arrived you knew someone very important

3666

02:24:38,230 --> 02:24:34,479

was in the room

3667

02:24:38,950 --> 02:24:38,240

sure and um and i and i'd asked him i

3668

02:24:40,230 --> 02:24:38,960

said hey

3669

02:24:42,389 --> 02:24:40,240

uh you know because i knew he was

3670

02:24:44,070 --> 02:24:42,399

leaving i i i want to say he gave me 48

3671

02:24:46,230 --> 02:24:44,080

minutes like you know i was like very

3672

02:24:47,830 --> 02:24:46,240

precise very regimented he showed up

3673

02:24:49,190 --> 02:24:47,840

right on time and he left exactly when

3674

02:24:52,550 --> 02:24:49,200

he said he was going to leave

3675

02:24:54,150 --> 02:24:52,560

and i i said hey about a minute or two

3676
02:24:55,910 --> 02:24:54,160
prior to him leaving us would you mind

3677
02:24:57,110 --> 02:24:55,920
terribly if we got a quick b-roll shot

3678
02:24:59,270 --> 02:24:57,120
he totally understood

3679
02:25:01,030 --> 02:24:59,280
of us you know kind of a walk and talk

3680
02:25:02,309 --> 02:25:01,040
and a great and don't have time to set

3681
02:25:04,150 --> 02:25:02,319
the lights in the auto

3682
02:25:06,710 --> 02:25:04,160
the the audio gear so we're just going

3683
02:25:08,389 --> 02:25:06,720
to get we're going to get

3684
02:25:09,990 --> 02:25:08,399
the camera will pick up whatever audio

3685
02:25:11,510 --> 02:25:10,000
it picks up and that that'll be that

3686
02:25:13,110 --> 02:25:11,520
and i'm walking in with him in this

3687
02:25:14,870 --> 02:25:13,120
hallway

3688
02:25:16,790 --> 02:25:14,880

i figured well here i am walking with

3689

02:25:18,790 --> 02:25:16,800

senator harry reid i got to ask him

3690

02:25:20,870 --> 02:25:18,800

hey you know what was one of the more

3691

02:25:23,590 --> 02:25:20,880

astounding aspects of

3692

02:25:24,070 --> 02:25:23,600

that you uncovered during this 10-year

3693

02:25:27,190 --> 02:25:24,080

project

3694

02:25:28,790 --> 02:25:27,200

at you know atip advanced the

3695

02:25:31,110 --> 02:25:28,800

threat identification program at the

3696

02:25:33,990 --> 02:25:31,120

pentagon and

3697

02:25:36,070 --> 02:25:34,000

without hesitation it was like not only

3698

02:25:38,870 --> 02:25:36,080

that these objects were

3699

02:25:40,309 --> 02:25:38,880

seen over super sensitive nuclear

3700

02:25:42,469 --> 02:25:40,319

weapons facilities

3701
02:25:44,150 --> 02:25:42,479
but in some instances that they were

3702
02:25:45,190 --> 02:25:44,160
actually interacting and shutting off

3703
02:25:48,309 --> 02:25:45,200
these nuclear

3704
02:25:48,950 --> 02:25:48,319
missiles and he said if the president on

3705
02:25:51,349 --> 02:25:48,960
a number of

3706
02:25:52,469 --> 02:25:51,359
occasions wanted to launch could have

3707
02:25:55,030 --> 02:25:52,479
done it

3708
02:25:56,550 --> 02:25:55,040
and having that level of confirmation

3709
02:25:59,910 --> 02:25:56,560
was

3710
02:26:00,710 --> 02:25:59,920
uh wow a wow moment and and that

3711
02:26:02,230 --> 02:26:00,720
actually added

3712
02:26:04,230 --> 02:26:02,240
the better part of the year because we

3713
02:26:06,150 --> 02:26:04,240

reached out to robert hastings and

3714

02:26:09,429 --> 02:26:06,160

robert hastings bless his heart

3715

02:26:10,870 --> 02:26:09,439

made all of his material available to us

3716

02:26:14,230 --> 02:26:10,880

and we did about a roughly ten minute

3717

02:26:17,510 --> 02:26:14,240

segment of ufos and nukes in the film

3718

02:26:19,510 --> 02:26:17,520

uh what's what's next are we gonna have

3719

02:26:22,710 --> 02:26:19,520

to wait seven more years

3720

02:26:26,070 --> 02:26:22,720

and no and before you answer that

3721

02:26:29,270 --> 02:26:26,080

originally 701

3722

02:26:32,870 --> 02:26:29,280

uh was the project

3723

02:26:35,349 --> 02:26:32,880

this is not 701 are we gonna see 701 in

3724

02:26:38,630 --> 02:26:35,359

the future

3725

02:26:39,190 --> 02:26:38,640

well 701 was a working title and i'd

3726

02:26:42,389 --> 02:26:39,200

gone through

3727

02:26:45,110 --> 02:26:42,399

a number of partners producers

3728

02:26:46,710 --> 02:26:45,120

financial backers i mean look you know

3729

02:26:48,550 --> 02:26:46,720

this was a better part of

3730

02:26:49,990 --> 02:26:48,560

seven and a half eight years from from

3731

02:26:52,550 --> 02:26:50,000

concept to completion

3732

02:26:54,230 --> 02:26:52,560

to to delivery you know you finish a

3733

02:26:56,070 --> 02:26:54,240

film people think you know oh good

3734

02:26:58,550 --> 02:26:56,080

the movie's done let's let's get it out

3735

02:27:00,630 --> 02:26:58,560

there but that's a whole process

3736

02:27:02,469 --> 02:27:00,640

once you finish a film you gotta you've

3737

02:27:02,870 --> 02:27:02,479

gotta do things called eno insurance

3738

02:27:05,110 --> 02:27:02,880

that's

3739

02:27:06,790 --> 02:27:05,120

really tedious you've got to do you know

3740

02:27:08,150 --> 02:27:06,800

all the color correction and all the

3741

02:27:11,510 --> 02:27:08,160

deliverables

3742

02:27:15,110 --> 02:27:11,520

a lot of times a distributor

3743

02:27:17,830 --> 02:27:15,120

will have a very stringent set of

3744

02:27:19,510 --> 02:27:17,840

rules of which you have to adhere to to

3745

02:27:21,830 --> 02:27:19,520

multiple versions of the film and

3746

02:27:24,389 --> 02:27:21,840

split audio channels and different

3747

02:27:29,510 --> 02:27:24,399

prints and high def and standard def and

3748

02:27:29,520 --> 02:27:33,270

so

3749

02:27:37,830 --> 02:27:35,910

lots of lots of stuff ended up on the

3750

02:27:39,190 --> 02:27:37,840

interim floor and i would often say

3751
02:27:41,510 --> 02:27:39,200
but you're so exhausted at the end of

3752
02:27:43,270 --> 02:27:41,520
this process you can't even imagine like

3753
02:27:45,030 --> 02:27:43,280
you know you just want to just almost

3754
02:27:46,150 --> 02:27:45,040
die um

3755
02:27:47,590 --> 02:27:46,160
a lot of stuff ends up at the end of

3756
02:27:48,550 --> 02:27:47,600
room floor i mean you have to do this

3757
02:27:50,230 --> 02:27:48,560
very

3758
02:27:51,910 --> 02:27:50,240
tough process we would jokingly say kill

3759
02:27:52,950 --> 02:27:51,920
your darlings in the studio and that was

3760
02:27:54,630 --> 02:27:52,960
true because

3761
02:27:56,150 --> 02:27:54,640
nobody knows what it took to get a lot

3762
02:27:58,230 --> 02:27:56,160
of this you know content and then you

3763
02:27:59,030 --> 02:27:58,240

just have to just get rid of it you know

3764

02:28:01,429 --> 02:27:59,040

you've got

3765

02:28:02,150 --> 02:28:01,439

tens of hours of hundreds of hours of

3766

02:28:03,429 --> 02:28:02,160

material

3767

02:28:05,910 --> 02:28:03,439

you have to whittle it down to 90

3768

02:28:07,429 --> 02:28:05,920

minutes 100 minutes um so i'd always had

3769

02:28:07,910 --> 02:28:07,439

in the back of my mind like i've got to

3770

02:28:10,230 --> 02:28:07,920

do

3771

02:28:12,550 --> 02:28:10,240

i've got i can't just let this stuff rot

3772

02:28:15,990 --> 02:28:12,560

i've got a i have to i

3773

02:28:20,389 --> 02:28:16,000

i owe it to myself to to do something

3774

02:28:23,910 --> 02:28:20,399

more um you know further with all this

3775

02:28:26,070 --> 02:28:23,920

wonderful material um but

3776

02:28:27,670 --> 02:28:26,080

give me another example i mean virginia

3777

02:28:30,950 --> 02:28:27,680

i went to virginia

3778

02:28:33,990 --> 02:28:30,960

four times that's the brazil the the

3779

02:28:36,230 --> 02:28:34,000

the roswell of brazil 1996.

3780

02:28:38,230 --> 02:28:36,240

incredible case i didn't believe it when

3781

02:28:39,990 --> 02:28:38,240

i first started investigating it but i

3782

02:28:41,590 --> 02:28:40,000

fully believe it now that there was a

3783

02:28:43,990 --> 02:28:41,600

crash and that there were beans

3784

02:28:45,830 --> 02:28:44,000

that survived the crash and that those

3785

02:28:47,510 --> 02:28:45,840

beans were witnessed by people in broad

3786

02:28:48,710 --> 02:28:47,520

daylight and i interviewed lots of them

3787

02:28:50,790 --> 02:28:48,720

on camera

3788

02:28:51,910 --> 02:28:50,800

none of that ended up in the movie no

3789

02:28:53,750 --> 02:28:51,920

not even a second

3790

02:28:55,670 --> 02:28:53,760

of it so you're sitting on all this

3791

02:28:56,790 --> 02:28:55,680

stuff so inevitably you you have to do

3792

02:28:59,990 --> 02:28:56,800

something with it

3793

02:29:01,510 --> 02:29:00,000

and uh and i just been i've also been

3794

02:29:05,349 --> 02:29:01,520

contemplating

3795

02:29:09,270 --> 02:29:07,030

i want to sit back and enjoy the fruits

3796

02:29:10,150 --> 02:29:09,280

of my labor after all this time and all

3797

02:29:13,030 --> 02:29:10,160

the stress and

3798

02:29:14,870 --> 02:29:13,040

getting over ptsd and all that stuff but

3799

02:29:17,910 --> 02:29:14,880

at the same time i recognize

3800

02:29:21,110 --> 02:29:17,920

this unique

3801

02:29:23,110 --> 02:29:21,120

opportunity that the spotlight is on us

3802

02:29:24,150 --> 02:29:23,120

right now it doesn't last long it's

3803

02:29:27,270 --> 02:29:24,160

fleeting

3804

02:29:32,309 --> 02:29:27,280

and that we have an obligation to

3805

02:29:35,910 --> 02:29:32,319

keep pushing not to

3806

02:29:36,790 --> 02:29:35,920

lose the momentum and the people around

3807

02:29:39,349 --> 02:29:36,800

us that are

3808

02:29:39,830 --> 02:29:39,359

we're all we all work well together and

3809

02:29:44,230 --> 02:29:39,840

so

3810

02:29:47,429 --> 02:29:44,240

uh you know that that will continue

3811

02:29:49,590 --> 02:29:47,439

and uh there will be more uh things

3812

02:29:51,510 --> 02:29:49,600

uh some very exciting announcements and

3813

02:29:54,469 --> 02:29:51,520

things i think in 2021

3814

02:29:55,830 --> 02:29:54,479

well when you when you look back and you

3815

02:29:59,349 --> 02:29:55,840

you considered

3816

02:30:01,270 --> 02:29:59,359

uh some of the momentum from the past

3817

02:30:02,790 --> 02:30:01,280

and certainly the things that larry king

3818

02:30:05,510 --> 02:30:02,800

was doing and

3819

02:30:07,349 --> 02:30:05,520

and and you were always very visible in

3820

02:30:09,429 --> 02:30:07,359

the media

3821

02:30:10,710 --> 02:30:09,439

what feels different now in this

3822

02:30:13,830 --> 02:30:10,720

timeline

3823

02:30:15,670 --> 02:30:13,840

right where it's not 2020 it's

3824

02:30:18,550 --> 02:30:15,680

it's this point in history where the

3825

02:30:20,630 --> 02:30:18,560

media it's not just larry king doing a

3826

02:30:23,190 --> 02:30:20,640

special twice a year

3827

02:30:24,950 --> 02:30:23,200

right we've got this out in front we've

3828

02:30:25,270 --> 02:30:24,960

got the senate talking about it we've

3829

02:30:27,670 --> 02:30:25,280

got

3830

02:30:28,870 --> 02:30:27,680

trump talking you know it's it's it's

3831

02:30:32,230 --> 02:30:28,880

out there now

3832

02:30:35,750 --> 02:30:32,240

what feels different today than

3833

02:30:37,750 --> 02:30:35,760

some of the glory days in the past

3834

02:30:39,510 --> 02:30:37,760

one of the things that i've noticed and

3835

02:30:44,469 --> 02:30:39,520

you know we can tip our hat

3836

02:30:49,110 --> 02:30:47,110

the new york times uh you know that

3837

02:30:52,070 --> 02:30:49,120

really changed

3838

02:30:53,990 --> 02:30:52,080

uh um everything changed december of

3839

02:30:55,349 --> 02:30:54,000

2017 when that

3840

02:30:57,590 --> 02:30:55,359

front page article and you know

3841

02:30:59,110 --> 02:30:57,600

christopher mellon is uh

3842

02:31:00,630 --> 02:30:59,120

in a very nice way he's kind of

3843

02:31:03,030 --> 02:31:00,640

criticized the

3844

02:31:05,030 --> 02:31:03,040

new york times for not having grasped

3845

02:31:07,110 --> 02:31:05,040

the bigger picture and that was the fact

3846

02:31:08,790 --> 02:31:07,120

that there are these unknown objects

3847

02:31:10,389 --> 02:31:08,800

whizzing around our airspace with

3848

02:31:13,429 --> 02:31:10,399

impunity and that they

3849

02:31:16,150 --> 02:31:13,439

don't appear to be from

3850

02:31:18,710 --> 02:31:16,160

this world um that was a more explosive

3851
02:31:20,950 --> 02:31:18,720
story as far as he was and they sort of

3852
02:31:22,790 --> 02:31:20,960
pinned the whole article around the fact

3853
02:31:23,830 --> 02:31:22,800
that there was a secret ufo pentagon

3854
02:31:26,790 --> 02:31:23,840
program

3855
02:31:27,990 --> 02:31:26,800
um and that was you know so he felt he

3856
02:31:30,550 --> 02:31:28,000
kind of missed

3857
02:31:31,990 --> 02:31:30,560
a much bigger opportunity but baby steps

3858
02:31:33,190 --> 02:31:32,000
you know and i wouldn't even say baby

3859
02:31:36,469 --> 02:31:33,200
steps that was a

3860
02:31:39,349 --> 02:31:36,479
i think that the climate changed forever

3861
02:31:41,030 --> 02:31:39,359
after that i mean i know because i've

3862
02:31:42,710 --> 02:31:41,040
been ridiculed and laughed at for

3863
02:31:45,910 --> 02:31:42,720

decades and i have

3864

02:31:48,870 --> 02:31:45,920

people that are very serious uh

3865

02:31:49,990 --> 02:31:48,880

established um respected people from

3866

02:31:52,070 --> 02:31:50,000

around the world that are actually

3867

02:31:56,150 --> 02:31:52,080

reaching out that used to laugh at me

3868

02:31:57,750 --> 02:31:56,160

and now saying my god james we

3869

02:31:59,510 --> 02:31:57,760

there really appears to be something to

3870

02:32:01,190 --> 02:31:59,520

this this is something else

3871

02:32:03,510 --> 02:32:01,200

these people cannot be laughed out of

3872

02:32:04,630 --> 02:32:03,520

the room this evidence is incredibly

3873

02:32:06,710 --> 02:32:04,640

compelling we're

3874

02:32:08,950 --> 02:32:06,720

taking a second look here and then then

3875

02:32:11,349 --> 02:32:08,960

you see people like

3876

02:32:13,190 --> 02:32:11,359

you know senator reid not only

3877

02:32:14,309 --> 02:32:13,200

participating in this film but probably

3878

02:32:17,110 --> 02:32:14,319

endorsing it

3879

02:32:18,870 --> 02:32:17,120

um people from the cia people like lou

3880

02:32:20,630 --> 02:32:18,880

elizondo

3881

02:32:22,150 --> 02:32:20,640

you know i don't think we've experienced

3882

02:32:24,389 --> 02:32:22,160

that before so

3883

02:32:25,429 --> 02:32:24,399

it's it's a very exciting moment and i

3884

02:32:28,230 --> 02:32:25,439

and i

3885

02:32:28,790 --> 02:32:28,240

i'm it's just an honor and a privilege

3886

02:32:31,510 --> 02:32:28,800

to

3887

02:32:32,389 --> 02:32:31,520

play a small role in it you know and and

3888

02:32:34,150 --> 02:32:32,399

i'm very excited

3889

02:32:35,590 --> 02:32:34,160

and like i said earlier i feel there's

3890

02:32:38,309 --> 02:32:35,600

an obligation

3891

02:32:39,910 --> 02:32:38,319

uh to keep the pressure up and not this

3892

02:32:42,150 --> 02:32:39,920

is not the time to let off

3893

02:32:43,429 --> 02:32:42,160

no you deserve uh the position that

3894

02:32:46,150 --> 02:32:43,439

you're in right now

3895

02:32:47,030 --> 02:32:46,160

and i'm very excited not only for the

3896

02:32:49,830 --> 02:32:47,040

film

3897

02:32:50,630 --> 02:32:49,840

and and to see it get released but but

3898

02:32:54,070 --> 02:32:50,640

for you

3899

02:32:54,710 --> 02:32:54,080

after so many years uh invested into

3900

02:32:57,110 --> 02:32:54,720

this

3901
02:32:58,950 --> 02:32:57,120
where you are able to just sit back and

3902
02:33:01,270 --> 02:32:58,960
kind of enjoy the moment

3903
02:33:02,070 --> 02:33:01,280
and for all of that james we thank you

3904
02:33:05,190 --> 02:33:02,080
so much

3905
02:33:07,830 --> 02:33:05,200
and uh 2021 is now here

3906
02:33:10,230 --> 02:33:07,840
let's go enjoy it and and get this world

3907
02:33:11,510 --> 02:33:10,240
turned back around

3908
02:33:12,790 --> 02:33:11,520
thank you and i really appreciate you

3909
02:33:15,349 --> 02:33:12,800
having me on the show and i want to say

3910
02:33:17,910 --> 02:33:15,359
one last thing and i'll shut up

3911
02:33:18,790 --> 02:33:17,920
if you guys if anyone out there wants to

3912
02:33:22,230 --> 02:33:18,800
help

3913
02:33:23,429 --> 02:33:22,240

raiding the documentary on itunes or

3914

02:33:26,870 --> 02:33:23,439

rotten tomatoes

3915

02:33:28,790 --> 02:33:26,880

is extremely helpful to us take a moment

3916

02:33:30,469 --> 02:33:28,800

if you rent the film obviously rented

3917

02:33:31,590 --> 02:33:30,479

from the cheapest platform you can get

3918

02:33:34,070 --> 02:33:31,600

it for a couple bucks

3919

02:33:35,830 --> 02:33:34,080

if you decide you want to buy the movie

3920

02:33:38,630 --> 02:33:35,840

definitely go to vimeo or

3921

02:33:40,389 --> 02:33:38,640

itunes if for the same price you get

3922

02:33:41,830 --> 02:33:40,399

three hours of bonus material

3923

02:33:43,750 --> 02:33:41,840

for whatever reason they were the only

3924

02:33:45,910 --> 02:33:43,760

two platforms that

3925

02:33:46,870 --> 02:33:45,920

would take the three hours material that

3926

02:33:48,950 --> 02:33:46,880

i provided

3927

02:33:50,630 --> 02:33:48,960

and again it's the same price you buy it

3928

02:33:51,990 --> 02:33:50,640

anywhere else except if you get it from

3929

02:33:53,670 --> 02:33:52,000

itunes or vimeo

3930

02:33:55,190 --> 02:33:53,680

you get three hours of bonus material

3931

02:33:57,429 --> 02:33:55,200

with the move that's pretty cool

3932

02:33:59,429 --> 02:33:57,439

wait a minute i didn't get three hours

3933

02:34:01,190 --> 02:33:59,439

of bonus material

3934

02:34:02,550 --> 02:34:01,200

i keep forgetting to tell people about

3935

02:34:06,150 --> 02:34:02,560

that no

3936

02:34:09,510 --> 02:34:06,160

i i expect it in my dropbox in about

3937

02:34:11,349 --> 02:34:09,520

20 minutes sorry

3938

02:34:12,550 --> 02:34:11,359

what kind of crap i said james you

3939

02:34:14,309 --> 02:34:12,560

mentioned this

3940

02:34:16,070 --> 02:34:14,319

i forget to mention this but people need

3941

02:34:17,510 --> 02:34:16,080

to know if you're going to buy

3942

02:34:19,270 --> 02:34:17,520

it if you're going to spend the 12 bucks

3943

02:34:21,190 --> 02:34:19,280

or whatever it is uh

3944

02:34:22,550 --> 02:34:21,200

definitely buy it from itunes or video

3945

02:34:24,630 --> 02:34:22,560

look i offered it

3946

02:34:26,230 --> 02:34:24,640

for free for no extra cost at all

3947

02:34:26,950 --> 02:34:26,240

platforms but there are only two that

3948

02:34:29,110 --> 02:34:26,960

offer

3949

02:34:30,150 --> 02:34:29,120

that are willing to do that for us and

3950

02:34:32,710 --> 02:34:30,160

that's again

3951
02:34:33,910 --> 02:34:32,720
itunes and vimeo man i'm going to ghost

3952
02:34:37,910 --> 02:34:33,920
to you again

3953
02:34:38,950 --> 02:34:37,920
and see a ghost was supposed to be out

3954
02:34:41,670 --> 02:34:38,960
of our lives

3955
02:34:43,670 --> 02:34:41,680
i think it's just re-entered james thank

3956
02:34:46,469 --> 02:34:43,680
you so much my friend thank you for

3957
02:34:46,870 --> 02:34:46,479
everything i look forward to uh uh not

3958
02:34:49,590 --> 02:34:46,880
only

3959
02:34:51,190 --> 02:34:49,600
uh future shows but hanging out and and

3960
02:34:51,910 --> 02:34:51,200
again happy holidays to you and the

3961
02:34:55,030 --> 02:34:51,920
family and

3962
02:34:57,349 --> 02:34:55,040
and say hello to ollie for me okay

3963
02:34:59,190 --> 02:34:57,359

same to you and all your listeners thank

3964

02:35:01,990 --> 02:34:59,200

you we're in this together

3965

02:35:04,150 --> 02:35:02,000

james fox it's very simple the

3966

02:35:06,230 --> 02:35:04,160

phenomenon film dot com

3967

02:35:08,630 --> 02:35:06,240

is the website you can follow james

3968

02:35:11,830 --> 02:35:08,640

right there on twitter at james fox

3969

02:35:13,190 --> 02:35:11,840

the film is out on uh on amazon and of

3970

02:35:14,870 --> 02:35:13,200

course vimeo

3971

02:35:16,550 --> 02:35:14,880

go and get it three hours of bonus

3972

02:35:17,590 --> 02:35:16,560

footage don't forget about that i'm

3973

02:35:18,950 --> 02:35:17,600

yours jimmy church

3974

02:35:20,550 --> 02:35:18,960

i'll be right back after this short

3975

02:35:22,389 --> 02:35:20,560

break thank you james have a great

3976

02:35:25,190 --> 02:35:22,399

holiday

3977

02:35:43,190 --> 02:35:25,200

thanks for having me bye the very best

3978

02:35:47,429 --> 02:35:45,510

hey what up y'all biblical fox here and

3979

02:35:52,710 --> 02:35:47,439

you are listening to my boy

3980

02:36:03,270 --> 02:35:55,990

despite popular opinion reading a book

3981

02:36:07,030 --> 02:36:04,950

this is jimmy church of fade to black

3982

02:36:10,230 --> 02:36:07,040

and i take life change t

3983

02:36:10,950 --> 02:36:10,240

supplements every single day it's what i

3984

02:36:13,389 --> 02:36:10,960

do

3985

02:36:17,110 --> 02:36:13,399

click on their banner at

3986

02:36:21,910 --> 02:36:19,270

when you take the beans from central

3987

02:36:23,110 --> 02:36:21,920

america with dashes of indonesian and

3988

02:36:25,429 --> 02:36:23,120

african mixed in

3989

02:36:26,790 --> 02:36:25,439

and then roasted to the dark side of

3990

02:36:29,990 --> 02:36:26,800

fade to black

3991

02:36:32,950 --> 02:36:30,000

you create the ultimate brew of fringe

3992

02:36:33,670 --> 02:36:32,960

introducing the fade to black blend from

3993

02:36:39,270 --> 02:36:33,680

river moon

3994

02:36:39,670 --> 02:36:39,280

customized roast was created for the

3995

02:36:42,870 --> 02:36:39,680

love

3996

02:36:45,750 --> 02:36:42,880

of fade to black the alchemy of

3997

02:36:49,030 --> 02:36:45,760

masterful roasting and smoking the beans

3998

02:36:53,830 --> 02:36:49,040

is in every sip of this full-bodied dark

3999

02:36:56,150 --> 02:36:53,840

java i need my coffee doc deep

4000

02:36:57,110 --> 02:36:56,160

sweet chocolate highlights just like the

4001
02:36:59,510 --> 02:36:57,120
bunker

4002
02:37:00,389 --> 02:36:59,520
leaning further into the darkness of the

4003
02:37:02,790 --> 02:37:00,399
roast is

4004
02:37:03,590 --> 02:37:02,800
fade to black blend from river moon

4005
02:37:05,389 --> 02:37:03,600
coffee

4006
02:37:07,349 --> 02:37:05,399
just click on the banner at

4007
02:37:08,550 --> 02:37:07,359
jimmychurchradio.com and use the promo

4008
02:37:12,230 --> 02:37:08,560
code f2b

4009
02:37:15,750 --> 02:37:12,240
blend for 15 off of your order today

4010
02:37:19,429 --> 02:37:17,830
hello my name is billy carson and i'm a

4011
02:37:21,670 --> 02:37:19,439
best-selling author and the founder of

4012
02:37:23,590 --> 02:37:21,680
forbidden knowledge dot tv together with

4013
02:37:25,030 --> 02:37:23,600

my team we have built a all new content

4014

02:37:26,630 --> 02:37:25,040

streaming tv platform

4015

02:37:28,550 --> 02:37:26,640

designed with every family member in

4016

02:37:29,830 --> 02:37:28,560

mind if you have ever wanted to travel

4017

02:37:31,349 --> 02:37:29,840

the world and attend lectures and

4018

02:37:32,469 --> 02:37:31,359

workshops from your favorite speakers

4019

02:37:35,110 --> 02:37:32,479

but weren't able to

4020

02:37:35,750 --> 02:37:35,120

look no further forbidden knowledge dot

4021

02:37:37,429 --> 02:37:35,760

tv

4022

02:37:39,349 --> 02:37:37,439

there are dozens of workshops and

4023

02:37:41,429 --> 02:37:39,359

lectures from speakers you know and love

4024

02:37:43,349 --> 02:37:41,439

we have also included amazing categories

4025

02:37:45,190 --> 02:37:43,359

to assure that your consciousness is

4026
02:37:45,830 --> 02:37:45,200
entertained and elevating on a daily

4027
02:37:47,910 --> 02:37:45,840
basis

4028
02:37:49,110 --> 02:37:47,920
amazing interviews ancient history

4029
02:37:51,110 --> 02:37:49,120
ascension knowledge

4030
02:37:52,230 --> 02:37:51,120
wisdom teachings documentaries

4031
02:37:54,469 --> 02:37:52,240
conspiracies

4032
02:37:57,190 --> 02:37:54,479
mysteries health and fitness conscious

4033
02:37:59,270 --> 02:37:57,200
cooking meditations finance yoga and so

4034
02:38:01,429 --> 02:37:59,280
much more to start your free trial on

4035
02:38:03,590 --> 02:38:01,439
any mobile device or computer surf to

4036
02:38:05,349 --> 02:38:03,600
forbidden knowledge dot tv

4037
02:38:08,469 --> 02:38:05,359
that's forbidden knowledge with the

4038
02:38:10,870 --> 02:38:08,479

number four forbidden knowledge dot tv

4039

02:38:12,230 --> 02:38:10,880

again visit forbidden knowledge dot tv

4040

02:38:14,150 --> 02:38:12,240

today

4041

02:38:15,910 --> 02:38:14,160

the older we get the more important it

4042

02:38:18,230 --> 02:38:15,920

is to stay active and healthy

4043

02:38:20,309 --> 02:38:18,240

i exercise regularly eat right but

4044

02:38:22,230 --> 02:38:20,319

recently some new aches and pains have

4045

02:38:24,150 --> 02:38:22,240

really put a cramp in my routine

4046

02:38:26,630 --> 02:38:24,160

a good friend recently told me about

4047

02:38:27,990 --> 02:38:26,640

angioprim she said ancho prim is the

4048

02:38:30,309 --> 02:38:28,000

original liquid

4049

02:38:31,910 --> 02:38:30,319

oral chelation supplement helping people

4050

02:38:34,230 --> 02:38:31,920

since 2003

4051
02:38:35,349 --> 02:38:34,240
chelation helps remove toxins heavy

4052
02:38:37,349 --> 02:38:35,359
metals calcium

4053
02:38:39,590 --> 02:38:37,359
and cholesterol and veins and arteries

4054
02:38:41,030 --> 02:38:39,600
that may cause blockages and lead to

4055
02:38:43,190 --> 02:38:41,040
unexplained pain

4056
02:38:45,750 --> 02:38:43,200
research shows the active ingredient in

4057
02:38:47,469 --> 02:38:45,760
angiotrim has superior oral chelation

4058
02:38:49,030 --> 02:38:47,479
action that may help promote good

4059
02:38:51,270 --> 02:38:49,040
cardiovascular health

4060
02:38:52,230 --> 02:38:51,280
after a few weeks of taking angiotrim my

4061
02:38:54,389 --> 02:38:52,240
pain was gone

4062
02:38:55,990 --> 02:38:54,399
now i'm back and more physically active

4063
02:38:59,550 --> 02:38:56,000

than ever find out more

4064

02:39:00,710 --> 02:38:59,560

go to angioprim.com

4065

02:39:02,870 --> 02:39:00,720

a-n-g-i-o-p-r-i-m.com

4066

02:39:06,429 --> 02:39:02,880

or talk to a trained consultant call

4067

02:39:06,439 --> 02:39:12,309

954-882-7221 that's 954-882-70

4068

02:39:17,349 --> 02:39:14,550

are you intrigued by paranormal talk

4069

02:39:17,750 --> 02:39:17,359

radio you love the new paranormal radio

4070

02:39:20,710 --> 02:39:17,760

app

4071

02:39:22,550 --> 02:39:20,720

from talk stream live you'll find a

4072

02:39:23,590 --> 02:39:22,560

great selection of talk shows covering

4073

02:39:26,710 --> 02:39:23,600

ufos

4074

02:39:29,110 --> 02:39:26,720

ghosts strange phenomena and much more

4075

02:39:30,870 --> 02:39:29,120

download the paranormal radio app now

4076

02:39:32,790 --> 02:39:30,880

and start listening to the very best in

4077

02:39:34,309 --> 02:39:32,800

paranormal talk entertainment

4078

02:39:37,190 --> 02:39:34,319

including the network you're listening

4079

02:39:39,990 --> 02:39:37,200

to right now the paranormal radio app

4080

02:39:49,510 --> 02:39:40,000

free in google play and the ios app

4081

02:39:55,070 --> 02:39:52,550

it's not a lifestyle we chose we were

4082

02:40:01,830 --> 02:39:55,080

born this way

4083

02:40:01,840 --> 02:40:08,030

this is kjcr jimmychurchradio.com

4084

02:40:22,469 --> 02:40:21,110

[Music]

4085

02:40:25,510 --> 02:40:22,479

welcome back fade to black i want to

4086

02:40:28,950 --> 02:40:25,520

thank james fox for coming in tonight

4087

02:40:32,830 --> 02:40:28,960

christmas week here on fade to black

4088

02:40:37,590 --> 02:40:35,630

747-228-2051

4089

02:40:40,790 --> 02:40:37,600

747-2282051 i want to get

4090

02:40:44,870 --> 02:40:40,800

some of your uh reactions

4091

02:40:48,230 --> 02:40:44,880

uh to this news about uh tsa

4092

02:40:51,269 --> 02:40:48,240

and uh and and how how you feel

4093

02:40:52,389 --> 02:40:51,279

about this and uh for a lot of different

4094

02:40:55,070 --> 02:40:52,399

reasons and i'll get

4095

02:40:56,710 --> 02:40:55,080

back to that in a second but

4096

02:41:00,150 --> 02:40:56,720

747-228-2051

4097

02:41:01,590 --> 02:41:00,160

and while i'm waiting uh for the phones

4098

02:41:03,429 --> 02:41:01,600

to cycle through

4099

02:41:06,790 --> 02:41:03,439

i want to talk about the phenomenon for

4100

02:41:14,230 --> 02:41:10,309

i know i mentioned a few times uh

4101
02:41:17,830 --> 02:41:14,240
during uh the show tonight that i was

4102
02:41:20,389 --> 02:41:17,840
uh privileged uh to watch this film

4103
02:41:21,349 --> 02:41:20,399
in development and i can't stress that

4104
02:41:24,790 --> 02:41:21,359
enough

4105
02:41:28,950 --> 02:41:24,800
um james uh shared with me

4106
02:41:32,790 --> 02:41:28,960
over uh the last two or three years uh

4107
02:41:36,070 --> 02:41:32,800
eclipse of the film um and honestly

4108
02:41:39,830 --> 02:41:36,080
uh wanted my opinion and it wasn't

4109
02:41:43,670 --> 02:41:39,840
and uh this is what was really cool

4110
02:41:51,349 --> 02:41:47,910
the cases um that that came much later

4111
02:41:54,469 --> 02:41:51,359
he was so concerned about

4112
02:41:57,030 --> 02:41:54,479
the imaging how it looked

4113
02:41:58,790 --> 02:41:57,040

and and how the edits he was so

4114

02:42:02,070 --> 02:41:58,800

concerned about that and

4115

02:42:04,870 --> 02:42:02,080

and for me and i i just love film

4116

02:42:05,429 --> 02:42:04,880

right i live here in hollywood i love

4117

02:42:08,469 --> 02:42:05,439

film

4118

02:42:10,710 --> 02:42:08,479

and that's always my first take

4119

02:42:12,389 --> 02:42:10,720

is the technical side of things i'm

4120

02:42:15,750 --> 02:42:12,399

looking at the imaging

4121

02:42:18,870 --> 02:42:15,760

if if if the content is good but

4122

02:42:19,510 --> 02:42:18,880

today the production uh value is not

4123

02:42:23,830 --> 02:42:19,520

there

4124

02:42:28,230 --> 02:42:23,840

you've really got to bring your a game

4125

02:42:31,590 --> 02:42:28,240

and james was so concerned about that

4126

02:42:34,150 --> 02:42:31,600

and and and in some instances

4127

02:42:35,429 --> 02:42:34,160

uh i wanted to talk about these cases

4128

02:42:38,230 --> 02:42:35,439

individually

4129

02:42:39,030 --> 02:42:38,240

um but he kept pushing away from that he

4130

02:42:43,190 --> 02:42:39,040

wanted to know

4131

02:42:46,309 --> 02:42:43,200

that um was such a high priority

4132

02:42:50,230 --> 02:42:46,319

for him and he mentioned this tonight

4133

02:42:51,830 --> 02:42:50,240

briefly but he had said this is the

4134

02:42:54,950 --> 02:42:51,840

first time

4135

02:42:55,429 --> 02:42:54,960

uh in in in my life and i've been doing

4136

02:42:57,590 --> 02:42:55,439

this

4137

02:42:59,349 --> 02:42:57,600

uh for so long it's the first time i've

4138

02:43:02,309 --> 02:42:59,359

had a little bit of a

4139

02:43:04,469 --> 02:43:02,319

a real budget where i was able to get

4140

02:43:07,750 --> 02:43:04,479

cameras i was able to get the right dp

4141

02:43:08,710 --> 02:43:07,760

i was able to go out and and shoot on

4142

02:43:11,830 --> 02:43:08,720

location

4143

02:43:15,349 --> 02:43:11,840

um in such dramatic fashion with

4144

02:43:18,230 --> 02:43:15,359

uh the best gear possible and

4145

02:43:20,150 --> 02:43:18,240

and i just want to make sure jimmy that

4146

02:43:23,429 --> 02:43:20,160

you see that do you see it and

4147

02:43:26,710 --> 02:43:23,439

and and i did and i i

4148

02:43:29,830 --> 02:43:26,720

saw the package for package coming in

4149

02:43:32,950 --> 02:43:29,840

and and watching i thought man

4150

02:43:34,469 --> 02:43:32,960

this once this gets edited together

4151
02:43:38,710 --> 02:43:34,479
because i was getting it in

4152
02:43:41,750 --> 02:43:38,720
in in packets once this gets assembled

4153
02:43:43,670 --> 02:43:41,760
this is going to be extraordinary

4154
02:43:45,269 --> 02:43:43,680
this is going to take things to the next

4155
02:43:46,870 --> 02:43:45,279
level and

4156
02:43:48,950 --> 02:43:46,880
and i was able to go through all of

4157
02:43:51,990 --> 02:43:48,960
those stages and i am here

4158
02:43:54,790 --> 02:43:52,000
to say this film is

4159
02:43:56,469 --> 02:43:54,800
like no other that's been done before in

4160
02:43:59,670 --> 02:43:56,479
in ufology and

4161
02:44:03,429 --> 02:43:59,680
that includes his past work but

4162
02:44:07,110 --> 02:44:03,439
it is at another level it's cinematic

4163
02:44:10,150 --> 02:44:07,120

uh the soundscape and and

4164

02:44:11,750 --> 02:44:10,160

that part of it and the music is it's

4165

02:44:17,830 --> 02:44:11,760

just incredible

4166

02:44:25,429 --> 02:44:21,750

james knew how good the film was

4167

02:44:27,269 --> 02:44:25,439

and 1091 uh who was

4168

02:44:28,469 --> 02:44:27,279

uh you know working with this all the

4169

02:44:30,870 --> 02:44:28,479

way through

4170

02:44:32,150 --> 02:44:30,880

knew how good the film was so they

4171

02:44:35,349 --> 02:44:32,160

decided

4172

02:44:39,590 --> 02:44:35,359

to absolutely take this into a full

4173

02:44:41,269 --> 02:44:39,600

theatrical release and it was 700

4174

02:44:42,790 --> 02:44:41,279

screens and it was 900 then it was a

4175

02:44:44,550 --> 02:44:42,800

thousand like you said that was 1200

4176

02:44:47,830 --> 02:44:44,560

there's 1400 screen

4177

02:44:50,469 --> 02:44:47,840

full national release and

4178

02:44:51,190 --> 02:44:50,479

this doesn't happen for our community

4179

02:44:53,990 --> 02:44:51,200

and we

4180

02:44:54,710 --> 02:44:54,000

were fired up everything was go the

4181

02:44:58,950 --> 02:44:54,720

premiere

4182

02:45:01,110 --> 02:44:58,960

and and and things and and covet happens

4183

02:45:02,150 --> 02:45:01,120

and after all of that effort and

4184

02:45:05,349 --> 02:45:02,160

everything that

4185

02:45:08,790 --> 02:45:05,359

james he left it all on the table man

4186

02:45:10,790 --> 02:45:08,800

he did and after all of that the rug

4187

02:45:12,389 --> 02:45:10,800

completely pulled out from under him

4188

02:45:14,389 --> 02:45:12,399

because of the pandemic

4189

02:45:15,670 --> 02:45:14,399

and theaters getting shut down in the

4190

02:45:19,429 --> 02:45:15,680

country and

4191

02:45:22,150 --> 02:45:19,439

the film is done it's finished

4192

02:45:23,590 --> 02:45:22,160

the relief is there and then that

4193

02:45:27,830 --> 02:45:23,600

happened to him

4194

02:45:30,070 --> 02:45:27,840

i uh man his spirits are high

4195

02:45:31,910 --> 02:45:30,080

today because he knows how good the film

4196

02:45:35,190 --> 02:45:31,920

is and the reaction

4197

02:45:38,469 --> 02:45:35,200

and and he is able to just enjoy it

4198

02:45:39,990 --> 02:45:38,479

but i i gotta say uh watching this get

4199

02:45:41,349 --> 02:45:40,000

developed over the last two or three

4200

02:45:43,349 --> 02:45:41,359

years and to have

4201

02:45:45,269 --> 02:45:43,359

the theatrical release because i was

4202

02:45:46,870 --> 02:45:45,279

excited i was excited for the community

4203

02:45:48,469 --> 02:45:46,880

i was excited for the country in the

4204

02:45:50,950 --> 02:45:48,479

world to be able to go

4205

02:45:52,070 --> 02:45:50,960

into theaters and see this on the big

4206

02:45:55,510 --> 02:45:52,080

screen

4207

02:45:58,630 --> 02:45:55,520

oh man and not to say that that still uh

4208

02:46:01,269 --> 02:45:58,640

can't happen i would love uh

4209

02:46:02,469 --> 02:46:01,279

once the theaters opened back up that

4210

02:46:06,230 --> 02:46:02,479

that maybe this film

4211

02:46:08,230 --> 02:46:06,240

could get back into a re-release and a

4212

02:46:10,710 --> 02:46:08,240

theatrical release

4213

02:46:11,269 --> 02:46:10,720

so let's keep our fingers crossed there

4214

02:46:13,590 --> 02:46:11,279

but the

4215

02:46:14,630 --> 02:46:13,600

film is absolutely incredible i feel

4216

02:46:17,830 --> 02:46:14,640

like i have

4217

02:46:20,309 --> 02:46:17,840

uh i have uh stuff invested uh

4218

02:46:21,190 --> 02:46:20,319

into this film personally because i was

4219

02:46:24,150 --> 02:46:21,200

able to see it

4220

02:46:26,230 --> 02:46:24,160

uh assemble and get put together so the

4221

02:46:27,990 --> 02:46:26,240

film is the phenomenon go check it out

4222

02:46:30,550 --> 02:46:28,000

on amazon on vimeo

4223

02:46:32,950 --> 02:46:30,560

whatever your streaming platform is and

4224

02:46:34,710 --> 02:46:32,960

go and support this absolutely great

4225

02:46:35,750 --> 02:46:34,720

project i want to thank james fox for

4226

02:46:38,070 --> 02:46:35,760

coming in tonight

4227

02:46:39,269 --> 02:46:38,080

he you know last week was it last week

4228

02:46:43,190 --> 02:46:39,279

he's on rogan

4229

02:46:47,349 --> 02:46:43,200

right this week he's on fade to black

4230

02:46:50,790 --> 02:46:47,359

oh man i uh yeah yeah it's that cool

4231

02:46:53,910 --> 02:46:50,800

all right with that seven four seven

4232

02:46:54,630 --> 02:46:53,920

two two eight two zero five one let's go

4233

02:46:56,230 --> 02:46:54,640

to the phones

4234

02:46:58,630 --> 02:46:56,240

hi you're live on fade to black who's

4235

02:47:01,830 --> 02:47:01,030

hey jimmy it's carrie from palm springs

4236

02:47:07,750 --> 02:47:01,840

how are you

4237

02:47:10,070 --> 02:47:07,760

you ready for the holidays

4238

02:47:13,030 --> 02:47:10,080

uh you know this year just doesn't

4239

02:47:14,790 --> 02:47:13,040

really seem like a festive year but i'm

4240

02:47:16,070 --> 02:47:14,800

you know i'm grateful the holidays are

4241

02:47:19,830 --> 02:47:16,080

here and

4242

02:47:21,670 --> 02:47:19,840

it's almost 20 21 so that's my festive

4243

02:47:22,309 --> 02:47:21,680

mood it's looking forward to the new

4244

02:47:24,070 --> 02:47:22,319

year

4245

02:47:25,429 --> 02:47:24,080

yeah it feels a little different there's

4246

02:47:28,550 --> 02:47:25,439

no denying that

4247

02:47:29,510 --> 02:47:28,560

i mean uh for all of us um i'm i'm just

4248

02:47:33,269 --> 02:47:29,520

trying to

4249

02:47:35,269 --> 02:47:33,279

uh uh uh get myself in the mood

4250

02:47:37,590 --> 02:47:35,279

right that's it that's it we have to

4251

02:47:39,510 --> 02:47:37,600

right we have to absolutely

4252

02:47:41,190 --> 02:47:39,520

you know we've all been bumped down

4253

02:47:42,870 --> 02:47:41,200

we've all been bummed out for so many

4254

02:47:44,790 --> 02:47:42,880

months

4255

02:47:46,150 --> 02:47:44,800

i know well i'm grateful you and your

4256

02:47:49,590 --> 02:47:46,160

whole family are well

4257

02:47:51,190 --> 02:47:49,600

and through covered so that's really

4258

02:47:52,950 --> 02:47:51,200

really wonderful news that you're doing

4259

02:47:56,790 --> 02:47:52,960

so well

4260

02:47:57,990 --> 02:47:56,800

um i love your host james fox i saw his

4261

02:47:59,830 --> 02:47:58,000

film phenomenon

4262

02:48:01,670 --> 02:47:59,840

i'm really po'd now that i know there's

4263

02:48:01,990 --> 02:48:01,680

three hours out there so i'm going to go

4264

02:48:04,070 --> 02:48:02,000

buy

4265

02:48:05,590 --> 02:48:04,080

it what would you think about three

4266

02:48:07,910 --> 02:48:05,600

hours after you

4267

02:48:10,389 --> 02:48:07,920

uh listen to james tonight uh speak

4268

02:48:12,630 --> 02:48:10,399

about the film and you have seen it

4269

02:48:14,830 --> 02:48:12,640

uh it's pretty cool to know that he was

4270

02:48:16,309 --> 02:48:14,840

that passionate about putting this film

4271

02:48:18,150 --> 02:48:16,319

together

4272

02:48:20,309 --> 02:48:18,160

absolutely but you could really see that

4273

02:48:23,030 --> 02:48:20,319

come through in the film i mean he

4274

02:48:23,790 --> 02:48:23,040

he put a lot of detail into it and it's

4275

02:48:27,349 --> 02:48:23,800

like a

4276

02:48:31,910 --> 02:48:27,359

painstaking succinct

4277

02:48:35,429 --> 02:48:31,920

chronicle of basically the best ufo

4278

02:48:38,710 --> 02:48:35,439

you know experiences ever documented

4279

02:48:40,630 --> 02:48:38,720

and um it's really it's it's an amazing

4280

02:48:42,070 --> 02:48:40,640

film and i'm so appreciative of this

4281

02:48:45,670 --> 02:48:42,080

hard work to bring it

4282

02:48:47,590 --> 02:48:45,680

to to film and you know i'm bummed that

4283

02:48:50,389 --> 02:48:47,600

he didn't get the theatrical release

4284

02:48:52,309 --> 02:48:50,399

but i'm hoping you know as things start

4285

02:48:54,230 --> 02:48:52,319

to come together after the new year that

4286

02:48:57,110 --> 02:48:54,240

he'll have that opportunity because it's

4287

02:48:57,590 --> 02:48:57,120

really a remarkable film and it really

4288

02:49:00,469 --> 02:48:57,600

puts

4289

02:49:02,469 --> 02:49:00,479

ufology and those that have had

4290

02:49:03,910 --> 02:49:02,479

experiences on the map and gives us so

4291

02:49:07,030 --> 02:49:03,920

much credibility

4292

02:49:09,990 --> 02:49:07,040

because these um amazing

4293

02:49:11,110 --> 02:49:10,000

you know experiences that these

4294

02:49:13,910 --> 02:49:11,120

individuals

4295

02:49:14,950 --> 02:49:13,920

have had are just so remarkable and

4296

02:49:18,230 --> 02:49:14,960

undeniable

4297

02:49:21,349 --> 02:49:18,240

and it's really quite amazing

4298

02:49:23,269 --> 02:49:21,359

now uh one of the things that uh

4299

02:49:25,190 --> 02:49:23,279

i really enjoyed doing tonight was

4300

02:49:27,750 --> 02:49:25,200

turning it around on james

4301
02:49:29,510 --> 02:49:27,760
and asking him what his favorite part of

4302
02:49:32,710 --> 02:49:29,520
the film was

4303
02:49:35,830 --> 02:49:32,720
because there's so much in this film uh

4304
02:49:37,750 --> 02:49:35,840
to uh to take in and

4305
02:49:39,030 --> 02:49:37,760
absorb i'm going to ask you the same

4306
02:49:43,429 --> 02:49:39,040
question

4307
02:49:49,349 --> 02:49:46,950
god you know seeing the socorro

4308
02:49:50,710 --> 02:49:49,359
um event is really one of my favorites

4309
02:49:54,230 --> 02:49:50,720
and to see

4310
02:49:57,510 --> 02:49:54,240
um lonnie's wife interviewed and

4311
02:50:00,550 --> 02:49:57,520
um you know footage of her and

4312
02:50:02,950 --> 02:50:00,560
um that was really moving to me

4313
02:50:04,710 --> 02:50:02,960

you know um and then the children from

4314

02:50:07,190 --> 02:50:04,720

westfall that were

4315

02:50:08,150 --> 02:50:07,200

you know adults later and then he

4316

02:50:10,630 --> 02:50:08,160

finally got the

4317

02:50:11,670 --> 02:50:10,640

headmistress on that was reluctant to

4318

02:50:14,870 --> 02:50:11,680

even be filmed

4319

02:50:15,750 --> 02:50:14,880

years ago so i don't know it was so

4320

02:50:19,269 --> 02:50:15,760

powerful

4321

02:50:22,469 --> 02:50:19,279

but uh i guess i don't know i really

4322

02:50:25,910 --> 02:50:22,479

i really love the soccoro um event

4323

02:50:27,590 --> 02:50:25,920

i felt that is really a very powerful

4324

02:50:29,030 --> 02:50:27,600

sighting i know and i know that's the

4325

02:50:32,230 --> 02:50:29,040

one that turned um

4326

02:50:33,429 --> 02:50:32,240

um highneck around it was it was and you

4327

02:50:37,030 --> 02:50:33,439

know what's really funny

4328

02:50:40,870 --> 02:50:37,040

for you to say that is

4329

02:50:44,630 --> 02:50:40,880

his treatment of uh the socorro case

4330

02:50:47,190 --> 02:50:44,640

is so extraordinary um

4331

02:50:47,670 --> 02:50:47,200

for a case that most of us are familiar

4332

02:50:49,429 --> 02:50:47,680

with

4333

02:50:51,349 --> 02:50:49,439

but he certainly takes it to a whole

4334

02:50:54,870 --> 02:50:51,359

other level and you

4335

02:50:57,190 --> 02:50:54,880

come away from that just blown away by

4336

02:50:57,990 --> 02:50:57,200

how significant the case is but that's

4337

02:51:01,110 --> 02:50:58,000

how good

4338

02:51:04,389 --> 02:51:01,120

that segment of the movie is to uh

4339

02:51:07,670 --> 02:51:04,399

to put that at the level of uh rua

4340

02:51:09,750 --> 02:51:07,680

yeah because and yeah and and westall

4341

02:51:10,309 --> 02:51:09,760

and the opening sequence in the film too

4342

02:51:12,710 --> 02:51:10,319

as well

4343

02:51:13,429 --> 02:51:12,720

and that includes harry reid and that

4344

02:51:16,630 --> 02:51:13,439

includes

4345

02:51:18,309 --> 02:51:16,640

chris mellon who had these tremendous

4346

02:51:22,070 --> 02:51:18,319

moments in the film

4347

02:51:25,590 --> 02:51:22,080

uh but the the socorro segment is

4348

02:51:27,750 --> 02:51:25,600

is unbelievably great

4349

02:51:29,190 --> 02:51:27,760

it really is i mean with that little

4350

02:51:32,389 --> 02:51:29,200

extra nugget of

4351
02:51:33,429 --> 02:51:32,399
how he was told to you know not really

4352
02:51:36,710 --> 02:51:33,439
reveal the act

4353
02:51:39,670 --> 02:51:36,720
the true markings on the craft and then

4354
02:51:40,150 --> 02:51:39,680
that they you know uncover the actual

4355
02:51:44,550 --> 02:51:40,160
written

4356
02:51:47,269 --> 02:51:44,560
paper where lonnie wrote down the real

4357
02:51:48,950 --> 02:51:47,279
emblem or whatever it was and uh how

4358
02:51:50,950 --> 02:51:48,960
they flipped it upside down or whatever

4359
02:51:52,870 --> 02:51:50,960
i mean that was just like such a nugget

4360
02:51:54,389 --> 02:51:52,880
you know you you wouldn't get any place

4361
02:51:56,150 --> 02:51:54,399
else but seeing this film

4362
02:51:58,309 --> 02:51:56,160
yeah and you've got the original uh you

4363
02:52:01,110 --> 02:51:58,319

know you've got the air force

4364

02:52:01,590 --> 02:52:01,120

uh guys there you've got zamora's boss

4365

02:52:04,950 --> 02:52:01,600

and

4366

02:52:08,389 --> 02:52:04,960

of that

4367

02:52:11,910 --> 02:52:08,399

uh uh being brought out it's uh

4368

02:52:14,230 --> 02:52:11,920

a truly edge of your seat of filmmaking

4369

02:52:15,190 --> 02:52:14,240

and he really did take it to that level

4370

02:52:17,429 --> 02:52:15,200

but

4371

02:52:18,630 --> 02:52:17,439

all right let's let's let me ask you

4372

02:52:23,110 --> 02:52:18,640

this and

4373

02:52:26,150 --> 02:52:23,120

uh um going back to

4374

02:52:26,550 --> 02:52:26,160

rua and the reason why i i think that

4375

02:52:30,550 --> 02:52:26,560

that

4376

02:52:34,550 --> 02:52:32,150

are my three favorite i mean they're

4377

02:52:35,110 --> 02:52:34,560

just amazing now so yes i'm glad you

4378

02:52:37,670 --> 02:52:35,120

bring this

4379

02:52:39,110 --> 02:52:37,680

up because people outside of the ufo

4380

02:52:41,830 --> 02:52:39,120

community they've never heard of

4381

02:52:43,830 --> 02:52:41,840

rua people outside of the ufo community

4382

02:52:47,110 --> 02:52:43,840

have never heard of westall

4383

02:52:49,830 --> 02:52:47,120

and right and and so

4384

02:52:50,150 --> 02:52:49,840

for for people to learn about ufology

4385

02:52:52,710 --> 02:52:50,160

this

4386

02:52:54,550 --> 02:52:52,720

isn't roswell right most people have

4387

02:52:57,590 --> 02:52:54,560

heard of roswell

4388

02:53:00,790 --> 02:52:57,600

this is a totally different approach uh

4389

02:53:01,750 --> 02:53:00,800

to filmmaking and when you when you go

4390

02:53:05,590 --> 02:53:01,760

and you see that

4391

02:53:08,630 --> 02:53:05,600

rua segment and thinking about

4392

02:53:12,630 --> 02:53:08,640

these are kids and you get to see them

4393

02:53:14,230 --> 02:53:12,640

as adults just an unbelievable case for

4394

02:53:16,070 --> 02:53:14,240

the world to see

4395

02:53:18,230 --> 02:53:16,080

let alone somebody like you but the rest

4396

02:53:20,389 --> 02:53:18,240

of the world that has no idea

4397

02:53:21,670 --> 02:53:20,399

that cases like this are occurring

4398

02:53:24,870 --> 02:53:21,680

around the world in our

4399

02:53:26,309 --> 02:53:24,880

elementary schools absolutely and you

4400

02:53:27,590 --> 02:53:26,319

know i was a child when i had my

4401

02:53:30,790 --> 02:53:27,600

experience i was

4402

02:53:34,389 --> 02:53:30,800

9 almost 10 years old so it really sang

4403

02:53:37,510 --> 02:53:34,399

to me as from my experience to see

4404

02:53:39,990 --> 02:53:37,520

that these other children had the very

4405

02:53:43,110 --> 02:53:40,000

same experience and to see their

4406

02:53:45,190 --> 02:53:43,120

interviews as adults really i feel a

4407

02:53:47,110 --> 02:53:45,200

kindred soul to them because

4408

02:53:49,190 --> 02:53:47,120

you know i know what it's like as a

4409

02:53:51,670 --> 02:53:49,200

child to have an experience and then now

4410

02:53:53,510 --> 02:53:51,680

to be an adult so many years later

4411

02:53:55,349 --> 02:53:53,520

and how you look back on your life and

4412

02:53:57,510 --> 02:53:55,359

the effect it's really had

4413

02:53:58,870 --> 02:53:57,520

and so they were really meaningful

4414

02:54:02,309 --> 02:53:58,880

interviews to me and

4415

02:54:06,150 --> 02:54:02,319

though the two elementary school

4416

02:54:09,190 --> 02:54:06,160

events were really really powerful to me

4417

02:54:10,389 --> 02:54:09,200

and um it's so curious as to why these

4418

02:54:14,070 --> 02:54:10,399

crafts

4419

02:54:16,710 --> 02:54:14,080

um were you know are attracted to

4420

02:54:17,190 --> 02:54:16,720

you know maybe the innocence of children

4421

02:54:23,110 --> 02:54:17,200

um

4422

02:54:24,870 --> 02:54:23,120

was something that really pulled up my

4423

02:54:26,710 --> 02:54:24,880

heart's strings and was

4424

02:54:28,630 --> 02:54:26,720

i was so grateful to see that covered in

4425

02:54:32,070 --> 02:54:28,640

such beautiful detail

4426

02:54:34,230 --> 02:54:32,080

and um that was really

4427

02:54:35,750 --> 02:54:34,240

just you know i there's so many points

4428

02:54:36,950 --> 02:54:35,760

in the film that i'd say that's worth

4429

02:54:39,110 --> 02:54:36,960

the price of admission

4430

02:54:40,950 --> 02:54:39,120

but it's all of it i mean you could

4431

02:54:42,309 --> 02:54:40,960

watch five minutes of that film and i

4432

02:54:43,910 --> 02:54:42,319

would say it's worth

4433

02:54:45,830 --> 02:54:43,920

the price of admission because there's

4434

02:54:49,190 --> 02:54:45,840

so many good points and

4435

02:54:52,630 --> 02:54:49,200

um information in it and anybody who

4436

02:54:54,630 --> 02:54:52,640

has no idea about this whole subject

4437

02:54:55,910 --> 02:54:54,640

if they were to see this as like their

4438

02:54:58,150 --> 02:54:55,920

introductory

4439

02:54:59,910 --> 02:54:58,160

it would be really a good film for them

4440

02:55:03,429 --> 02:54:59,920

to see because it's such an

4441

02:55:05,990 --> 02:55:03,439

accurate kind of timeline chronicle

4442

02:55:07,910 --> 02:55:06,000

of the biggest cases or the most famous

4443

02:55:10,550 --> 02:55:07,920

cases and it's some that are not

4444

02:55:11,349 --> 02:55:10,560

quite famous obviously now i wanted to

4445

02:55:15,429 --> 02:55:11,359

ask you

4446

02:55:19,190 --> 02:55:15,439

um i mean for me

4447

02:55:22,790 --> 02:55:19,200

it's that park bench in in in

4448

02:55:24,389 --> 02:55:22,800

in the west all segment and even for

4449

02:55:27,510 --> 02:55:24,399

james because you can see

4450

02:55:29,750 --> 02:55:27,520

james's reaction but as as

4451
02:55:31,670 --> 02:55:29,760
a viewer right you're watching this film

4452
02:55:32,309 --> 02:55:31,680
and that moment on the park bench

4453
02:55:35,510 --> 02:55:32,319
happens

4454
02:55:39,510 --> 02:55:37,110
you know it's just such an authentic

4455
02:55:39,910 --> 02:55:39,520
moment and it just it just brings home

4456
02:55:47,190 --> 02:55:39,920
just

4457
02:55:49,349 --> 02:55:47,200
i mean

4458
02:55:51,590 --> 02:55:49,359
when you're someone that had this

4459
02:55:52,550 --> 02:55:51,600
experience as a kid and now you get to

4460
02:55:55,750 --> 02:55:52,560
see a

4461
02:55:59,429 --> 02:55:55,760
feature film highlighting it with such

4462
02:56:03,110 --> 02:55:59,439
um you know such grace behind it it just

4463
02:56:06,230 --> 02:56:03,120

it just makes you feel finely heard

4464

02:56:07,990 --> 02:56:06,240

and um it's just really a it's a

4465

02:56:09,990 --> 02:56:08,000

it's a beautiful moment and a beautiful

4466

02:56:13,110 --> 02:56:10,000

film

4467

02:56:15,349 --> 02:56:13,120

from my point of view yes yes yes

4468

02:56:16,870 --> 02:56:15,359

uh and one last quick question uh we're

4469

02:56:17,670 --> 02:56:16,880

at the end of the show but i want to get

4470

02:56:21,269 --> 02:56:17,680

this in

4471

02:56:24,870 --> 02:56:21,279

that uh in the westall

4472

02:56:28,630 --> 02:56:24,880

case there were the reports

4473

02:56:30,070 --> 02:56:28,640

from many witnesses about the military

4474

02:56:34,070 --> 02:56:30,080

pulling into town

4475

02:56:35,590 --> 02:56:34,080

right and then you have the military's

4476
02:56:38,550 --> 02:56:35,600
total denial

4477
02:56:39,750 --> 02:56:38,560
of even knowledge of anything that went

4478
02:56:42,710 --> 02:56:39,760
down in west hall

4479
02:56:44,630 --> 02:56:42,720
you can't have that both ways there were

4480
02:56:45,670 --> 02:56:44,640
too many witnesses and this isn't

4481
02:56:48,630 --> 02:56:45,680
imagination

4482
02:56:50,469 --> 02:56:48,640
is it is that a conflict for you are you

4483
02:56:52,230 --> 02:56:50,479
buying the military side

4484
02:56:54,150 --> 02:56:52,240
are you listening to the kids and the

4485
02:56:56,790 --> 02:56:54,160
other eyewitnesses

4486
02:56:58,230 --> 02:56:56,800
well the kids of course you know i mean

4487
02:57:00,309 --> 02:56:58,240
this is common you know

4488
02:57:02,389 --> 02:57:00,319

look the other way we weren't here or

4489

02:57:04,790 --> 02:57:02,399

it's a weather balloon or swamp gas

4490

02:57:06,070 --> 02:57:04,800

you know all of that so i mean that's

4491

02:57:07,830 --> 02:57:06,080

just par for the course almost

4492

02:57:09,190 --> 02:57:07,840

it almost gives it more credibility in

4493

02:57:12,230 --> 02:57:09,200

my opinion

4494

02:57:14,309 --> 02:57:12,240

is this uh is this the uh the best ufo

4495

02:57:17,750 --> 02:57:14,319

documentary that you have uh

4496

02:57:20,389 --> 02:57:17,760

uh seen yet yes it is

4497

02:57:22,630 --> 02:57:20,399

absolutely i mean it just he create you

4498

02:57:25,510 --> 02:57:22,640

can tell the painstaking

4499

02:57:27,110 --> 02:57:25,520

time energy and effort he blood sweat

4500

02:57:29,429 --> 02:57:27,120

and tears he put into it

4501
02:57:31,670 --> 02:57:29,439
because it's such it's a it's william

4502
02:57:33,269 --> 02:57:31,680
like i said it's like a chronicle of all

4503
02:57:35,990 --> 02:57:33,279
of the cases

4504
02:57:36,309 --> 02:57:36,000
and um and you know i don't know it's

4505
02:57:38,469 --> 02:57:36,319
it's

4506
02:57:39,990 --> 02:57:38,479
fabulous and i highly recommend it

4507
02:57:43,510 --> 02:57:40,000
carrie thank you so much

4508
02:57:46,070 --> 02:57:43,520
uh try to enjoy your holidays just go

4509
02:57:46,550 --> 02:57:46,080
you know come on pick it up a level pick

4510
02:57:52,230 --> 02:57:46,560
it up

4511
02:57:54,230 --> 02:57:52,240
all right jimmy you stay well and uh

4512
02:57:57,590 --> 02:57:54,240
talk to you in 2021 maybe

4513
02:57:59,030 --> 02:57:57,600

yeah i i hope i i hope we do that

4514

02:58:01,030 --> 02:57:59,040

enjoy the rest of your night we'll see

4515

02:58:03,990 --> 02:58:01,040

you tomorrow night

4516

02:58:05,030 --> 02:58:04,000

okay take care good night and i think

4517

02:58:08,230 --> 02:58:05,040

that's a pretty good

4518

02:58:11,830 --> 02:58:08,240

honest uh review

4519

02:58:14,870 --> 02:58:11,840

um to say uh

4520

02:58:17,190 --> 02:58:14,880

that you can feel and see

4521

02:58:18,469 --> 02:58:17,200

uh the emotion and the dedication that's

4522

02:58:22,230 --> 02:58:18,479

put into this

4523

02:58:25,670 --> 02:58:22,240

you you really do and it is cinematic

4524

02:58:28,070 --> 02:58:25,680

see this is the thing uh today

4525

02:58:29,190 --> 02:58:28,080

so much good production out there right

4526

02:58:32,389 --> 02:58:29,200

and if if you've got

4527

02:58:35,910 --> 02:58:32,399

just a little bit of talent you can

4528

02:58:39,429 --> 02:58:35,920

uh kick things up production value is

4529

02:58:42,710 --> 02:58:39,439

everything today this film has

4530

02:58:45,990 --> 02:58:42,720

got that i'm way too critical

4531

02:58:47,510 --> 02:58:46,000

i'm way too critical tonight after the

4532

02:58:51,110 --> 02:58:47,520

show what are we um

4533

02:58:54,070 --> 02:58:51,120

oh oh i'll talk about this

4534

02:58:54,950 --> 02:58:54,080

more tomorrow george clooney's got a new

4535

02:58:57,590 --> 02:58:54,960

film

4536

02:58:58,469 --> 02:58:57,600

uh that is coming out uh tomorrow i'm

4537

02:59:01,990 --> 02:58:58,479

gonna talk about

4538

02:59:03,110 --> 02:59:02,000

uh that uh on the show but there are

4539

02:59:06,150 --> 02:59:03,120

things like

4540

02:59:09,590 --> 02:59:06,160

uh the expanse is now

4541

02:59:10,550 --> 02:59:09,600

out uh season five have you seen that

4542

02:59:13,590 --> 02:59:10,560

the production

4543

02:59:16,309 --> 02:59:13,600

value of that right and it's

4544

02:59:16,950 --> 02:59:16,319

just another series it's just another

4545

02:59:20,070 --> 02:59:16,960

series

4546

02:59:20,630 --> 02:59:20,080

and and that's where the phenomenon is

4547

02:59:23,190 --> 02:59:20,640

right now

4548

02:59:25,429 --> 02:59:23,200

it's got that kind of competition you've

4549

02:59:26,710 --> 02:59:25,439

got to bring the best and that's what

4550

02:59:28,389 --> 02:59:26,720

james has done

4551
02:59:30,550 --> 02:59:28,399
so with that i'm going to get out of

4552
02:59:33,030 --> 02:59:30,560
here i'm really looking forward to

4553
02:59:34,630 --> 02:59:33,040
tomorrow night we've got ronnie dugdale

4554
02:59:35,910 --> 02:59:34,640
on the show for the first time live from

4555
02:59:39,110 --> 02:59:35,920
the uk

4556
02:59:42,389 --> 02:59:39,120
and just like other cases we

4557
02:59:45,510 --> 02:59:42,399
are all familiar with randall shim

4558
02:59:47,190 --> 02:59:45,520
what ronnie did for jay uh for john

4559
02:59:50,790 --> 02:59:47,200
burroughs and his new book

4560
02:59:54,070 --> 02:59:50,800
was to completely painstakingly

4561
02:59:56,950 --> 02:59:54,080
put together a full timeline

4562
02:59:58,630 --> 02:59:56,960
of the renal shim forest incident and

4563
02:59:59,830 --> 02:59:58,640

we're going to be going through that and

4564

03:00:01,830 --> 02:59:59,840

so much more

4565

03:00:04,150 --> 03:00:01,840

tomorrow night here on fade to black i

4566

03:00:07,190 --> 03:00:04,160

want to thank james fox for coming in

4567

03:00:08,150 --> 03:00:07,200

the website is simple it is the

4568

03:00:11,429 --> 03:00:08,160

phenomenon

4569

03:00:14,110 --> 03:00:11,439

film dot com you can go and check that

4570

03:00:15,910 --> 03:00:14,120

out the links are over at

4571

03:00:18,710 --> 03:00:15,920

jimmychurchradio.com fade to black's

4572

03:00:21,349 --> 03:00:18,720

executive producers rita kamarian

4573

03:00:23,030 --> 03:00:21,359

shows produced by hilton j palm renee

4574

03:00:25,349 --> 03:00:23,040

dennis and kevin

4575

03:00:26,150 --> 03:00:25,359

announcers are steve harder gene vettel

4576
03:00:28,790 --> 03:00:26,160
mark d

4577
03:00:29,910 --> 03:00:28,800
kovar webmaster is drew the geek music

4578
03:00:33,590 --> 03:00:29,920
doug aldrige

4579
03:00:35,670 --> 03:00:33,600
intro spaceboy spaceboymusic.com payton

4580
03:00:36,790 --> 03:00:35,680
black is produced by kjcr for the game

4581
03:00:39,990 --> 03:00:36,800
changer network

4582
03:00:41,510 --> 03:00:40,000
and syndication is kgra

4583
03:00:43,670 --> 03:00:41,520
the planet this broadcast owned a

4584
03:00:45,750 --> 03:00:43,680
copyrighted 2020 by fade to black and

4585
03:00:47,670 --> 03:00:45,760
the game changer network inc

4586
03:00:49,510 --> 03:00:47,680
it cannot be re-broadcast downloaded

4587
03:00:50,389 --> 03:00:49,520
copied or used anywhere in their known

4588
03:00:52,150 --> 03:00:50,399

universe

4589

03:00:53,590 --> 03:00:52,160

without written permission from fade to

4590

03:00:54,790 --> 03:00:53,600

block of the game changer network i'm

4591

03:00:57,830 --> 03:00:54,800

your host jimmy church

4592

03:01:01,269 --> 03:00:57,840

until tomorrow night with ronnie dugdale

4593

03:01:11,330 --> 03:01:01,279

i want everybody to be safe

4594

03:01:11,340 --> 03:01:32,830

[Music]

4595

03:01:32,840 --> 03:01:40,310

one